

SING WE NOEL! -- PIECE #5: See Amid the Winter's Snow

Arranged by Peter Bloesch for chorus and chamber orchestra

Duration: ca. 4:30

Words: Edward Caswall, 1858, in the public domain.

Melody: John Goss, 1871, in the public domain.

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The musical score is arranged for a chamber orchestra and a chorus. The instruments and parts are as follows:

- Flute:** 4/4 A gentle andante, but flowing (♩ = ca. 80). Tempo changes to 2/4 Poco Ten. 3/4 and 4/4 Rit.
- Oboe:** 4/4 A gentle andante, but flowing (♩ = ca. 80). Tempo changes to 2/4 Poco Ten. 3/4 and 4/4 Rit.
- Clarinet in B:** 4/4 A gentle andante, but flowing (♩ = ca. 80). Tempo changes to 2/4 Poco Ten. 3/4 and 4/4 Rit.
- Bassoon:** 4/4 A gentle andante, but flowing (♩ = ca. 80). Tempo changes to 2/4 Poco Ten. 3/4 and 4/4 Rit.
- Horn in F:** Solo. *mp dolce e legato*. *p*. Tempo changes to 2/4 Poco Ten. 3/4 and 4/4 Rit.
- Percussion:** 4/4 Tri. To Glock. *p*. Tempo changes to 2/4 Poco Ten. 3/4 and 4/4 Rit.
- Harp:** *p*. *mp*. Tempo changes to 2/4 Poco Ten. 3/4 and 4/4 Rit.
- Piano:** 4/4 A gentle andante, but flowing (♩ = ca. 80). Tempo changes to 2/4 Poco Ten. 3/4 and 4/4 Rit.
- Soprano:** 4/4 A gentle andante, but flowing (♩ = ca. 80). Tempo changes to 2/4 Poco Ten. 3/4 and 4/4 Rit.
- Alto:** 4/4 A gentle andante, but flowing (♩ = ca. 80). Tempo changes to 2/4 Poco Ten. 3/4 and 4/4 Rit.
- Tenor:** 4/4 A gentle andante, but flowing (♩ = ca. 80). Tempo changes to 2/4 Poco Ten. 3/4 and 4/4 Rit.
- Bass:** 4/4 A gentle andante, but flowing (♩ = ca. 80). Tempo changes to 2/4 Poco Ten. 3/4 and 4/4 Rit.
- Violin 1:** *p*. Tempo changes to 2/4 Poco Ten. 3/4 and 4/4 Rit.
- Violin 2:** *p*. Tempo changes to 2/4 Poco Ten. 3/4 and 4/4 Rit.
- Viola:** 4/4 A gentle andante, but flowing (♩ = ca. 80). Tempo changes to 2/4 Poco Ten. 3/4 and 4/4 Rit.
- Cello:** *mp espress.*. *Soli, Div.*. Tempo changes to 2/4 Poco Ten. 3/4 and 4/4 Rit.
- Bass:** *mp dolce*. Tempo changes to 2/4 Poco Ten. 3/4 and 4/4 Rit.

The score includes various musical notations such as dynamics (*p*, *mp*, *mp dolce*, *mp espress.*), articulation (*mp dolce e legato*), and performance instructions (*Soli, Div.*). The tempo and meter changes are clearly marked at the top of each instrument's staff.

9 **A** A tempo

Fl. *Solo*

Ob. *mp dolce*

Cl. *Solo* *mp*

Bsn. *mp dolce* *p* *mp* *pp*

Hn. *Solo* *mp*

Perc. **A** A tempo (Glock.)

Hp. *mp* *p*

Pno.

S.

A.

T.

B.

Vn. 1 *mp* *p* lush *mp*

Vn. 2 *mp* *p* lush *mp*

Va. *mp* *p* lush *mp* Arco, lush

Vc. *mp* Ensemble *p* Pizz. *mp* Arco, lush

B. *mp* *p* *mp*

17 **B**

Fl. *mp*

Ob. *mp*

Cl. *col sopranos*
pp *mp*

Bsn. *mp dolce*

Hn. *pp*

Perc. 17 **B** (Glock.) *Non arpegg.* *mp*

Hp. *mp*

Pno.

S. 17 **B** *mp*
1. See, a mid the win-ter's snow, Born for us on earth be low; See, the ten-der Lamb ap pears, Promised from e - ter-nal years!

A. *mp*
1. See, a mid the win-ter's snow, Born for us on earth be low; See, the ten-der Lamb ap pears, Promised from e - ter-nal years!

T.

B.

Vn. 1 17 **B** *molto espress.* *mp* *port.*

Vn. 2 *molto espress.* *mp*

Va. *molto espress.* *mp*

Vc. *mp* *Unis.* *molto espress.*

B.

25 **C**

Fl. *mf dolce*

Ob. *mf dolce*

Cl. *mf dolce* *poco*

Bsn. *mf dolce*

Hn. *mp warmly* *poco*

Perc. **C** Glock. *p* *mp*

Hp. *mf* *p*

Pno.

S. **C** *mf*
Hail, thou ev - er - bless-ed morn! Hail, re demp tion's hap - py dawn! Sing through all Je - ru - sa - lem:

A. *mf*
Hail, thou ev - er - bless-ed morn! Hail, re demp tion's hap - py_ dawn! Sing through all Je - ru - sa - lem:

T. *mf*
Hail, thou ev - er - bless-ed morn! Hail, re demp tion's hap - py_ dawn! Sing through all Je - ru - sa - lem:

B. *mf*
Hail, thou ev - er - bless-ed morn! Hail, re demp tion's hap - py_ dawn! Sing through all Je - ru - sa - lem:___

Vn. 1 **C** Div. *mf* *mp cantabile* *Unis.* *sv*

Vn. 2 *mf* *mp cantabile*

Va. *mf* *mf*

Vc. *mf*

B. *mf* Pizz. *mp*

Poco rit. **D** **A tempo**
Soli

31 Fl. *mp* **Soli** *mp*

Ob. *mp* **Soli** *mp*

Cl. *mp* **Soli** *mp*

Bsn. *mp*

Hn. *p* *pp* *ppp* *pp*

31 Perc. (Glock.) *pp* **Poco rit.** **D** **A tempo**
To Mark tree

Hp. *mp* *mp* *mp*

Pno.

31 S. *mp* **Poco rit.** **D** **A tempo**
"Christ is born in Beth - le - hem!"

A. *mp*
"Christ is born in Beth - le - hem!"

T. *mp*
"Christ is born in Beth - le - hem!"

B. *mp*
"Christ is born in Beth - le - hem!"

31 Vn. 1 *mf* *mp* **Poco rit.** **D** **A tempo** **Soli** *mp*

Vn. 2 *mf* *mp* (2 m. rest on next page) **Soli** *mp*

Va. *mp* **Violas Div.** *mp*

Vc. *mp* **Div.** *mp* **Unis.** *mp*

B. *mp* **Arco** *mp* **Pizz.** *mp*