

I Saw Three Ships

(Score in concert pitch)

Arranged for chorus & orchestra by Peter Bloesch / Duration: ca. 5:15 / Copyright, with all rights reserved

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Allegro spiritoso (♩. = ca. 120)

Flute 1 *ff* *sm* *Loco* *mf*

Flute 2 *ff* *sm* *Loco* *mf*

Piccolo (played by Fl. 3) *ff* *sm* *Loco* *mf*

Oboe 1 *ff* *Soli* *mp* *mf*

Oboe 2 *ff* *Soli* *mp* *mf*

English Horn (played by Ob. 3) *ff* *Soli* *mp* *mf*

Clarinet 1 in A *ff* *Soli* *mp* *mf*

Clarinet 2 in A *ff* *Soli* *mp* *mf*

Clarinet 3 in A *ff* *Soli* *mp* *mf*

Bassoon 1 *ff-p* *mf*

Bassoon 2 *ff-p* *mf*

Contrabassoon (played by Bsn. 3) *ff-p* *mf* *mp*

Horn 1 & 2 in F *ff-p* *a 2 Soli* *mp* *mf*

Horn 3 & 4 in F *ff-p* *Soli* *mp* *mf*

Trumpet 1 in C *ff* *Strt. mute* *Senza sord.* *mf* *Open*

Trumpet 2 in C *ff* *Strt. mute* *Senza sord.* *mf*

Trumpet 3 in C *ff* *Strt. mute* *Senza sord.* *mf*

Trombone 1 (tenor) *ff* *Soli* *f*

Trombone 2 (tenor) *ff* *Soli* *f*

Trombone 3 (bass) *ff* *mp* *mf* *f* *Soli*

Tuba *ff* *mp* *mf* *f* *Soli*

Percussion 1 (Xylo., Glock., Tri., Tamb., Chimes) *ff* *Xylo.* *To Glock.* *mf* *Glock.*

Percussion 2 (Sizzle Cymb., Xylo., Tamb., Vibes, Mark Tree, Snare Drum, Sus Cymb.) *ff* *Sizzle Cymb. with soft mallets* *mp*

Percussion 3 (Snare Drum, Piatti, Sus. Cymb., Chimes, Xylo., Finger Cymb.) *ff* *Snare Drum* *Rim shot* *Ord.* *To Piatti* *mf*

Timpani *f* *p* *mp* *mf-mp* *sm*

Harp *ff* *f*

Keyboard (Piano & Celeste; Either or both may be played on a synth.) *ff* *Non arpegg.* *mp* *mf*

Allegro spiritoso (♩. = ca. 120)

Violin 1 *f-p* *mf*

Violin 2 *ff* *Pizz.* *mp* *mf*

Viola *ff* *Pizz.* *mp* *mf*

Cello *ff* *p* *mp* *mf*

Bass *ff* *p* *mp* *mf* *Pizz.*

13 (8) -1

Fl. 1 *ff* *mf* *ff* *f*

Fl. 2 *ff* *mf* *ff* *f*

Picc. *ff* *mf* *ff* *f*

Ob. 1 *ff* *mf* *ff* *f*

Ob. 2 *ff* *mf* *ff* *f*

E.H. *ff* *mf* *ff* *f*

Cl. 1 *ff* *mf* *ff* *f*

Cl. 2 *ff* *mf* *ff* *mf*

Cl. 3 *ff* *mf* *ff* *mf*

Bsn. 1 *ff* *mf* *ff* *mf*

Bsn. 2 *ff* *mf* *ff* *mf*

Cbsn. *ff* *mf* *ff* *mf*

Hn. 1, 2 (a 2) *ff* *Soli ff* *ff* *ff*

Hn. 3, 4 (a 2) *ff* *Soli ff* *ff* *ff*

Tpt. 1 *mf* *ff playfully*

Tpt. 2 *mf* *ff playfully*

Tpt. 3 *ff* *ff playfully*

Tbn. 1 *mf* *ff playfully*

Tbn. 2 *ff* *Soli ff* *ff playfully*

Tbn. 3 *ff* *ff playfully*

Tuba *ff* *mf* *ff* *mf*

Perc. 1 (Glock.) *f* *f*

Timp. *f* *mp* *f*

Hp. (8) -1 *ff* *mf* *ff*

Pno. (8) -1 *ff* *mf* *ff*

Vn. 1 *ff* *mf* *ff* *f*

Vn. 2 *ff* *mf* *ff* *f*

Va. *ff* *mf* *ff* *mf*

Vc. *ff* *mf* *ff* *mf*

B. *ff* *mf* *ff* *mf*

FOR PERS. USE ONLY

C

33 *Soli*

Fl. 1 *mp* *Soli*

Fl. 2 *mp* *Soli*

Picc. *mp* *Soli*

Ob. 1 *mp* *Soli*

Ob. 2 *mp* *Soli*

E.H. *mp* *Soli*

Cl. 1 *mp* *Soli*

Cl. 2 *mp* *Soli*

Cl. 3 *mp* *Soli*

Bsn. 1 *mp lightly*

Bsn. 2 *mp lightly*

Cbsn.

