

Sweet Baby, Sleep

An original carol by Peter Bloesch, for soprano soloist (or full soprano section) with piano accompaniment

Dedication: For my mother, Ethel Bloesch, who used to sing to me the Vaughan Williams setting of this text

Duration: ca. 5:00

Words: George Wither, 1641

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Gently flowing, but unrushed ($\text{♩} = \text{ca. } 72$);
Very expressively throughout

PIANO

mp dolce

7

PNO.

Poco rit.

A tempo, flowing

13

PNO.

Poco ten.

A tempo

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19 **Poco rit.**

PNO. *mp* *mf dolce* *mp*

25 **A tempo** **Poco rit.** **ten.** **A tempo**

PNO. *p* *mp*

31 **Soprano soloist or full soprano section** *mp with heartfelt emotion*

S. Sweet ba - by, sleep! — What ails my dear? What ails my

PNO. *p*

35 *poco*

S. dar - ling thus to cry? Be still, my child, — and lend — thine ear, To

PNO. *poco*

41

S. *mp*
hear me sing thy lul - la - by. My

PNO. *mp* *p*

47

S. *poco*
pret - ty lamb, for - bear to weep! Be still, my dear.

PNO. *poco*

53

S.
— Sweet ba - by, sleep!

PNO. *pp* *p* *mp* *mf dolce*

59

PNO. *mp*

65 **Poco rit.** **A tempo** *p*

S. *p*
When with us God was dwell - ing here, In lit - tle

PNO. *mp* *p*

70

S. *v*
babes He took de - light: Such in - no - cents as thou, my dear, Are

PNO. *poco*

76 *mp* *mp*

S. *mp*
ev - er pre - cious in His sight! My

PNO. *mp* *mf dolce* *mp*

82 *poco* *mp*

S. *mp*
pret - ty lamb, for - bear to weep! Be still, my dear.

PNO. *poco*