

PETER BLOESCH, COMPOSER

BRIEF BIOGRAPHY

Peter Bloesch is an award-winning composer who studied at the University of Southern California, in their their prestigious “Scoring for Motion Pictures and Television” program. While in Los Angeles, he worked closely with many of the great legends of film and TV music, including Henry Mancini and Buddy Baker (head of music at Walt Disney for 28 years).

Peter's music is an accessible and engaging blend of classical music forms with the emotional power and directness of film music. Thus, much of his concert music has a distinctly dramatic and even cinematic flair to it. Peter enjoys combining a wide variety of musical influences, from Bach to Broadway, and from Romantic to modern, often fusing multiple styles within one piece.

Highlights of his career include working with composer Mike Post on the TV hits “Law and Order” and “L.A. Law,” having a choral piece premiered by the world-renowned Chanticleer, and having his holiday pops music performed by major orchestras around the country.