

**Go, Tell It on the Mountain!**

Arranged by Peter Bloesch for chorus and chamber orchestra

Duration: ca. 3:00

Words & Melody: African-American 19th-century spiritual, and in the public domain.  
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**9 With joy and vigor** (♩. = ca. 104)

Flute: *mf*, **Soli** *f*, *mf dolce*

Oboe: *mf*, **Soli** *f*, *mf dolce*

Clarinet in B♭: *mf*, **Soli** *f*, *mf dolce*

Bassoon: *f*, *mf dolce*

Horn in F: *mf*, **Solo** *f*, *mf*, *mp*

Trumpet in C: *f*, **Solo** *f*, *mf*, *mp*, **Soli** *f*, *mp*

Percussion: **Glock.** *mf*, *p*, **Soli** *mf*

Harp: *f*, *loco* *mf*

Piano: *mf*, *mp*

**9 With joy and vigor** (♩. = ca. 104)

Violin 1: *mf*, **Soli** *f*, *mf dolce*

Violin 2: *mf*, **Soli** *f*, *mf dolce*

Viola: *mf*, *f*, *mf dolce*

Cello: *mf*, *f*, *mf dolce*

Bass: *mf*, *f*, *mf dolce*

7 A

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *mp* *f* *ff*

Bsn. *f**p* *mf* *f* *ff* *Soli*

Hn. *f* *ff* *Solo*

Tpt. *p* *f* *ff* *Solo*

Perc. 7 (Glock.) *p* To Sus. cymb. Sus. cymb. *p* *mf* A

Hp. *mf* *mp* *mf* *f* C: B# B: F#

Pno. *mf* *f* *ff* *Soli*

Vn. 1 *p* *mp* *mf* *ff* *8va*

Vn. 2 *p* *mp* *mf* *ff*

Va. *p* *mp* *mf* *ff*

Vc. *f**p* *mf* *f* *ff* *Soli*

B. *f**p* *mf* *f* *ff* *Soli*

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Hp.

Pno.

Vn. 1

Vn. 2

Va.

Vc.

B.

*mf*

*mf* *p*

*mf*

*mf* *f*

*f* *mf* *mp*

*f* *mp* *p*

12 To Glock.

Glock.

*mp* *p*

*f*

*f* *ff* *f*

12

*f* *f* *f*

*mf* *f*

*mf*

Soli

Soli

(V)

(V)

Soli

*f*

**B**  
18 *Soli*  
Fl. *mp*  
Ob.  
Cl. *Soli* *mp*  
Bsn. *mf* *p*  
Hn. *pp*  
Tpt.

**B**  
18 (Glock.)  
Perc.  
Hp. *mf*  
Pno. *mf*  
Senza ped.

**B**  
18 *f*  
S. *f*  
A. *f*  
Go, tell it on the moun - tain, O - ver the hills and ev' - ry where!

**B**  
18  
Vn. 1 *mf*  
Vn. 2 *mf*  
Va. *mf*  
Vc. *mf* *mp*  
B. *mf* *mp*

22

Fl. *detache*  
*f*

Ob. *mf*  
*f*  
*detache*

Cl. *f*  
*detache*

Bsn. *f*  
*detache*

Hn. *p*  
*mp*

Tpt.

22 (Glock.)  
Perc. *mf*  
*mp*

Hp.

Pno. *f*  
*detache*

22 S. & A.  
S./A. *mp dolce*  
Go, tell it on the moun - tain That Je - sus Christ is born! 1. While

Vn. 1 *detache*  
*f*

Vn. 2 *detache*  
*f*

Va. *detache*  
*f*

Vc. *f*

B. *f*  
*mp*  
Pizz.

**C**  
27

Fl. *mp* **Soli**

Ob.

Cl. *mp* **Soli**

Bsn.

Hn.

Tpt.

**C**  
27 (Glock.) *pp*

Hp. *mp dolce*

Pno.

**C**  
27 S. & A.  
shep - herds kept their watch - ing O'er si - lent flocks by night, Be -

**C**  
27 *p dolce* **Soli**

Vn. 1 *p dolce* *poco*

Vn. 2 *p dolce* *Div.* *poco*

Va. *p dolce* *poco*

Vc. *p dolce* *poco*

B.

**31 Pochiss. rit.**

Fl. *p*

Ob.

Cl. *pp*

Bsn.

Hn. *pp*

Tpt.

Perc. (Glock.) *mp*

Hp. *mf* B#

Pno. *p* *mp*

S. & A. **31 S. & A. Pochiss. rit.**  
hold, through out the heav - ens There shone a ho - ly light, a light.

Vn. 1 *p*

Vn. 2 *p* Unis.

Va. *p*

Vc. *p* Tutti, Div. Unis.

B. *pp* Pizz.

**D** A tempo

36

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf* *f*

Perc. **D** A tempo  
(Glock.)

Hp. *f*

Pno. *mf*  
Senza ped.

**D** A tempo

36 *f*

S. Go, tell it on the moun - tain, o - ver the hills and ev' - ry where;

A. Go, tell it on the moun - tain, o - ver the hills and ev' - ry - where;

T. Go, tell it on the moun - tain, o - ver the hills and ev' - ry where;

B. Go, tell it on the moun - tain, o - ver the hills and ev' - ry - where;

**D** A tempo

36

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf*

B. *mf*  
Arco



**E**

**40**

Fl. *f* *detache*

Ob. *f*

Cl. *f* *detache*

Bsn. *f*

Hn. *f* *ff marcato*

Tpt. *mf* *f* *ff marcato* *Soli*

Perc. **40** (Glock.) *mf* *f*

Hp. *f* *ff* *B<sub>1</sub> F#*

Pno. *f* *ff* *mf*

**40**

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Go, tell it on the moun - tain that Je - sus Christ is born, is born!

