

SING WE NOEL! -- PIECE #14: Joy to the World

A hymn setting arranged by Peter Bloesch for congregation, choir, and chamber orchestra

Duration: ca. 2:40

Words: Isaac Watts, 1719, in the public domain.

Melody: attr. to Lowell Mason, 1848, in the public domain.

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4/4 Allegro gioioso, with excitement (♩ = ca. 100)

The score is for a chamber orchestra and includes the following parts:

- Piccolo:** Starts with a trill, then plays a melodic line with a 7-measure rest. Dynamics: *mp*.
- Oboe:** Starts with a trill, then plays a melodic line with a 7-measure rest. Dynamics: *mp*.
- Clarinet in A:** Starts with a melodic line, then has a 7-measure rest. Dynamics: *mp*, *mf - mp*.
- Bassoon:** Starts with a melodic line, then has a 7-measure rest. Dynamics: *mp*, *mf - mp*.
- Horn in F:** Starts with a melodic line, then has a 7-measure rest. Dynamics: *mp*, *mf*, *Solo ff*.
- Trumpet in C:** Starts with a melodic line, then has a 7-measure rest. Dynamics: *ff*.
- Percussion:** Includes Sus. cymb. and To Glock. Dynamics: *pp*, *mp*, *mf*.
- Harp:** Plays a melodic line with a 7-measure rest. Dynamics: *mf*, *mp*.
- Organ:** Note: Throughout this arrangement, the organ part is to blend with the orchestra and not dominate it.
- Pedals:** No specific notation.
- Violin 1:** Starts with a melodic line, then has a 7-measure rest. Dynamics: *f*, *ff - mp*.
- Violin 2:** Starts with a melodic line, then has a 7-measure rest. Dynamics: *f*, *ff - mp*.
- Viola:** Starts with a melodic line, then has a 7-measure rest. Dynamics: *f*, *ff - mp*.
- Cello:** Starts with a melodic line, then has a 7-measure rest. Dynamics: *f*, *ff - mp*.
- Bass:** No specific notation.

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Picc. *f* *mp* *mf* *f* Rit.

Ob. *f* *mp* *mf* *f*

Cl. *f* *mp* *mf* *f*

Bsn. *f* *f* Soli

Hn. *mp* *mf* *mp* *mf*

Tpt. *p* *mp* Solo *f*³ *f*³

Perc. Glock. *f* Rit. *mp* *mf* *f* Sus. cymb.

Hp. *f* *mf* *f*

Org. *mp* *mf* 8 + 16 ft. Soli *mf*

Vn. 1 *f* *mp* *mf* Rit.

Vn. 2 *f* *mp* *mf*

Va. *f* *mp* *mf*

Vc. Div. *f* *f* Unis. Soli *f*

B. Pizz. *mp* *f* Arco, Soli *f*

A Allegro moderato (♩ = ca. 80)

Picc. *ff* *mf* *f* *mf*

Ob. *ff* *mf* *f* *mf*

Cl. *ff* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

Hn. *f* *f* *mf* *f* *ff*

Tpt. *ff* *f* *mf* *f* *ff*

A Allegro moderato (♩ = ca. 80)
(Sus. cymb.) Glock.

Perc. *mf* *f* *mf*

Hp. *ff* *f*

Org. *mf ma non troppo f* *mp*
mf ma non troppo f

A Allegro moderato (♩ = ca. 80)
(The congregation sings the melody in unison, throughout this hymn arrangement.)

Cong. *f*

S. *f*

A. *f*

T. *f*

B. *f*

1. Joy to the world! The Lord is come! Let earth re - ceive her King! Let

A Allegro moderato (♩ = ca. 80)
loco

Vn. 1 *f* *loco*

Vn. 2 *f*

Va. *f* Non div.

Vc. *f*

B. *f*

FOR PERUSAL ONLY

12 $\frac{4}{4}$ **B**

Picc. *mf dolce*

Ob. *f* *mf dolce*

Cl. *f* *mf dolce*

Bsn. *mf* *mp dolce*

Hn. *mp cantabile*

Tpt. *mp cantabile*

Perc. 12 $\frac{4}{4}$ (Glock.) **B** *mp*

Hp. *f* F^\flat

Org. *mp* *mf*

Cong. $\frac{4}{4}$ **B**

S. *mf*
 ev - 'ry heart pre - pare Him room, And heav'n and na ture sing, and heav'n and na ture sing, and

A. *mf*
 ev - 'ry heart pre - pare Him room, And heav'n and na ture sing, and heav'n and na ture sing, and

T. *mf*
 ev - 'ry heart pre - pare Him room, And heav'n and na ture sing, and heav'n and na ture sing, and

B. *mf*
 ev - 'ry heart pre - pare Him room, And heav'n and na ture sing, and heav'n and na ture sing, and

Vn. 1 *mf lightly* *ff* *f cantabile*

Vn. 2 *mf lightly* *ff* *f cantabile*

Va. *mf lightly* *ff* *f cantabile*
 Pizz. Arco

Vc. *mf* *f cantabile*
 Pizz.

B. *mf*

FOR PERUSAL ONLY

16 $\frac{2}{4}$ $\frac{4}{4}$ **Soli with brass**

Picc. *f* *mp* *f*

Ob. *f* *mf* *f* **Soli with brass**

Cl. *f* *mf* *f* **Soli with brass**

Bsn. *f* *mf* *f* **Soli with brass**

Hn. *mf* *mp* *f* **Soli with ww**

Tpt. *mf* *mp* *f* **Soli with ww**

Perc. 16 (Glock.) *mf* $\frac{2}{4}$ $\frac{4}{4}$ To Sus. cymb. Sus. cymb. *pp*

Hp. *mf*

Org.

Cong. $\frac{2}{4}$ $\frac{4}{4}$

S. *f* 16 heav'n, and heav'n and na - ture sing.

A. *f* heav'n, and heav'n and na - ture sing.

T. *f* heav'n, and heav'n and na - ture sing.

B. *f* heav'n, and heav'n and na - ture sing. **Unis.**

Vn. 1 *ff* $\frac{2}{4}$ $\frac{4}{4}$ *f*

Vn. 2 *ff* $\frac{2}{4}$ $\frac{4}{4}$ *f*

Va. *ff* *f*

Ve. *ff* *f* **Div.**

B. *f*

FOR PERUSAL ONLY