

Tomorrow Shall Be My Dancing Day

for SATB chorus with piano accompaniment

Arranged by Peter Bloesch

Duration: ca. 2:30

Words & Melody: English traditional

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Performance note: Breath marks that are in parentheses (✓) indicate breaks that should not be taken unless necessary. Ideally, the singers should stagger their breaths so that the parenthetical breath marks will not be heard.

Dance-like and gently flowing
In 2 (♩ = ca. 168)

SOPRANO & ALTO *mp* SOPRANOS & ALTOS
To - mor-row shall be__ my danc - ing day. I

Dance-like and gently flowing
In 2 (♩ = ca. 168)

PIANO *mf* *mp*

S./A. 5
would_ my true__ love did__ so chance To__ see the leg - end (✓)

PNO. 5

The musical score is presented in three systems. The first system is for Soprano & Alto and Piano. The Soprano & Alto part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is 'Dance-like and gently flowing' at approximately 168 beats per minute. The dynamics are marked 'mp'. The lyrics are 'To - mor-row shall be__ my danc - ing day. I'. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The dynamics are marked 'mf' and 'mp'. The second system is for Soprano/Alto and Piano. The Soprano/Alto part is in treble clef with the same key signature and time signature. The lyrics are 'would_ my true__ love did__ so chance To__ see the leg - end (✓)'. The Piano part is in grand staff with the same key signature and time signature. The dynamics are marked 'mf' and 'mp'. There are double bar lines at the beginning and end of the second system.

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8

S./A. *of my play, To call my true love to my dance: Sing*

PNO.

11

S./A. *O my love! O my love, my love, my love, This*

PNO. *dreamlike p*

14 *mf dolce*

S./A. *have I done for my true love!*

PNO. *mp mf*

17

S. *p*
Then was I born of a

A. *pp*
Then was I born of a

T. *pp*
Then was I born of a

B. *pp*
Then was I born of a

PNO. *mp* *pp*

19

S. vir - gin pure, Of her I took flesh -

A. vir - gin pure, Of her I took flesh -

T. *Unis.* vir - gin - pure, Of her I took flesh -

B. vir - gin pure, Of her I took flesh -

PNO. *8va*

21

S. *mp* (✓) -ly sub- stance. Thus was I knit to man's na- ture, To

A. *p* -ly sub- stance. Thus was I knit to man's na- ture, To

T. *p* -ly sub- stance. Thus was I knit to man's na- ture, To

B. *p* -ly sub- stance. Thus was I knit to man's na- ture, To

PNO. *p*

24

S. (✓) *mf* call my true love to my dance: Sing O my love!

A. (✓) *mp* *mf* call my true love to my dance: Sing O my love! _____

T. *mp* *mf* call my true love to my dance: Sing O my love! _____

B. *mp* *mf* call my true love to my dance: Sing O my love!

PNO. *mp* *mf* Loco

27

S. *gently*
O — my love, my love, my love, This have I done — for

A. *gently*
O — my love, my love, my love, This have I done for

T. *gently*
O — my love, my love, my love, This have I done for

B. *gently*
O — my love, my love, my love, This have I done for

PNO.

30

S. *p*
my — true love!

A. *p*
my true love!

T. *p* *mp dolce*
my true love! In a

B. *p* *mp dolce*
my true love! In a

PNO.

33 *pp*

S. *pp* *Mm,* *mm,*

A. *pp* *Mm,* *mm,*

TENORS & BASSES

T./B. man - ger laid, and wrapp'd I was, So ver - y poor, this

PNO. *p dolce*

36 *p*

S. *p* Ah,

A. *p* Ah,

T./B. *mf dolce* (✓) was my chance, Be - twixt an ox and a sil - ly poor ass, To

PNO. *mp*

39 *pp* *mp gently*

S. *ah,* *Sing O my love!*

A. *pp* *mp gently*
ah, *O my love!*

T./B. *mp* (*✓*) *gently*
call my true love to my dance: *Sing O my love!*

PNO. *p* *mp*

42 *p*

S. *O my love, my love, my love, This have I done for*

A. *O my love, my love, my love, This have I done for*

T./B. *O my love, my love, my love, This have I done for*

PNO. *p*

45

S. *my true love!*

A. *my true love!*

T./B. *my true love!*

PNO. *mp* *mf*

48

S. *mp dolce e legato*
To - mor - row shall be___ my

A. *mf dolce*
To - mor - row shall be___ my

T./B. *mf dolce*
To - mor - row shall be___ my

PNO. *mp* *mf dolce*

51

S. danc - ing day. I would my true love did so chance To

A. danc - ing day. I would my true love did so chance To

T./B. danc - ing day. I would my true love did so chance To

PNO.

54

S. see the leg - end of my play, To call

A. see the leg - end of my play, To call my true love

T./B. see the leg - end of my play, To call my true love

PNO.

57 *mf* *f dolce*

S. to my dance: O my love! O my love, my

A. to my dance: Sing O my love! O my love, my

T. to my dance: Sing O my love! O my love, my

B. to my dance: Sing O my love! O my love, my

PNO. *f dolce*

60 *mf*

S. love, my love, This have I done for my true

A. love, my love, This have I done for my true

T. love, my love, This have I done for my true

B. love, my love, This have I done for my true

PNO. *mf*