

# Go, Tell It on the Mountain!

Arranged by Peter Bloesch for chorus and chamber orchestra

Duration: ca. 3:00

Words & Melody: African-American 19th-century spiritual, and in the public domain.  
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**9 With joy and vigor** (♩. = ca. 104)

Flute *mf* *f* *mf dolce*

Oboe *mf* *f* *mf dolce*

Clarinet in Bb *mf* *f* *mf dolce*

Bassoon *f* *mf dolce*

Horn in F *mf* *f* *mf* *mp*

Trumpet in C *f* *mf* *f* *mp*

**9 With joy and vigor** (♩. = ca. 104)

Percussion Glock. *mf* *p* *mf*

Harp *f* *mf*

Piano (Acoustic or synth) *mf* *mp*

**9 With joy and vigor** (♩. = ca. 104)

Violin 1 *mf* *f* *mf dolce*

Violin 2 *mf* *f* *mf dolce*

Viola *mf* *f* *mf dolce*

Cello *mf* *f* *mf dolce*

Bass *mf* *f* *mf dolce*

7

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *mp* *f* *ff*

Bsn. *f-p* *mf* *f* *ff* *Soli*

Hn. *Solo* *f* *ff*

Tpt. *p* *f* *ff* *Solo*

Perc. 7 (Glock.) *p* To Sus. cymb. Sus. cymb. *p* *mf*

Hp. C; B# *mf* *mp* *mf* *f* B; F#

Pno. *mf* *f* *ff* *Soli*

Vn. 1 *p* *mp* *mf* *ff* *Soli*

Vn. 2 *p* *mp* *mf* *ff*

Va. *p* *mp* *mf* *ff*

Vc. *f-p* *mf* *f* *ff* *Soli*

B. *f-p* *mf* *f* *ff* *Soli*

**A**

**A**

**A**

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Hp.

Pno.

Vn. 1

Vn. 2

Va.

Vc.

B.

*mf*

*mf* *p*

*mf*

*mf* *f*

*f* *mf* *mp*

*f* *mp* *p*

12 To Glock.

Glock.

*mp* *p*

*f*

*f* *ff* *f*

12

*f* (v)

*f* (v)

*f*

*mf* *f*

*mf*

**B**  
18 *Soli*  
Fl. *mp*  
Ob.  
Cl. *Soli*  
*mp*  
Bsn. *mf* *p*  
Hn. *pp*  
Tpt.

**B**  
18 (Glock.)  
Perc.  
Hp. *mf*  
Pno. *mf*  
Senza ped.

**B**  
18 *f*  
S. *f*  
A. *f*  
Go, tell it on the moun - tain, O - ver the hills and ev' - ry where! \_\_\_\_\_  
Go, tell it on the moun - tain, O - ver the hills and ev' - ry where! \_\_\_\_\_

**B**  
18  
Vn. 1 *mf*  
Vn. 2 *mf*  
Va. *mf*  
Vc. *mf* *mp*  
B. *mf* *mp*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The second system includes Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The third system features Soprano (S.) and Alto (A.) vocal soloists with lyrics. The fourth system includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Bass (B.). Dynamics range from *pp* to *f*. Performance instructions include *Soli*, *Senza ped.*, and *mf*. A large watermark 'FOR DEPOSIT ONLY' is overlaid on the page.

22

Fl. *detache*  
*f*

Ob. *mf* *f*  
*detache*

Cl. *f*  
*detache*

Bsn. *f*  
*detache*

Hn. *p* *mp*

Tpt.

Perc. (Glock.) *mf* *mp*

Hp.

Pno. *f*  
*detache*

S./A. 22 S. & A. *mp dolce*  
Go, tell it on the moun - tain That Je - sus Christ is born! 1. While

Vn. 1 *f*  
*detache*

Vn. 2 *f*  
*detache*

Va. *f*  
*detache*

Vc. *f*

B. *f* *mp*  
Pizz.