

A Collection of Art Songs for Soprano or Mezzo Soprano
Original music by Peter Bloesch

Take, O Take Those Lips Away

Duration: 2:00

Words: Verse 1: William Shakespeare, from "Measure for Measure" / Verse 2: John Fletcher (1579-1625)
Original Music: Peter Bloesch. Copyright owned by Peter Bloesch, with all rights reserved

Andante, teneramente (♩ = 74)
mp warmly

SOP. Take, O take those lips a - way, That so sweet-ly were for-sworn,

PIANO *mp warmly and legato*

5 Sop. And those eyes, the break of day, Lights that do mis - lead the morn:

Pno. *p*

9 Sop. But my kiss-es bring a-gain, Seals of love, but sealed in

Pno.

13 Sop. vain.

Pno. *mp*

The musical score is written for Soprano and Piano. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Andante, teneramente' with a quarter note equal to 74 beats per minute. The dynamics range from piano (p) to mezzo-piano (mp). The score is divided into four systems, each with a measure number (5, 9, 13) at the beginning of the vocal line. The lyrics are: 'Take, O take those lips a - way, That so sweet-ly were for-sworn, And those eyes, the break of day, Lights that do mis - lead the morn: But my kiss-es bring a-gain, Seals of love, but sealed in vain.' The piano accompaniment includes a large 'KORPERUSAL' watermark.