Hn. 1, 2 *mp*

Hn. 3, 4 *p*

Tpt. 1 *p* *Cup Mute*

Tpt. 2 *p* *Cup Mute*

Tpt. 3 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1 (Glock.) *p*

Perc. 2 (Tamb.) *Tamb.* *p*

Perc. 3 (Snare Dr.) *p* *mf*

Hp. *mf* *f*

Pno. *p*

S/A (S. & A.)
saw three ships come sail - ing in, on Christ - mas Day, on Christ - mas Day, I saw three ships come sail - ing in, on Christ - mas Day in the morn - ing.

T/B (T. & B.)
saw three ships come sail - ing in, on Christ - mas Day, on Christ - mas Day, I saw three ships come sail - ing in, on Christ - mas Day in the morn - ing.

33 *C*

Vn. 1 *mp* *Pizz., Div.* *mf* *Arco, Unis.*

Vn. 2 *mp* *Pizz.* *mf* *Arco, Div.*

Va. *mp* *Pizz.* *mf* *Arco*

Vc. *mp* *Pizz., Div.* *mf*

B. *mp* *(Pizz.)*

41 **Soli** **D**

Fl. 1 *mp* *p* *p*

Fl. 2 *p* *p*

Picc.

Ob. 1 *p*

Ob. 2

E.H.

Cl. 1 **Soli** *f* *mp* *p* *p*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

Bsn. 1 *mf* *mp* *p*

Bsn. 2 *mf* *mp*

Cbsn.

Hn. 1, 2 *mp* *p*

Hn. 3, 4 *p* *p*

Tpt. 1 *mp* *p* *Strt. mute*

Tpt. 2 *mp* *p* *Strt. mute*

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1 **To Triangle** **Chorus**

Perc. 2 **(Tamb.)** *mp* **To Vibes** *p*

Timp.

Hp. *mp*

Pno.

41 **(T. & B.)** *mf*

And what was in those ships all three, On Christ - mas Day, on Christ - mas Day, And what was in those ships all three, On

41 **Soli** **D**

Vn. 1 *f* *mp*

Vn. 2 **Soli** *f* *mp* **Unis.**

Va. *f* *mp*

Vc. *mf* *mp* **Arco**

B. *mf* *mp* **Arco**

(Pizz.) *p*

Y

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Fl. 1 *f bell-like* *mf* *mf*

Fl. 2 *f bell-like* *mf*

Picc. *f bell-like* *mf*

Ob. 1 *f bell-like* *mf* *mf*

Ob. 2 *f bell-like* *mf* *mf*

E.H. *f bell-like* *mf* *mf* *Soli* *mf cantabile*

Clarinet 3 *f* *mf cantabile*

Cl. 1 *f bell-like* *mf*

Cl. 2 *f bell-like* *mf*

Cl. 3 *f bell-like*

Bsn. 1 *f* *mf cantabile* *Soli*

Bsn. 2 *f* *mf cantabile* *Soli*

Cbsn. *f* *mf cantabile*

Hn. 1, 2 *a 2* *f bell-like* *(Open)* *mf* *mp*

Hn. 3, 4 *(Stopped)* *mf* *mp*

Tpt. 1 *(Open)* *f bell-like*

Tpt. 2 *(Open)* *f bell-like*

Tpt. 3 *f bell-like* *mf* *Strt. mute* *mp*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tuba *f* *mf*

Perc. 1 *(Glock.)*

Perc. 2 *(Vibes)* *(motor off)* *f*

Perc. 3 *Chimes Solo* *f* *mf*

Timp. *f* *mf* *mp*

Hp. *f* *f*

Cel. *f*

S. *f* *in!* *Ding dong, ding dong!* *Ding dong, ding dong!*

A. *f* *in!* *Ding dong, ding dong!* *Ding dong, ding*

T/B *(T. & B.)* *f* *(T. & B.)* *f* *And*

Vn. 1 *mp* *p* *delicately*

Vn. 2 *mp* *p* *delicately*

Va. *f* *mp* *p* *delicately*

Vc. *f* *mp* *mf cantabile* *Soli*

B. *f* *mp* *mp*

Z

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Fl. 1, Fl. 2, Ob. 1, Ob. 2, E.H., Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Perc. 1 (Glock.), Perc. 2 (Vibes), Perc. 3 (Chimes), Timp., Hp., Cel.

Dynamic markings: *mf*, *mp*, *p*, *pp*, *dolce*, *Nat.*, *Senza sord.*, *mf dolce ma sonore*

Performance instructions: *To Snare Drum*

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S., A., T., B.

