I Saw Three Ships Come Fiddling In

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Allegro spiritoso (♩. = ca. 120)

Flute 1
Flute 2 (Flute & Piccolo)
Flute 3 (Flute & Piccolo)
Oboe 1
Oboe 2
English Horn
Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Bassoon 1
Bassoon 2
Contrabassoon
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Trombone 1
Trombone 2
Trombone 3
Tuba
Percussion 1 (Glock., Finger Cymb., Snare Drum, Sus. Cymb.)
Percussion 2 (Sus. Cymb., Snare Drum, Xylo., Vibes)
Percussion 3 (Tri., Chimes, Mark Tree, Tambourine)
Timpani
Harp
Keyboard (Synth. with Piano & Celeste Sounds)
Violin Soli
Violin 1
Violin 2
Viola
Cello
Bass

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A

7

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E.H.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Perc. 1
Perc. 2
Perc. 3
Timp.
Hp.
Kbd.
Vln. Soli
Vn. 1
Vn. 2
Va.
Vc.
Bass

(Fl.)
(Picc.)
To Piccolo
Take straight mute
Take straight mute
Take straight mute
Take straight mute
Take cup mute
Take cup mute
(Glock.)
To Finger Cymbal
(Snare)
Snare Drum
(Tri.)
gliss. ad lib.
(Piano)

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B

15

Fl. 1 — Soli — pp

Fl. 2 — Piccolo — p

Fl. 3 — (Picc.) — p

Ob. 1

Ob. 2

E.H.

Cl. 1 — p

Cl. 2 — p

Cl. 3 — pp — mp — p — Soli — pp

Bsn. 1 — pp — mp — p

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

B

15

Perc. 1 — (Finger Cymb.)

Perc. 2 — (Snare) — p

Perc. 3 — (Tri.) — To Chimes

Timp.

Hp. — Non arpegg. — mp

Kbd. — To Celeste — p — Celeste — pp — (Note: All Celeste notes to sound at written pitch)

B

Vln. Soli

15

Vn. 1 — Pizz. Div. — p — mp — Arco Unis. — mf

Vn. 2 — Pizz. Div. — p — mp — Arco Unis. — p

Va. — Pizz. — p — mp — Arco — mf — mp — Pizz. — mp — Arco — mf

Vc. — Pizz. — p — mp — Arco — mf — mp — Pizz. — mp — Arco — mf

Bass — Pizz. — pp

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C

23

Fl. 1
Fl. 2 (Picc.) Soli
Fl. 3 (Picc.)
Ob. 1 Soli
Ob. 2
E.H.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 Soli
Hn. 2 Soli
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

C

23

Perc. 1 Finger Cymbal To Glock.
Perc. 2 (Snare)
Perc. 3 (Chimes)
Timp.
Hp. D♭ C♯ B♭ / E♭ F♮ A♭
Kbd.

C

23

Vln. Soli
Vn. 1
Vn. 2
Va.
Vc.
Bass (Pizz.)

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D

31

Fl. 1 — *mp*

Fl. 2 — (Picc.) *mp*

Fl. 3 — *mp*

Ob. 1 — *mp*

Ob. 2 — *mp*

E.H. — *mp*

Cl. 1 — *f-mp*

Cl. 2 — *mp* — Soli *mp*

Cl. 3 — *mp* — Soli *mp*

Bsn. 1 — *mp*

Bsn. 2 — *mp*

Cbsn. — *mp*

Hn. 1 — *mp* — *mf*

Hn. 2 — *mf*

Hn. 3 — *mp* — Soli *f en dehors*

Hn. 4 — *mp* — Soli *f en dehors*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

31 **D** (Glock.)

Perc. 1 — Glock. Soli (with violin soli) *mp*

Perc. 2 — (Snare) *pp* — To Xylo. — Xylo. *mp*

Perc. 3 — Chimes *mp* — To Tri.

Timp.

