

Balulalow (Lullaby)

for SATB chorus with piano accompaniment

Music by Peter Bloesch

Duration: ca. 2:45

Words: Anonymous 16th century, alt. slightly by Peter Bloesch

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Performance note: In the piano part, the tenuto line above a chord does not indicate emphasis, but rather indicates that the chord in question is not to be rolled.

Gently flowing ($\text{♩} = \text{ca. } 70$)

PIANO *mp dolce*

8^{va}-7

8^{va}-7

8^{va}-7

4 SOPRANO & ALTO *mp molto espressivo e legato*

S./A. O, my dear heart, young Je - sus sweet, Pre - pare thy

TENOR & BASS *mp molto espressivo e legato*

T./B. O, my dear heart, young Je - sus sweet, Pre - pare thy

4

8^{va}-7

8^{va}-7

8^{va}-7

PNP.

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7 *["spreit" is pronounced "spreet" and means "spirit"]*

S./A. cra - dle in my spreit, And I shall rock thee in my

T./B. cra - dle in my spreit, And I shall rock thee in my

PNO. *pp* *mp*

10

S./A. heart, And nev - er more, and nev - er more from thee de -

T./B. heart, And nev - er more, and nev - er more from thee de -

PNO. *pp* *mp*

13

S./A. part, And nev - er more from thee de - part.

T./B. part, And nev - er more from thee de - part.

PNO. *mp* *p* *mp*

17 *p* **Poco rit.** **A tempo**

S./A. *p*

T./B. *p* TENOR & BASS *mf dolce*

But I shall

17 *mf dolce* **Poco rit.** **A tempo**

PNO. *pp*

20 SOPRANO & ALTO *mp dolce*

S./A. *mp dolce*

T./B. *mp dolce*

I'll praise thee ev - er - more, With song - es sweet un -

praise thee ev - er - more, With song - es sweet un - to thy

20 *mp espressivo*

PNO. *mp espressivo*

23 ["glor" is pronounced "glor" and means "glory"]

S./A. *mf dolce*

T./B. *mf dolce*

-to thy gloir, The knees of my heart shall I bow, *

* Ideally, there should be no break between the first two notes of m.24.

gloir. The knees of my heart shall I bow, And sing that

23 *mf dolce*

PNO. *mf dolce*

26 *["Balulalow" = "lullaby"]*

S./A. *And* sing that sweet Ba - lu - - la - low, *And*

T./B. sweet Ba - lu - - la - low, *mp* *And*

PNO. *mp*

29

S./A. sing that sweet Ba - lu - - la - low.

T./B. sing that sweet Ba - lu - - la - low.

PNO. *p* *mp* *mf dolce*

32 **Very slight rit.** **A tempo**

S. *p*
O, my dear

A. *p*
O, my dear

T. *p*
O, my dear

B. *p*
O, my dear

PNO. *mp* **Very slight rit.** *mp* **A tempo** *p*

35

S. heart, young Je - sus sweet, Pre - pare thy cra - dle in my

A. **Unis.**
heart, young Je - sus sweet, Pre - pare thy cra - dle in my

T. heart, young Je - sus sweet, Pre - pare thy cra - dle in my

B. heart, young Je - sus sweet, Pre - pare thy cra - dle in my

PNO. **For rehearsal only** *p*