

**SING WE NOEL! -- PIECE #8: Sweet Baby, Sleep**

An original carol by Peter Bloesch,  
scored for sopranos and chamber orchestra

Duration: ca. 5:20

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**3/4** Gently flowing, but unrushed ( $\text{♩} = \text{ca. } 72$ );  
Very expressively throughout

Flute

Oboe

Clarinet in A  
*Solo*  
*mp dolce* *p*

Bassoon  
*Solo*  
*mp dolce* *p*

Horn in F  
*p*

**3/4** Gently flowing, but unrushed ( $\text{♩} = \text{ca. } 72$ );  
Very expressively throughout  
**4** Tri.

Percussion

Harp  
*Non arpegg.*  
*p dolce*

**3/4** Gently flowing, but unrushed ( $\text{♩} = \text{ca. } 72$ );  
Very expressively throughout

Sopranos

**3/4** Gently flowing, but unrushed ( $\text{♩} = \text{ca. } 72$ );  
Very expressively throughout

Violin 1  
*Soli*  
*mp dolce*

Violin 2  
*Soli*  
*mp dolce*

Viola  
*p*

Cello  
*p*

Bass  
*p*

7 4/4 Poco rall. 3/4 A A tempo, flowing 4/4 3/4

Fl. *p* *mp* *p* *pp subito* *mp*

Ob. *pp molto dolce* *mp*

Cl. *pp* *pp subito* *mp*

Bsn. *mp dolce* *pp subito* *mp*

Hn. *mp dolce* *pp* *pp subito* *mp*

Perc. 7 4/4 Poco rall. 3/4 A A tempo, flowing 4/4 3/4  
*pp* Tri. To Glock.

Harp. *G#* *mp* *G#* *mf* *mp*

S. 7 4/4 Poco rall. 3/4 A A tempo, flowing 4/4 3/4

Vn. 1 *mf molto dolce* *f*

Vn. 2 *mf molto dolce* *f*

Va. *mp dolce* *mf* *p*

Vc. *mf dolce* *mp dolce* *mf*

B. *mf dolce* *mp dolce* *mf*



**B** A tempo, flowing

25  $\frac{3}{4}$  Soli *mp* *pp* *ppp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. Glock. *p* To Tri.

Soli with ww. *mp* *mf* Non arpegg. *mp* *p*

G: D: A: *mp* *p*

**B** A tempo, flowing

25  $\frac{3}{4}$  S.

**B** A tempo, flowing

25  $\frac{3}{4}$  Vn. 1 *pp* *mf dolce* *mp*

Vn. 2 *pp* *mf dolce* Div. *mp* Unis. *mp*

Va. *pp* *mp* *pp* *mp*

Vc. *pp* *mp* *pp*

B. Pizz. *pp* Arco *pp* *p* *mp* *pp*

33 **C** *Soli with horn*  $\frac{4}{4}$  *Poco rit.* *Ten.*  $\frac{3}{4}$  *A tempo* *Soli with clar.* *Solo*

Fl. *mp espress.* *p* *mp* *mp*

Ob.

Cl. *pp* *mp* *Soli with fl.*

Bsn. *ppp*

Hn. *Soli with flute* *mp espress.* *p* *pp*

Perc. **C**  $\frac{4}{4}$  *Poco rit.* *Ten.*  $\frac{3}{4}$  *A tempo* *Tri.* *pp* *ppp*

Hp. *pp* *mp* *mp* *p* *with Violas* *with Flute*

S. **C**  $\frac{4}{4}$  *Poco rit.* *Ten.*  $\frac{3}{4}$  *A tempo* *(Full section)* *mp with heartfelt emotion*  
1. Sweet ba-by,

Vn. 1 **C**  $\frac{4}{4}$  *Poco rit.* *Soli with horn* *Ten.*  $\frac{3}{4}$  *A tempo* *Soli* *pp* *mp* *p* *pp* *mp*

Vn. 2 *pp* *p* *mp* *mp* *Soli* *mp*

Va. *pp* *p* *mp* *p* *Soli* *p*

Vc. *p* *pp* *Pizz.* *pp* *Pizz.* *pp*

B. *p* *pp*

**D**  
41

Fl.

Ob.

Cl.

Bsn.

Hn.

Soli with sopranos  
*pp*

**D**  
41 (Tri.)

Perc.

Non arpegg.  
*p*

Non arpegg.  
*G# A#*

**D**  
41

*poco*

S.  
sleep!. What ails my dear? What ails my dar - ling thus to cry? Be still, my child, \_\_\_ and lend \_\_\_ thine ear, To

**D**  
41

*p* *poco*

Vn. 1

Vn. 2

Va.

Vc. *Arco* *p* *poco*

Vc. *Arco* *p* *poco*

B.

*p*