

Afton Water

for SATB chorus a cappella

Music arranged by Peter Bloesch

Duration: ca. 3:45

Words & Melody: Scottish folk song

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Smoothly (♩ = ca. 84)
Tenor Solo or Full Section
mp cantabile

TENOR

Flow gen - tly, sweet Af - ton, a - mong thy green

Smoothly (♩ = ca. 84)
mp legato throughout

PIANO
(for rehearsal only)

T.

braes, Flow gen - tly, I'll sing thee a song in thy

PNO.

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8

T. *praise. My Mar - y's a - sleep by thy mur - mur - ing*

PNO.

Detailed description: This system covers measures 8 to 11. The Tenor part (T.) begins with a vocal line starting on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F4. The Piano accompaniment (PNO.) features a right-hand melody of quarter notes G4, A4, B4, C5, B4, A4, G4, and F4, with a left-hand accompaniment of half notes G3 and F3. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8.

12

T. *stream, Flow gen - tly, sweet Af - ton, dis - turb not her*

PNO.

Detailed description: This system covers measures 12 to 15. The Tenor part (T.) continues with quarter notes E4, D4, C4, B3, A3, G3, and F3. The Piano accompaniment (PNO.) continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and F4 in the right hand, and half notes G3 and F3 in the left hand. The key signature and time signature remain the same.

16

S. *Ah, ah*

A. *Ah, ah*

T. *dream. Thou* *Full Tenor Section mp cantabile*

B. *Ah, ah*

PNO.

Detailed description: This system covers measures 16 to 19. It features five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with Piano accompaniment (PNO.). The vocal parts have melodic lines with lyrics 'Ah, ah' and 'dream. Thou'. The Piano accompaniment has a right-hand part with chords and a left-hand part with a simple bass line. Dynamics include *p* and *mp*. The key signature and time signature remain the same.

20

S. *pp* *pp*
Mm,

A. *pp* *pp*
Mm, *mm,*

T. *pp*
Mm, *mm,*

B. *pp* *pp*
Mm, *mm,*

20

PNO. *pp*
bring out tenor melody

24

S. *mm,* *mm,*

A. *mm,*

T. *mm,*

B.

24

PNO.

28

S. *mm,*

A. *mm,*

T. green - crest - ed lap - wing, thy scream - ing for - bear, I

B. *mm,* *mm,*

PNO.

28

S. *mm,* *mm,*

A. *mm,* *mm,*

T. charge you dis - turb not my slum - ber - ing fair.

B. *mm,* *mm,*

PNO.

32

32

36 *mp* *mp cantabile*

S. Ah, How

A. *mp* *p*

T. *mp* *p*

B. *mp* *p*

PNO. *mp* *mp*

40

S. pleas - ant thy banks and green val - leys be - low, Where

A. *p*

T. *p*

B. *p*

PNO. *p* *p*

44

S. wild in the wood - lands the prim - ros - es grow. There

A. ah,

T. ah,

B. ah,

PNO.

44

48

S. oft, as mild eve - ning sweeps o - ver the lea, The

A. *p* ah, *pp* ah,

T. *p* ah, *pp* ah,

B. *p* ah, *pp* ah,

PNO.

48

52

S. *p*
sweet - scent - ed — birk — shades my — Mar - y — and — me. ✓

A. *pp*
Mm, *mm,* ✓

T. *pp*
Mm, *mm,*

B. *pp*
Mm, *mm,*

PNO. *p* *pp* *pp*

56

S. *p* *mp*
Ah, *ah,*

A. *p* *mp*
Ah, *ah,*

T. *mp*
Thy

B. *p*
Ah,

PNO. *p* *mp*

Tenors: Even though m.59-75 are marked "mp," bring out the melody with a full, rich tone.