

# Old Joe Clark

for SATB chorus a cappella

Arranged by Peter Bloesch

**Duration:** ca. 2:05

**Words & Melody:** Southern folk song

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\*Note: In mm. 1-24, all the women are to divide into 3 equal parts, with Part 1 consting only of sopranos, Part 2 consisting of some sopranos and some altos, and Part 3 consisting only of altos.

In a lively manner (♩ = ca. 100-104)

The musical score is arranged in four systems. The first system is for the women's voices, divided into three parts. Each part has a treble clef and a 2/4 time signature. The lyrics are: "Fare, fare thee well, — Old Joe Clark! — Fare, fare thee well, I". The second system is for the Tenor and Bass, with a bass clef and 2/4 time signature. The third system is for the piano, with a treble clef and 2/4 time signature. The piano part is marked "PIANO (for rehearsal only)". The tempo is "In a lively manner (♩ = ca. 100-104)". The key signature is two flats (B-flat and E-flat). The score includes dynamic markings such as *f* and *fz*, and articulation marks like accents and slurs.

WOMEN, DIV.  
IN 3 PARTS\*  
(see note above)

TENOR  
& BASS

PIANO  
(for  
rehearsal  
only)

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4

W.

say. Fare, fare thee well, — Old Joe Clark, — I

say, fare thee well, — I say, fare thee well, — Old Joe Clark, — I

say, fare thee well, — I say, fare thee well, — Old Joe Clark, — I

T./B.

PNO.

7

W.

ain't got too long — to stay, Fare, fare thee well, fare thee well, fare thee

ain't got too long — to stay, Fare, fare thee well, fare thee well, fare thee

ain't got too long — to stay, Fare, fare thee well, fare thee well, fare thee

T./B.

ALL TENORS & BASSES IN UNIS.

f

Old Joe Clark, he

PNO.

mp

f

10

W. *well, fare thee well, fare thee well, fare thee well, fare thee well, Old Joe*

T./B. *had a house, fif - teen sto - ries high.*

PNO.

13

W. *Clark! Fare, fare thee well, fare thee well, I say. Fare, fare thee well, — I*

T./B. *Ev' - ry sto - ry in that house was filled with chick - en*

PNO.

16

W. *p*  
say, fare thee well, — O, fare thee well, I say now, O, fare thee well, I say now,  
say, fare thee well, O, fare thee well, I say now, O, fare thee well, I say now,  
say, fare thee well, — O, fare thee well, I say now, O, fare thee well, I say now,

T./B. *mf*  
pie. Fare thee well, Old Joe Clark!

PNO. *p*  
*mf*

19

W. *mp*  
Old Joe Clark! O, fare thee well I say, O, fare thee well, I say now,  
Old Joe Clark! O, fare thee well I say, O, fare thee well, I say now,  
Old Joe Clark! — O, fare thee well I say, Fare thee well,

T./B. *f*  
Fare thee well, I say. Fare thee well,

PNO. *mp*  
*f*

22

*mf*

W. *mf*

O, fare thee well, I say now, ain't got long, not long to stay.

Old Joe Clark! I ain't got long, not long to stay.

*mf*

O, fare thee well, I ain't got long, not long to stay.

T./B. *ff*

Old Joe Clark! I ain't got long to stay.

PNO. *mf*

*ff*

25

ALL SOPRANOS & ALTOS IN UNIS. *f*

S./A. I won't go to

*mf* See note below.\* *mp*

Fare, fare thee well, Fare, fare thee well, Fare, fare thee well, fare thee

*mf* See note below.\* *mp*

Fare, fare thee well, Fare, fare thee well, Fare, fare thee well, fare thee

*mf* See note below.\* *mp*

Fare, fare thee well, Fare, fare thee well, Fare, fare thee well, fare thee

25

PNO. *mf* *mp*

\*Note: In mm. 25-42, all the men are to divide into 3 equal parts, with Part 1 consisting only of tenors, Part 2 consisting of some tenors and some basses, and Part 3 consisting only of basses.

28

S./A. Old Joe's house, told you that be - fore. He

M. well, fare thee well, fare thee well, fare thee well, fare thee well, Old Joe

PN. well, fare thee well, fare thee well, fare thee well, fare thee well, Old Joe

31

S./A. fed me in an old hog trough; I won't go there no

M. Clark! Fare, fare thee well, fare thee well, I say. Fare, fare thee well, I

PN. Clark! Fare, fare thee well, fare thee well, I say. Fare, fare thee well, I

34

S./A. *mf*  
more! Fare thee well, Old Joe Clark!

M. *p*  
say, fare thee well, — O, fare thee well, I say now, O, fare thee well, I say now,  
say, fare thee well, — O, fare thee well, I say now, O, fare thee well, I say now,  
say, fare thee well, — O, fare thee well, I say now, O, fare thee well, I say now,

PNO. *mf*  
*p*

37

S./A. *f*  
Fare thee well, I say. Fare thee well,

M. *mp*  
Old Joe Clark! — O, fare thee well I say, O, fare thee well, I say now,  
Old Joe Clark! — O, fare thee well I say, O, fare thee well, I say now,  
Old Joe Clark! — O, fare thee well I say, Fare thee well,

PNO. *f*  
*mp*

40

S./A. *mp*  
Old Joe Clark! I ain't got long to stay.

M. *mf* *mp*  
O, fare thee well, I ain't got long to stay, I

M. *mf* *mp*  
Old Joe Clark! I ain't got long, not long to stay. I

M. *mf* *mp*  
Old Joe Clark! I ain't got long to stay, I

PNO. *mf* *mp*

43

S. ALL SOPRANOS *mp* *mf*  
Ah, Wish I had a nick - el, son.

A. [ALTOS, DIV. IN 2] *mp* *mf*  
Ah, Wish I had a nick - el, son.

T. ALL TENORS IN UNIS. *p*  
ain't got long to stay. Old, Old

B. ALL BASSES IN UNIS. *p*  
ain't got long to stay. Old, Old

PNO. *mp* *mf* *p*



47

S. Wish I had a dime. I wish I had a

A. Wish I had a dime. I wish I had a

T. Joe, Old Joe Clark, Old,

B. Joe, Old Joe Clark, Old,

PNO.

50

S. hand - some boy to kiss and call him mine!

A. hand - some boy to kiss and call him mine!

T. Old Joe, Old Joe Clark.

B. Old Joe, Old Joe Clark.

PNO.