

Loch Lomond

for SATB chorus a cappella, with 3 soloists (2 sopranos & 1 baritone), Arranged by Peter Bloesch

Dedicated to Dr. Eric A. Johnson and Cor Cantiamo

Duration: ca. 4:30

Words & Melody: Scottish traditional folk song

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Performance notes: 1.) When this piece is performed by a large choir, you may want to consider having all the solo parts sung by a group of soli, rather than a single soloist.
2.) Wherever there are rhythmic patterns that involve a 16th-note (such as the 2nd beat of m.7 and the 1st two beats of m.13), these rhythms should flow smoothly, so as to preserve the overall phrase, and should not be accented.

With simple expression and unrushed ($\text{♩} = \text{ca. } 70$)

SOPRANO SOLO 1 *Solo mp espressivo*

SOPRANO SOLO 2 *pp* (as part of soprano section)

SOPRANO SECTION *pp*

ALTO *pp*

TENOR *pp* Unis.

BASS *pp*

PIANO (for rehearsal only) *pp* *mp*

By yon bon-ny banks and bon-ny

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Sop. Solo 1

braes, Where the sun shines on Loch Lom - on'...

Slight rit.

Sop. Solo 2

Sop. soloist 2 (or a small group of sopranos) *mp*

Mm

By

S.

Mm

A.

Mm

T.

gently

Mm

B.

Mm

PNO.

4

Slight rit.

The musical score is written for a vocal ensemble and piano. It begins with a 4-measure rest for the vocalists. The vocal parts include Soprano Solo 1, Soprano Solo 2, Soprano, Alto, Tenor, and Bass. The piano accompaniment is shown in grand staff notation. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score includes dynamic markings such as *mp* and *Mm*, and performance instructions like *Slight rit.* and *gently*. A large watermark 'FOR PERSALSALE ONLY' is overlaid on the page.

7 **A tempo** *pp* (as part of soprano section)

Sop. Solo 1

Sop. Solo 2

S.

A.

T.

B.

PNO.

yon bon - ny banks and by yon bon - ny braes, Where the sun shines bright on Loch

Mm Mm

Mm Mm

Mm Mm Mm

Mm Mm

Mm Mm

Mm Mm

7 **A tempo**

10 *poco*

Sop. Solo 2
Lo - mon', Where me and my true love were ev - er wont to go, On the

(Soprano section with Sop. Soloist 1)

S. *Unis.*

A. *Mm*

T. *gently* *Mm*

B. *Mm*

PNO.

13 *mf dolce*

Sop. Solo 2
bon - ny, bon - ny banks of Loch Lo - mon. O you take the high road, and

S. *mp* *mf dolce*

A. *Unis.* *mp* *mf dolce*

T. *mp* *mf dolce*

B. *mp* *mf dolce*

PNO. *mf dolce*

16 (All sopranos with soloists) *poco* *mp*

S. *I'll take the low road, and I'll be in Scot - land a - fore you. But*

A. *I'll take the low road, and I'll be in Scot - land a - fore you.*

T. *Unis. I'll take the low road, and I'll be in Scot - land a - fore you.*

B. *I'll take the low road, and I'll be in Scot - land a - fore you.*

PNO. *mp*

19 *Sop. Soloist 1*

S. *me and my true love will nev - er meet a - gain, on the bon - ny, bon - ny banks of Loch*

A. *p mp Ah, ne'er a - gain, on the bon - ny, bon - ny banks of Loch*

T. *p mp Ah, ne'er a - gain, on the bon - ny, bon - ny banks of Loch*

B. *p mp Ah, ne'er a - gain, on the bon - ny, bon - ny banks of Loch*

PNO.

22

Sop. Solo 1 *mp*
The sun shines bright, the sun shines bright on

S. *p*
Lo - mon'. Ah,

A. *p*
Lo - mon'. Ah

T. *p*
Lo - mon'. Ah

B. *Unis. p*
Lo - mon'.

PNO. *mp p*

25

Sop. Solo 1 *pp*
Loch Lo - mon', Mm

S. *pp*
Ah, on Loch Lo - mon', Mm

A. *pp*
Ah on Loch Lo - mon', Mm

T. *pp*
Ah Mm

Bar. Solo *mp*
Ah 'Twas there that we part - ed in

B. *pp*
Ah Mm

PNO. *pp*

(as part of soprano section)

(Bass section)

Baritone solo (or a small group of baritones)

(All sopranos with soloists)

28

S. *p* *pp* Mm

A. *p* *pp* Mm

T. Unis. *p* *pp* Mm

Bar. Solo *poco* yon shad - y glen, On the steep, steep side of Loch Lo - mon', Where

B. *p* *pp* Mm

PNO.

31

S. *pp* Mm Mm Mm *p*

A. Mm Mm Mm *p*

T. Mm Mm Mm *p*

Bar. Solo *poco* in pur - ple hue, the High - land hills we view, And the moon com in' out in the

B. Mm Mm *p*

PNO.