**E**

Vn. 1 *f* *detache* *ff*

Vn. 2 *f* *detache* *ff*

Va. *f* *detache* *ff*

Vc. *f* *ff*

B. *f* *ff*

46 **F**

Fl. *mf dolce* *mp* *mp* **Soli**

Ob. *mf dolce* *mp*

Cl. *mf dolce* *mp* *pp* **Soli** *mp*

Bsn. *mf dolce* *mp* *pp*

Hn. **Soli** *mf dolce* *mp* *p* *pp*

Tpt.

Perc. 46 (Glock.) **F** *p* *pp*

Hp. *mf* *mp dolce*

Pno. *mp*

T./B. 46 **F** T. & B. *mp dolce*  
2. The shep herds feared\_\_\_ and trem - bled,\_\_\_ When lo! a bove the earth\_\_\_ Rang

Vn. 1 46 **F** **Soli** *f dolce* *mp* *p dolce* *poco*

Vn. 2 **Soli** *f dolce* *mp* *p dolce* **Div.** *poco*

Va. **Div.** *mf dolce* **Unis.** *mp* *p dolce* *poco*

Vc. *mf dolce* *mp* *p* *p dolce* *poco*

B. *mf dolce*

52 **Pochiss. rit.**

Fl. *mp* *p*

Ob.

Cl. *pp*

Bsn.

Hn. *pp*

Tpt.

Perc. (Glock.) *mp*

Hp. *mf*

Pno. *p* *mp*

T. & B. **Pochiss. rit.** *mp*

52 out the an - gel chor - us That hailed our Sav - ior's birth, His birth.

Vn. 1 *p* *mp*

Vn. 2 *p* *mp* Unis.

Va. *p* *mp*

Vc. *p* *mp* Div. Unis.

B. *pp* Pizz.

**G** A tempo

57

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf* *f* *mf*

Perc. (Glock.) (Glock.)

Hp. *f*

Pno. *mf*  
Senza ped.

**G** A tempo

57 *f*

S. Go, tell it on the moun - tain, o-ver the hills and ev' - ry where; Go, tell it on the moun - tain that

A. Go, tell it on the moun - tain, o-ver the hills and ev' - ry where; Go, tell it on the moun - tain that

T. Go, tell it on the moun - tain, o-ver the hills and ev' - ry where; Go, tell it on the moun - tain that

B. Go, tell it on the moun - tain, o-ver the hills and ev' - ry where; Go, tell it on the moun - tain that

**G** A tempo

57

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf*  
Arco

B. *mf*

**H**

63 *f* *ff marcato* *mf* *Soli*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc. *mf* *f* *Poco rit.* *To Mark Tree* *Mark tree* *p*

Hp. *f* *ff* *B<sub>2</sub> E<sub>2</sub> F<sub>2</sub>* *B<sub>2</sub> E<sub>2</sub>* *f* *Soli*

Pno. *f* *ff marcato* *mf* *mp* *Optional Piano with choir (or a cappella)*

**H**

63 *ff* *Poco rit.* *OFF!* *mp* *Optional Piano with choir (or a cappella)*

S. Je - sus Christ is born, is born! 3. Down

A. Je - sus Christ is born, is born! 3. Down

T. Je - sus Christ is born, is born! 3. Down

B. Je - sus Christ is born, is born! 3. Down

**H**

63 *f* *ff* *Poco rit.* *f* *mp*

Vn. 1

Vn. 2

Va.

Vc.

B.

*f* *ff marcato* *f* *mp*

*f* *ff* *mf* *mp*

*f* *ff* *mf* *mp*

**I** A bit slower, gently (♩. = ca. 85)

68 **p** Fl. **short**

68 **p** Ob. **short**

68 **p** Cl. **short**

68 **pp** Bsn. **short**

68 Hn. **short**

68 Tpt. **short**

**I** A bit slower, gently (♩. = ca. 85)

68 (Mark tree) **pp** Perc. **short**

To Tri.

68 **mp** Hp. **B $\flat$  E $\flat$**  **short**

68 **short** Pno.

**I** A bit slower, gently (♩. = ca. 85)

68 **short** S. in a low - ly man - ger, The hum - ble Christ was born. And

68 **short** A. in a low - ly man - ger, The hum - ble Christ was born. And

68 **short** T. in a low - ly man - ger, The hum - ble Christ was born. And

68 **short** B. in a low - ly man - ger, The hum - ble Christ was born. And

**I** A bit slower, gently (♩. = ca. 85)

68 **pp** Vn. 1 **short**

68 **pp** Vn. 2 **short**

68 **pp** Va. **short**

68 **pp** Vc. **short**

68 B. **short**

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

72

Perc.

Hp.

Pno.

72

S.

A.

T.

B.

72

Vn. 1

Vn. 2

Va.

Vc.

B.

long

*mf*

*mp*

God sent us sal - va - tion That bless - ed Christ - mas morn!

God sent us sal - va - tion That bless - ed Christ - mas morn!

God sent us sal - va - tion That bless - ed Christ - mas morn!

God sent us sal - va - tion That bless - ed Christ - mas morn!

The image shows a page of a musical score for the hymn "Go, Tell It on the Mountain!". The score is arranged for a full orchestra and a vocal quartet. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is in the key of D major and 4/4 time. The page number 72 is indicated at the top left of the instrument staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "God sent us sal - va - tion That bless - ed Christ - mas morn!". The piano part features a melody with dynamic markings of *mf* and *mp*, and a "long" note at the end. The string parts are currently blank. A large "FOR PRACTICE ONLY" watermark is visible across the page.