

"Scotland: Land of Enchantment"
an orchestral fantasy
by Peter Bloesch

Full score in concert pitch

Duration: ca. 6:30 / Copyright by Peter Bloesch, with all rights reserved
(Please visit peterbloesch.com for information about my music.)

Note: The folklike melodies in this piece are original, and not based on existing folk tunes.

Misterioso (♩ = ca. 94)

Flute 1

p

Flute

Flute 2
(Flute & Piccolo)

p

Oboe 1

p

English horn

Oboe 2
(Oboe & English Horn)

Clarinet 1 in A

p

Clarinet 2 in A

p

Bassoon 1

soli

mp cantabile

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion 1
(Glock., Finger cymbals, Triangle)

Glock.

Percussion 2
(Tri., Chimes, Sus. cymb., Tamb., Xylo., Mark tree)

Tri.

to chimes

p

Percussion 3
(Finger cymbals, Snare drum, Triangle, Sus. cymb., Piatti)

Finger cymbals

Timpani

Harp

mp

p

mp

Piano

una corda

mp

p

Violin 1

div.

p

pp

Violin 2

p

pp

Viola

p

pp

Cello

soli

mp cantabile

Bass

unis.

mf espressivo

mp espressivo

mp espress.

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A

21

Fl. 1

(flute)

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1 (glock.)

Perc. 2 (tri.)

Perc. 3 (snare)

Timp.

Hp.

Note: In all harp glisses, the harpist may extend the lower or upper notes by an octave if the actual tempo is slower than marked. gentle gliss.

Pno..

A

21

Vn. 1

Vn. 2

Va.

Vc.

B.

pizz.

p

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55 **C**

Fl. 1 (flute) *p* *mp*

Fl. 2 (flute) *p* *mp*

Ob. 1 *mp* soli

Eng. Hn. *p*

Cl. 1 *p dolce*

Cl. 2 *p dolce*

Bsn. 1 *p dolce*

Bsn. 2 *p dolce*

Hn. 1

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1 (glock.) *p*

Perc. 2 (sus. cymb.)

Perc. 3 (snare)

Timp.

Hp. *p*

Pno..

55 **C**

Vn. 1 *mf espress.*

Vn. 2 *mf espress.* div. unis.

Va. *mf espress.*

Vc. *mf espress.* div. unis.

B. *mf espress.* non div.

E

E A lively jig (♩. = ca. 112)

E

E A lively jig (♩. = ca. 112)

