

Adam Lay Ybounden

for SATB chorus with piano accompaniment

Original music by Peter Bloesch

Duration: ca. 3:40

Words: Traditional English, 15th century

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Performance notes:

For the piano: Throughout the piece, the left-hand piano part should be subtle and never accented.
For the singers: Even when singing with intensity, sing legato and keep the long phrases flowing.

Solemnly (♩ = ca. 72)
RH: *mp*

PIANO

LH: *p dolce*

5 *mf espressivo* *mp espressivo* *Poco rit.*

PN.

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9 *A tempo*
mp espressivo e solenne ["ybounden" is pronounced "ee-bound-en"]

A. Ad - am lay y - bound - en, Bound - en

T. *p espressivo e solenne*
Ad - am lay y - bound - en, lay y - bound - en, Bound - en

PNO. *p*

13

A. in a bond;

T. *mp espressivo e solenne*
in a bond, a bond; Four thou - sand win - ter Thought

B. *p espressivo e solenne*
Four thou - sand win - ter

PNO. *p*

17

T. he, thought he not too long.

B. Thought he not too long.

PNO. *p*

21 *mf with intensity* *gentle accent* *mp but still with intensity*

S. And all was for an ap - ple, An ap - ple

A. *mf with intensity* *gentle accent* *mp but still with intensity*
an ap - ple, An ap - ple

T. _____

B. _____

PNO. *mp*

25

S. that he took, _____

A. *mp dolce*
that he took, As clerk - es find - en

T. *mp dolce*
As clerk - es find - en Writ -

B. _____

PNO.

29

S. 

A. 
writ - ten in their book.


T. 
- ten in their book, their book.


B. 


PNO. 
RH: *mf*
LH: *mp*


34

["Ne" is prounced "nay" and means "not"]


S. 
p legato *mp* *p*
Ne had the ap - ple tak - en been, The ap - ple tak - en

A. 
p legato *mp* *p*
Ne had the ap - ple tak - en been, The ap - ple tak - en

T. 
p legato *mp* *p*
Ne had the ap - ple tak - en been, The ap - ple tak - en

B. 
p legato *mp* *p*
Ne had the ap - ple tak - en been, The ap - ple tak - en

34

PNO. 
pp una corda