



7 **A**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

7 **A**  
(Tamb.)

Perc.

Hp.

Pno.

7 **A**  
*f*

S.

A.

T.

B.

1. On this day earth shall ring With the song chil - dren sing To the Lord, Christ our King,

7 **A**  
*mf*

Vn. 1

Vn. 2

Va.

Vc.

B.

*mf*

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. It begins with a rehearsal mark 'A' at measure 7. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) plays a melodic line starting in measure 7, marked *pp*. The percussion section features a Tambourine (Tamb.) playing a steady rhythmic pattern, marked *p*. The piano and harp parts are mostly rests. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 7 with the lyrics "1. On this day earth shall ring With the song chil - dren sing To the Lord, Christ our King," marked *f*. The string section (Violins 1 & 2, Viola, Violoncello, Bass) provides harmonic support, marked *mf*. A large watermark "FOR PERUSAL ONLY" is overlaid diagonally across the page.

13

Fl. *pp* *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Bsn. *pp* *p* *mp* *mf*

Hn. *p* *mp* *p*

Tpt.

13 (Tamb.)

Perc.

Hp.

Pno.

13

S. Born on earth to save us. Him the Fa - ther gave us.

A. Born on earth to save us. Him the Fa - ther gave us.

T. Born on earth to save us. Him the Fa - ther gave us.

B. Born on earth to save us. Him the Fa - ther gave us.

13

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *f*

B. *f*

The image shows a page of a musical score for the hymn "On This Day Earth Shall Ring". The score is arranged for a full orchestra and a vocal quartet. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is divided into four systems. The first system covers measures 13-16 for the woodwinds and percussion. The second system covers measures 13-16 for the harp and piano. The third system covers measures 13-16 for the vocal quartet. The fourth system covers measures 13-16 for the strings. The key signature is one sharp (F#), and the time signature is common time (C). Dynamics markings include *pp*, *p*, *mp*, *mf*, and *f*. The vocal parts have lyrics: "Born on earth to save us. Him the Fa - ther gave us." A large watermark "FOR PERUSAL ONLY" is overlaid diagonally across the page.

**B** *playfully*

Fl. *mf* *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *playfully* *mf* *p* *mp* *mf*

Bsn. *mp* *p* *mp* *mf*

Hn. *playfully* *mp* *p* *mp*

Tpt. *playfully* *mp* *p* *mp*

Perc. **B** *mf* *p* *mf* *p*

Hp. *Non arpegg.* *mp* *f* *mp* *f* *D<sup>b</sup> C<sup>+</sup> G<sup>b</sup>* *mp* *mf* *D; G<sup>#</sup>*

Pno.

S. **B** *mf* *f*  
 Id - e - o, o, o, Id - e - o, o, o, Id - e - o, glo - ri - a in ex - cel - sis De - o!

A. *mf* *f*  
 Id - e - o, o, o, Id - e - o, o, o, Id - e - o, glo - ri - a in ex - cel - sis De - o!

T. *mf* *f*  
 Id - e - o, o, o, Id - e - o, o, o, Id - e - o, glo - ri - a in ex - cel - sis De - o!

B. *mf* *f*  
 Id - e - o, o, o, Id - e - o, o, o, Id - e - o, glo - ri - a in ex - cel - sis De - o!

Vn. 1 **B** *Pizz.* *mf* *Arco* *Pizz.* *mf* *Arco playfully* *f*

Vn. 2 *Pizz.* *mf* *Arco* *Pizz.* *mf* *Arco playfully* *f*

Va. *mf* *f*

Vc. *mf* *f*

B. *mf* *f*

25 **C**

Fl. *Soli*  
*mf*

Ob. *Soli*  
*mf*

Cl. *mp*

Bsn. *mp*

Hn. *Solo*  
*mp dolce*  
Take cup mute  
*p*

Tpt.

Perc. 25 (Tamb.) *p* *mf* *mp* *p* To Finger cymb.

Hp. *Non arpegg.*  
*p* *G:*

Pno.

S. 25 **C**

A.

T.

B.

Vn. 1 25 **C**  
*f* *mp* *p* Pizz. *mp*

Vn. 2 *mp* *f* *mp* *p* Pizz. *mp*

Va. *mp* *f* *mp* *p* Pizz. *mp*

Vc. *mp* *f* *mp* *pp*

B. *f* *mp*

33 **D**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

33 **D**  
Finger cymb.  
Perc. *mp*

33 *mf ma dolce*  
Hp.

Pno.

33 **D**  
*mf ma dolce*  
S.  
2. His the doom, ours the mirth, When He came down to earth. Beth - le - hem saw His birth;

*mp dolce*  
A.  
2. His the doom, ours the mirth, When He came down to earth. Beth - le - hem saw His

T.

B.

33 **D**  
Arco  
Vn. 1 *mp dolce*

Arco  
Vn. 2 *p dolce*

Arco  
Va. *p dolce*

Vc.

B.

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is for measures 33-38, starting with a key signature of one sharp (F#) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The vocal parts (S., A., T., B.) have lyrics: "2. His the doom, ours the mirth, When He came down to earth. Beth - le - hem saw His birth;". The harp part has the instruction "mf ma dolce". The percussion part has "Finger cymb." and "mp". The violin parts have "Arco" and "mp dolce" or "p dolce". The viola part has "Arco" and "p dolce". There are dynamic markings like *mf*, *mp*, and *p*. A large watermark "FOR PERUSAL ONLY" is overlaid diagonally across the page.