Lyrics: Ding dong, ding dong! Ding dong, ding dong! Ding dong, ding dong! On Christ - mas Day in the morn - ing! ding! Ding dong, ding dong! Ding dong, ding dong! Ding-a-dong ding! On Christ - mas Day in the morn - ing! all the bells on earth shall ring, on Christ - mas Day, on Christ - mas Day, and all the bells on earth shall ring, on Christ - mas Day in the morn - ing! And

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Vn. 1, Vn. 2, Va., Vc., B.

Dynamic markings: *mp*, *p*, *pp*, *Div.*, *Pizz.*



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Fl. 1 *f ma non troppo*

Fl. 2 *f ma non troppo*

Picc. *f ma non troppo*

Ob. 1 *f ma non troppo*

Ob. 2 *f ma non troppo*

E.H. *f ma non troppo*

Cl. 1 *f ma non troppo*

Cl. 2 *f ma non troppo*

Cl. 3 *f ma non troppo*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1, 2 *f ma non troppo*

Hn. 3, 4 *f ma non troppo*

Tpt. 1 *f ma non troppo*

Tpt. 2 *f ma non troppo*

Tpt. 3 *f ma non troppo*

Tbn. 1 *f ma non troppo*

Tbn. 2 *f ma non troppo*

Tbn. 3 *f ma non troppo*

Tuba *f ma non troppo*

Perc. 1 *f* (Glock.)

Perc. 2 (Snare Dr.) *f* To Tamb.

Timp. *f*

Hp. *ff*

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S. Let us all re-joice a-main, then let us all re-joice a-main, on Christ-mas Day, on Christ-mas Day, on

A. let us all re-joice a-main, on Christ-mas Day, on Christ-mas Day, then let us all re-joice a-main, On Christ-mas

T. let us all re-joice a-main, on Christ-mas Day, on Christ-mas Day, then let us all re-joice a-main, On

B. let us all re-joice a-main, on Christ-mas Day, on Christ-mas Day, then let us all re-joice a-main, On Christ-mas



282

Vn. 1 *f ma non troppo*

Vn. 2 *f ma non troppo*

Va. *f ma non troppo* Arco

Vc. *f ma non troppo*

B. *f ma non troppo* Arco

304 **FF** (No rit.)

Fl. 1 *f* *ff* *ff-mp* *ff* *fff*

Fl. 2 *f* *ff* *ff-mp* *ff* *fff*

Picc. *f* *ff* *ff-mp* *ff* *fff*

Ob. 1 *f* *ff* *ff-mp* *ff* *fff*

Ob. 2 *f* *ff* *ff-mp* *ff* *fff*

E.H. *f* *ff* *ff* *ff* *fff*

Cl. 1 *f* *ff* *ff-mp* *ff* *fff*

Cl. 2 *f* *ff* *ff-mp* *ff* *fff*

Cl. 3 *f* *ff* *ff-mp* *ff* *fff*

Bsn. 1 *f* *ff* *ff* *ff* *fff*

Bsn. 2 *f* *ff* *ff* *ff* *fff*

Cbsn. *mf* *f* *ff* *ff* *fff*

Hn. 1, 2 (a 2) *f* *ff* *ff* *ff* *fff*

Hn. 3, 4 (a 2) *f* *ff* *ff* *ff* *fff*

Tpt. 1 *f ma non troppo* *ff* *f* *ff* *fff*

Tpt. 2 *f ma non troppo* *ff* *f* *ff* *fff*

Tpt. 3 *f ma non troppo* *ff* *f* *ff* *fff*

Tbn. 1 *f ma non troppo* *ff* *f* *ff* *fff*

Tbn. 2 *f ma non troppo* *ff* *f* *ff* *fff*

Tbn. 3 *f ma non troppo* *ff* *f* *ff* *fff*

Tuba *f ma non troppo* *ff* *f* *ff* *fff*

Perc. 1 *f* (Snare Dr.) *ff* *ff* *fff*

Perc. 2 *f* *ff* *ff* *fff*

Perc. 3 *f* *ff* *ff* *fff*

Timp. *f* *ff* *ff-p* *f* *ff*

Hp. *ff* *ff* *ff* *ff* *fff*

Pno. *ff* *ff* *ff* *ff* *fff*

S/A *ff* *ff* *ff* *ff* *fff*

T/B *ff* *ff* *ff* *ff* *fff*

Vn. 1 *f* *ff* *ff* *ff* *fff*

Vn. 2 *f* *ff* *ff* *ff* *fff*

Va. *f* *ff* *ff* *ff* *fff*

Vc. *f* *ff* *ff* *ff* *fff*

B. *f* *ff* *ff* *ff* *fff*

glissades ad lib.

(8va for both hands) *(15ma for both hands)*

Loco

Day in the morn - ing!

Day in the morn - ing!

FF (No rit.)