

The Holly and the Ivy

Arranged by Peter Bloesch for SATB chorus and organ

Duration: ca. 3:30

Words & Melody: English traditional

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Allegro moderato, but not dragging (♩ = ca. 104)

Solo 1 (bright woodwinds, 8' + 4')

The musical score is divided into two systems. The first system is for the organ, consisting of three staves: a right-hand treble staff, a left-hand bass staff, and a middle bass staff. The right-hand staff is marked *mf grazioso* and features a melodic line with trills and slurs. The middle staff is marked *mp smoothly* and contains sustained chords. The bottom staff is marked *mp lightly - quasi bass pizzicato* and has a tempo marking of 8'. The second system is for the SATB chorus, with four staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). Each staff begins with a *mf* dynamic and contains the lyrics: "The hol - ly and the i - vy, when they are both full grown, Of". Below the chorus staves is the organ part for the second system, with two staves (treble and bass) and a *mf* dynamic. The organ part consists of sustained chords in the right hand and a simple bass line in the left hand.

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12

S. *mf*
all the trees that are in the wood, the hol-ly bears the crown. The ris-ing of the

A. *mp*
all the trees that are in the wood, the hol-ly bears the crown. Ah, the

T. *mp*
all the trees that are in the wood, the hol-ly bears the crown. Ah, the

B. *mp*
all the trees that are in the wood, the hol-ly bears the crown. Ah,

ORG. *mp* Solo off
8' + 16'

17

S. *mf*
sun, and the run-ning of the deer, The play-ing of the mer-ry or-gan, sweet

A. *mf*
ris-ing of the sun, the run-ning deer, The play-ing of the mer-ry or-gan, sweet

T. *mf*
ris-ing of the sun, the run-ning deer, The play-ing of the mer-ry or-gan, sweet

B. *mf*
the run-ning deer, The play-ing of the mer-ry or-gan, sweet

ORG. *mf*

22

S. sing-ing in the choir.

A. sing-ing in the choir.

T. sing-ing in the choir.

B. sing-ing in the choir.

ORG. **Solo 1**
mf grazioso
mp smoothly
mp lightly

27 *mf dolce*
T. The hol-ly bears a blos - som as white as the li - ly flow'r, And...

ORG. **Solo 2 (flute sound, but not too soft)**
mp dolce
Solo 1
mp dolce
Solo off
mp

32

S. *mf* The ris-ing of the

A. *mp* The

T. *mp* Ma-ry bore sweet Je-sus Christ to be our sweet Sa - vior. The

B. *mp* Ah,

ORG. Solo off
8' + 16'

37

S. sun, and the run-ning of the deer, The play-ing of the mer-ry or - gan, sweet

A. *mf* ris-ing of the sun, the run-ning deer, The play-ing of the mer-ry or - gan, sweet

T. *mf* ris-ing of the sun, the run-ning deer, The play-ing of the mer-ry or - gan, sweet

B. *mf* the run - ning deer, The play-ing of the mer-ry or - gan, sweet

ORG.

42 *mp*

S. sing-ing in the choir.

A. sing-ing in the choir.

T. sing-ing in the choir.

B. sing-ing in the choir.

42 *mf* *tr* *tr* *tr* *tr*

ORG. Solo 1

mf *tr* *tr* *tr* *tr*

4' only *mp*

47 *mp*

S. The hol - ly bears a ber - ry as red as a - ny

A. *p molto dolce*
Ah as red as a - ny

47 *p* Solo off

ORG. *p* Solo off *p*

51

S. blood, And Ma - ry bore sweet Je - sus Christ to do poor sin - ners

A. blood, And Ma - ry bore sweet Je - sus Christ to do poor sin - ners

ORG. Solo 2 *mp* Solo off *p*

55

S. good.

A. good.

T. The hol - ly bears a bark as bit - ter as a - ny gall, And

B. Ah, as bit - ter as an - y gall, And

ORG. Solo 2 *mp* Solo off *p* Solo 2 *mp*

60

S. *mp* For to re-deem us

A. *mp* Ah, us
For to re-deem us

T. *mf* Ma-ry bore sweet Je-sus Christ for to re-deem us all, to re-deem us

B. *mp* Ma-ry bore sweet Je-sus Christ for to re-deem us all, re -

ORG. *p* Solo off

8'

p

65

S. *mf* all. *mp* The ris-ing of the sun, and the run-ning deer, The

A. *mf* all. *mp* Unis. The ris-ing of the sun, and the run-ning deer, The

T. *mp* *mf* all. The ris-ing of the sun, and the run-ning of the deer, The

B. *mf* *mp* *mp* deem us all, The ris-ing of the sun, and the deer, The

ORG. *mp*

mp

70

S. play-ing of the mer-ry or - gan, sweet sing-ing in the choir. *p* *pp*

A. play-ing of the mer-ry or - gan, sweet sing-ing in the choir. *p* *pp*

T. play-ing of the mer-ry or - gan, sweet sing-ing in the choir. *p* *pp*

B. mer - ry or - gan, sweet sing-ing in the choir. *p* *pp*

70

ORG. *mp* Solo 1

75

S./A. Sop. & Alto *mf* The hol-ly bears a prick - le as sharp as a - ny

75

ORG. *mp* Solo 3 *p leggiero*

p leggiero

80

S./A. thorn, And— Ma - ry bore sweet Je - sus Christ on— Christ-mas day in the

ORG. *tr* *legato* *mp* *legato* *mp*

84

S. morn, on— Christ - mas day in the morn! *mf* *f*

A. morn, On— Christ - mas— Day, Christ-mas Day! Christ-mas *mp* *mf cresc.*

T. Ah, on Christ - mas Day, Christ-mas Day! Christ-mas *mp* *mf cresc.*

B. Ah, on Christ - mas Day, Christ mas Day! Christ-mas *mp* *mf cresc.*

ORG. *Solo off* *mf* *tr* *8' + 16'* *mf*

88 *mp* *mf* *f* *mf*

S. The ris - ing of the

A. Day! Christ-mas Day! On Christ - mas Day! The ris - ing of the

T. Day! Christ-mas Day! On Christ - mas Day! The ris - ing of the

B. Day! Christ-mas Day! On Christ - mas Day! The ris - ing of the

ORG. *f* *mf*

93 *mp* *mf*

S. sun, The ris - - ing of the sun.

A. sun, The ris - - ing of the sun.

T. sun, The ris - - ing of the sun.

B. sun, The ris - - ing of the sun.

ORG. *mf*