Hp. — D♮ C♭ B♮ / E♮ F♯ G♯ A♮ — *mp* — *mf*

Kbd. — (Piano) *p*

D

Vln. Soli — 31 *f*

Vn. 1 — *mp*

Vn. 2 — *mp*

Va. — *mp*

Vc. — *mp* — Pizz. *mp*

Bass

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39 **E**

Fl. 1 — *mf* — *f* Flute
Fl. 2 — (Picc.) — To Flute — *mf* — *f* Flute
Fl. 3 — (Picc.) — To Flute — *mf* — *f*
Ob. 1 — *mf*
Ob. 2 — *mf*
E.H. — *mf*
Cl. 1 — *mf* — *p*
Cl. 2 — *mf* — *p*
Cl. 3 — *mf* — *p*
Bsn. 1 — *mf*
Bsn. 2 — *mf*
Cbsn. —

Hn. 1 — *mp*
Hn. 2 — *mp*
Hn. 3 — *mp*
Hn. 4 — *mp* — *pp*
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

39 **E** (Glock.)

Perc. 1
Perc. 2 — (Xylo.) — To Vibes — *mf*
Perc. 3 — Tri. — To Mark Tree — *mp* — Mark Tree — *p*
Timp.

Hp. — C♯ — *f* — *mf*

Kbd. — To Celeste — *mp*

E

Vln. Soli — *ff ma cantabile*

39

Vn. 1 — Pizz. — *mf*
Vn. 2 — Pizz. — *mf*
Va. — Pizz. — *mf*
Vc. — *mf*
Bass — (Pizz.) — *pp*

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F

47

Fl. 1
(Fl.) mp
Fl. 2
mp
(Fl.) Soli
Fl. 3
mp
p
To Piccolo
Piccolo
mf
Soli
Ob. 1
mf dolce
Ob. 2
E.H.
Soli
Cl. 1
mp
p
Cl. 2
pp
Cl. 3
pp
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

F

47

(Glock.)
Perc. 1
p
(Vibes)
Perc. 2
pp
(Mk. tree)
Perc. 3
pp
Timp.

Hp.
mp
gently
C♭ / F♭ A♭
mf
Celeste
Kbd.
p
(Celeste)
mf

F

Vln. Soli
mf dolce
47
Arco
Vn. 1
mp
mf
Arco
Vn. 2
mp
mf
Arco
Va.
mp
mf
Arco
Vc.
mp
mf
Bass

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55 **G**

Fl. 1 — Soli — pp — p
Fl. 2 — (Fl.) — Soli — pp — p
Fl. 3 — (Picc.) — mp — p — p
Ob. 1 — mp — p — Soli — p
Ob. 2
E.H.
Cl. 1 — pp
Cl. 2 — pp
Cl. 3 — pp
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2 — pp
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

55 **G**

Perc. 1 — (Glock.)
Perc. 2 — (Vibes)
Perc. 3 — (Mk. tree)
Timp.
Hp. — C♯ / F♯ A♮ — p
Kbd. — (Celeste) — mp — p

G

Vln. Soli — poco
55
Vn. 1 — mf — mp
Vn. 2 — mf — mp
Va. — mf — mp
Vc. — mf — mp — gentle trill — p
Bass

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62

Fl. 1 — Soli
Fl. 2 — (Fl.) Soli
Fl. 3 — (Picc.) To Flute Soli
Ob. 1 — Soli
Ob. 2 — Soli
E.H. — Soli
Cl. 1 — Soli
Cl. 2 — Soli
Cl. 3 — Soli
Bsn. 1 — Soli
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 — Straight mute
Tpt. 2 — Straight mute
Tpt. 3 — Straight mute
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

62

Perc. 1 — (Glock.)
Perc. 2
Perc. 3 — (Mk. tree) Mark Tree
Timp.
Hp.
Kbd. — (Celeste) Soli
Vln. Soli
Vn. 1
Vn. 2
Va. — Div. Pizz.
Vc. — (Pizz.)
Bass

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H

69

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E.H.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Perc. 1
Perc. 2
Perc. 3
Timp.
Hp.
Kbd.
Vln. Soli
Vn. 1
Vn. 2
Va.
Vc.
Bass

(Fl.)
(Glock.)
(Mk. tree)
(Celeste)
Soli
To Piccolo
poco
Senza
Take cup mute
To Tri.
Tri.
G♮
Div.
Unis.
(Pizz.)

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J

85

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E.H.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Perc. 1
Perc. 2
Perc. 3
Timp.
Hp.
Kbd.
Vln. Soli
Vn. 1
Vn. 2
Va.
Vc.
Bass

(Picc.)
Piccolo
Soli
Cup mute
(Glock.)
Chimes
(dampen)
To Tri.
C♯ B♮
(Celeste)
(8)
cresc.
cantabile
smoothly
Div.
Unis.

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