

A Collection of Art Songs for Soprano or Mezzo Soprano
Original music by Peter Bloesch

Away, Delights!

Duration: ca. 2:30

Words: John Fletcher (1579-1625)

Original Music: Peter Bloesch, Copyright with all rights reserved

Cold and brittle (♩ = ca. 72)

SOP. *mf*
A - way, de - lights!_ go seek some oth - er dwell - ing, _

PIANO *mf* *mp*

Sop. *mp lamenting* *mf* *poco ten.*
For I must die, _ for I must die. _

Pno. *mp* *p* *poco ten.*
sad and languid

Sop. *a tempo* *mp* *mf* *sfz*
Fare - well, false love! thy tongue is ev - er tell - ing Lie af - ter

Pno. *a tempo* *p* *mf* *pp* *mf*
8va

The musical score is presented in three systems. The first system shows the Soprano and Piano parts for the first two lines of the song. The Soprano part begins with a mezzo-forte (mf) dynamic and a tempo marking of 'Cold and brittle' with a quarter note equal to approximately 72 beats. The lyrics are 'A - way, de - lights!_ go seek some oth - er dwell - ing, _'. The Piano accompaniment also starts with mf and moves to mezzo-piano (mp) in the second measure. The second system covers the next two lines. The Soprano part is marked 'mp lamenting' and 'mf poco ten.' with the lyrics 'For I must die, _ for I must die. _'. The Piano part is marked 'mp' and 'p poco ten.' with the instruction 'sad and languid'. The third system covers the final two lines. The Soprano part is marked 'a tempo', 'mp', 'mf', and 'sfz' with the lyrics 'Fare - well, false love! thy tongue is ev - er tell - ing Lie af - ter'. The Piano part is marked 'a tempo', 'p', 'mf', 'pp', and 'mf', with an '8va' marking above the final measure. A large diagonal watermark 'FOR PUPIL ONLY' is overlaid across the score.