

You Spotted Snakes with Double Tongue

(Song #3 from "Three Shakespeare Songs for Choir a Cappella")

for SATB choir a cappella

Music by Peter Bloesch

Duration: ca. 1:45

Words: William Shakespeare, from "A Midsummer Night's Dream" (Act 2, Scene 2)

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Note: This poem is a lullaby for Titania, the Fairy Queen, in Act, Scene 2 of "A Midsummer Night's Dream."

Light and nimble ($\text{♩} = \text{ca. } 80$);
well articulated even when soft *pp*

SOPRANO
You spot-ted snakes with dou-ble

ALTO
pp You spot-ted snakes, spot-ted snakes with dou-ble tongue,

TENOR
pp You spot-ted snakes, spot-ted snakes with dou-ble tongue, dou-ble tongue,

BASS
pp You spot-ted snakes with dou-ble tongue,

PIANO
(for rehearsal only)
Light and nimble ($\text{♩} = \text{ca. } 80$);
well articulated even when soft
pp *p cresc.*

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3 *p*

S. tongue,

Altos: Bring out the melody in m.3 & 4.

A. *mp* *mf* *mp* *mf*
 You spot - ted snakes with dou - ble tongue, Thorn - y hedge - hogs be not seen;

T. *mp* *mf* *mp* *mf*
 You spot - ted snakes with dou - ble tongue, Thorn - y hedge - hogs be not seen;

B. *mp* *mf* *mp* *mf*
 You spot - ted snakes with dou - ble tongue, Thorn - y hedge - hogs be not seen;

PNO. *mp* *mf* *mp* *mf*

5 *mp* *mf* *Poco rit. gently*

S. Newts and blindworms do no_ wrong, Come not near our_ Fair - y Queen, our Fair - y

A. *mp* *mf* *gently*
 Newts and blindworms do no wrong, Come not near our Fair - y Queen, our Fair - y

T. *mp* *mf* *gently*
 Newts and blindworms do no_ wrong, Come not near our Fair - y Queen, our Fair - y

B. *mp* *mf* *gently*
 Newts and blindworms do no_ wrong, Come not near our_ Fair - y Queen, our Fair - y

PNO. *mp* *mf* *Poco rit.*

8 **A bit more rit.** **Slower (♩ = ca. 62)**
***mp* lyrically and very smoothly**

S. Queen! Phil - o - mel, with mel - o - dy,

A. Queen! Ah, ah,

T. Queen! Ah,

B. Queen! Ah,

PNO. **A bit more rit.** **Slower (♩ = ca. 62)**
mp

10 ***mf dolce*** ***mp***

S. Sing in our sweet lul - la - by. Nev - er harm, nor spell nor charm,

A. ***mp* lyrically and very smoothly**
Nev - er harm, nor spell nor charm,

T. ***mp* lyrically and very smoothly**
ah, Nev - er harm, nor spell nor charm, —

B. ***mp* lyrically and very smoothly**
ah, Nev - er harm, nor spell nor charm,

PNO. 10 ***mf dolce*** ***mp***

12 *Poco rit.* *mf* *mp* *Still slower* (♩ = ca. 58)

S. *Come our love - ly la - dy — nigh;* *So, good night with lul - la -*

A. *Come our love - ly la - dy — nigh; — Ah,* *with lul - la -*

T. *Come our love - ly la - dy — nigh;* *Ah,* *with lul - la -*

B. *Come our love - ly la - dy — nigh;* *Ah,* *with lul - la -*

PNO. *Poco rit.* *mf* *Still slower* (♩ = ca. 58)

14 *Tempo primo* (♩ = ca. 80)

S. *by.* *pp* *pp* *Unis.* *p* *by.* *You spot - ted snakes* *with dou - ble*

A. *pp* *Unis.* *p* *by.* *You spot - ted snakes, spot - ted snakes* *with dou - ble tongue,*

T. *pp* *Unis.* *p* *by.* *Spot - ted snakes, spot - ted snakes* *with dou - ble tongue, dou - ble tongue,*

B. *pp* *p* *by.* *Spot - ted snakes* *with dou - ble tongue,*

PNO. *pp* *p cresc.*