

# All My Heart This Night Rejoices

for SATB chorus a cappella

A Baroque-style chorale motet by Peter Bloesch,  
based on the melody "All My Heart This Night Rejoices"

Duration: ca. 2:00

Words: Paulus Gerhardt (1606-1676), translated by Catherine Winkworth (1827-1878)

Melody: Johann Georg Ebeling (1637-1676)

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Joyfully (♩ = ca. 90-92); legato except where otherwise indicated *f* (cantus firmus)

SOPRANO

ALTO

TENOR

BASS

PIANO  
(for rehearsal only)

*smoothly*

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S. heart this night re - joice - es

A. -es, all my heart. All my heart this night re joice - es

T. joice - es, All my heart this night re - joice - es. As I hear, far and

B. *mf* -es, my heart re - joice - es, my heart re joice - es

PNO.

9

S. As I hear, far and near,

A. *f* As I hear, far and near, *mf* both far and near, Sweet - est an - gel voic - es,

T. *mf* near, as I hear both far and near, Sweet - est an - gel voic - es,

B. *f* As I hear, *mf* far and near, both far and near, Sweet - est an - gel

PNO.

12 *mf dolce*

S. Sweet - est an - gel voic - es.

A. *mp dolce* sweet-est an-gel voic - es, as I hear, far— and near. *p*

T. *mp dolce* sweet-est an-gel voic - es, sweet-est voic - es. *p* *f* "Christ is—

B. *mp dolce* voic - es, sweet est an - gel— voic - ces:— "Christ is—born!" their choirs are sing - ing, are—sing - ing, *f* *mf*

PNO. *mp dolce* *f*

16 *f*

S. "Christ is born!" their

A. *f* "Christ is born!" their choirs are sing - ing, *mf* "Christ— is born!" an-gel

T. *mf* born!" their choirs are sing - ing, "Christ— is born!" their choirs are— sing - ing, "Christ is—

B. *f* "Christ— is born! Christ— is born!" their choirs are sing - ing, "Christ is born!" their choirs are—

PNO. *f*