

Shenandoah

for SATB chorus with piano accompaniment

Arranged by Peter Bloesch

Duration: ca. 2:40

Words & Melody: American folk song

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The musical score is presented in two systems. The first system shows the Soprano and Piano parts. The Soprano part is a single line with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It begins with a rest and is marked "Gently and full of expression (♩ = ca. 70)". The Piano part consists of two staves (treble and bass clefs) with a treble clef, key signature of three sharps, and a 4/4 time signature. It starts with a mezzo-piano (*mp*) dynamic and is also marked "Gently and full of expression (♩ = ca. 70)". Both parts conclude with a "Very slight rit." instruction. The second system is separated by a double bar line with repeat slashes. It features the Soprano and Piano parts. The Soprano part begins with a measure rest, then enters with the lyrics "Oh, Shen-an- doah, I long to". It is marked "A tempo" and "mp molto espressivo". The Piano part also begins with a measure rest, then enters with the lyrics. It is marked "A tempo" and "p ma espressivo".

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8

S. see you. A - way, you roll - ing riv - er. Oh,

PNO.

11

S. Shen-an doah, I long to see you. A - way, I'm bound a -

PNO. *bring out gently*
mp

14

S. way, A - cross the wide Mis - sou - ri.

PNO. *mp*
pp

18

T. Tenors (with some baritones, if desired)
mf dolce, molto espressivo

PNO. *mp*
pp

Oh, Shen - an - doah, I love your daugh - ter. A -

21
T. *mp*
way, you roll-ing riv-er. For her I'd cross your roam-ing

PNO. *mp*

24
T. *mp*
wa ters. A - way, I'm bound a - way, A -

PNO. *very gently*
p *mp*

27
T. *mf*
cross the wide Mis - sou - ri.

PNO. *mf* *mp nobly*
ppp

30 **Very slight rit.** **A tempo**
p espressivo

S. 'Tis sev'n long years since I last saw you, And

A. *pp* *p espressivo*
 Ah, 'tis sev'n long years, And

T. *pp* *p espressivo*
 Ah, 'tis se'vn long years, And

B. *pp* *p espressivo*
 Ah, And

PNO. **30** **Very slight rit.** **A tempo**
pp *pp* **For rehearsal only (through m.41)**

33 *smoothly*

S. heard your roll-ing riv - er. 'Tis sev'n long years Since I last

A. *smoothly*
 heard your roll-ing riv - er. 'Tis sev'n long years I

T. *smoothly*
 heard your roll-ing riv - er. 'Tis sev'n long years I

B. *smoothly*
 heard your roll-ing riv - er. 'Tis sev'n long years I

PNO. **33**