34

S. *pp* *mf dolce*
O you take the high road, and

A. *pp* *mp* *mf dolce*
Ah You take the high road, and

T. *pp* *mp* *mf dolce*
Ah You take the high road, and

Bar. Solo *mf dolce*
gloom - in'. O you take the high road, and

B. *pp* *mp* *mf dolce*
Ah You take the high road, and

PNO. *mp* *mf dolce*

37

S. *poco* *mp*
I'll take the low road, and I'll be in Scot-land a - fore you. But me and my true love will

A. *poco* *p*
I'll take the low road, and I'll be in Scot-land a - fore you. Ah,

T. *Unis.* *poco* *p*
I'll take the low road, and I'll be in Scot-land a - fore you. Ah,

B. *(All basses with soloist)* *poco* *p*
I'll take the low road, and I'll be in Scot-land a - fore you. Ah,

PNO. *mp*

41

S. *p* ✓
nev-er meet a-gain, on the bon-ny, bon-ny banks of Loch Lo - mon'. By yon

A. *mp* *p* ✓
ne'er a-gain, on the bon-ny, bon-ny banks of Loch Lo - mon'. By yon

T. *mp* *p* ✓
ne'er a-gain, on the bon-ny, bon-ny banks of Loch Lo - mon'. By yon

B. *mp* Unis. *p*
ne'er a-gain, on the bon-ny, bon-ny banks of Loch Lo - mon'.

PNO.

41

S. ✓ *mp*
bon - ny banks and by yon bon-ny braes... The wee bird - ies sing and the

A. *pp* ✓
bon - ny banks and braes... Cuck - oo, sing

T. *pp* ✓
bon - ny banks and braes... Cuck - oo, sing

B. ✓
Ah, and braes...

PNO.

45

48

S. *mp*
wild flow-ers spring, and in sun - shine the wa - ters are sleep - ing, But the bro - ken heart, it—

A.1 *p*
cuck - oo, Ah The bro-ken heart, it

A.2 *p*
cuck - oo, Ah The bro-ken heart,

T.
cuck-oo. Ah

PNO.

48

S. *mp*
kens no sec-ond spring, though the woe-ful may cease from their greet - ing,

A.1 *poco*
kens no__ spring, though the woe-ful may cease from their greet - ing,

A.2 *poco*
kens no__ spring, though the woe-ful may cease from__ greet - ing,

PNO.

52

52

The image shows a musical score for the song "Loch Lomond" arranged by Peter Bloesch. It is a vocal and piano arrangement. The score is divided into two systems. The first system starts at measure 48 and includes parts for Soprano (S.), Alto 1 (A.1), Alto 2 (A.2), Tenor (T.), and Piano (PNO.). The Soprano part has lyrics: "wild flow-ers spring, and in sun - shine the wa - ters are sleep - ing, But the bro - ken heart, it—". The Alto parts have lyrics: "cuck - oo, Ah The bro-ken heart, it" for A.1 and "cuck - oo, Ah The bro-ken heart," for A.2. The Tenor part has lyrics: "cuck-oo. Ah". The Piano part provides accompaniment. The second system starts at measure 52 and includes parts for Soprano (S.), Alto 1 (A.1), Alto 2 (A.2), and Piano (PNO.). The Soprano part has lyrics: "kens no sec-ond spring, though the woe-ful may cease from their greet - ing,". The Alto parts have lyrics: "kens no__ spring, though the woe-ful may cease from their greet - ing," for A.1 and "kens no__ spring, though the woe-ful may cease from__ greet - ing," for A.2. The Piano part provides accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and tempo markings such as *poco* (poco). There are also performance instructions like *poco* and *poco* above the vocal lines. The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The time signature is 3/4. The score is arranged for Soprano, Alto 1, Alto 2, Tenor, and Piano. The score is arranged by Peter Bloesch. The score is copyrighted by Peter Bloesch. The score is copyrighted with all rights reserved.

55 *Very slight rall.* *mp* *mf* *mp - very expressively* *A bit slower (♩ = ca. 66)*

S.1 *p* *mp* *mf* *mp - very expressively*
Though they may cease from their greet - ing. Ah,

(Sopranos divided into two equal groups)

S.2 *p* *mp* *mf dolce*
Though they may cease from their greet - ing. O you take the high road, and

A.1 *p* *mp* *mp - expressively*
Though they may cease. from their greet - ing. Ah, ah,

A.2 *p* *mp* *mp - expressively*
Though they may cease. from their greet - ing. Ah, ah,

T.1 *pp* *p* *mp - expressively*
Though they may cease. from their greet - ing. Ah,

T.2 *pp* *p* *mp - expressively*
Though they may cease. from their greet - ing. Ah,

B.1 *mf dolce*
O you take the high road, and

(Basses divided into two equal groups)

B.2 *p* *mp - expressively*
Mm, Ah,

55 *Very slight rall.* *mp* *A bit slower (♩ = ca. 66)*

PNO. *p* *mp*

58

S.1
ah, ah,

S.2
I'll take the low road, and I'll be in Scot - land a - fore you. But

A.1
ah, ah,

A.2
ah, ah,

T.1
ah, ah,

T.2
ah, ah,

B.1
I'll take the low road, and I'll be in Scot - land a - fore you. But

B.2
ah, ah,

PNO.
58

FOR SALE