

A Collection of Art Songs for Soprano or Mezzo Soprano  
Original music by Peter Bloesch

## You Spotted Snakes

Duration: 1:20

Words: William Shakespeare, from "A Midsummer Night's Dream"

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Sprightly and mischievous (♩. = ca. 110)

PIANO

The piano introduction consists of four measures in 6/8 time. The first two measures feature a forte (f) dynamic with a rhythmic pattern of eighth notes in the bass and chords in the treble. The last two measures are marked mezzo-piano (mp) and feature a melodic line in the treble with a trill in the final measure.

Pno.

The piano accompaniment for measures 5-8. Measure 5 starts with a mezzo-forte (mf) dynamic. The piece concludes with a fortissimo (ff) dynamic and a final chord marked '8va' (octave) and 'Red.' (ritardando).

Sop.

*mp playfully and well articulated*

You spot - ted snakes with dou - ble tongue,

Pno.

The vocal line for measures 9-12 is marked mezzo-piano (mp) and should be played playfully and well articulated. The piano accompaniment continues with a mezzo-forte (mf) dynamic in measures 9-10 and mezzo-piano (mp) in measures 11-12.

Sop.

Thorn - y hedge - hogs, be not seen; Newts and blind - worms, do no wrong,

Pno.

The vocal line for measures 13-16 continues the lyrics. The piano accompaniment remains in a consistent rhythmic pattern throughout these measures.

17 *mf*

Sop. Come not near our Fair - y Queen! Come not near our Fair - y Queen!

Pno.

21 *mp dolce*

Sop. Phil - o - mel, with mel - o - dy,

Pno. *ff* *mp dolce*

25

Sop. Sing in our sweet lul - la - by. Nev - er harm, nor spell nor charm,

Pno.

29 *mf*

Sop. Come our love - ly la - dy nigh; So, good

Pno. *f* *mp*

V.S.