

She's Like the Swallow

for SATB chorus with piano accompaniment

Music arranged by Peter Bloesch

Duration: ca. 3:00

Words & Melody: Folk song from Newfoundland

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With simple but heartfelt expression (In 1, ♩ = ca. 48)

The musical score is presented in three systems. The first system is for the piano accompaniment, labeled 'PIANO', in 3/4 time with a tempo of ca. 48. It features a melody in the right hand and a bass line in the left hand, both marked 'mp gracefully'. The second system is for the vocal part, labeled 'S.' for Soprano, with the instruction 'Soprano (solo or full section) mf dolce'. The lyrics are: 'She's like the swal-low that flies so high, She's'. The piano accompaniment for this system is marked '(mp)'. The third system continues the vocal part with the lyrics: 'like the riv-er that nev-er runs dry, She's like the sun-shine'. The piano accompaniment continues with the same style. The score is marked with double bar lines and repeat signs at the beginning and end of each system.

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18

S. on the lee shore, She loves her love — but she'll love no

PNO.

23

S. more. **Tutti mp** 'Twas down in the mead - ow this

A. **pp** Mm,

T. **pp** Mm,

PNO. **p**

29

S. fair maid did go, A - pick - ing the beau - ti - ful prim - rose. The

A. **mm,**

T. **mm,**

PNO.

35

S. *(mp)*
more she picked and the more she pulled, Un - til she gath-ered her

A. *pp* *mm,* *p*
Till she gath-ered her

T. *pp* *mm,* *p*
Till she gath-ered her

B. *p*
Till she gath-ered her

PNO. *mp*

41

S. *p dolce*
a - pron full. She climbed on yon - der

A. *p dolce*
a - pron full. She climbed on yon - der

T. *p*
a - pron full.

B. *p*
a - pron full.

PNO. *pp* *gru*

46 *(p)*

S. hill a - bove, To give a rose un - to her love. She

A. *pp*
hill a - bove, To give a rose un - to her love. She

PNO. 46 (8)

52

S. gave him one, she gave him three, She gave her heart for

A. gave him one, she gave him three, She gave her heart for

PNO. 52 (8)

58

S. com - pa - ny.

A. com - pa - ny.

PNO. 58 *mp*

64

S. *mp* And as they sat on yon - der

A. *mp* And as they sat on yon - der

T. *mp* And as they sat on yon - der

B. *mp* And as they sat on yon - der

PNO. *mp* For rehearsal only

70

S. hill, His heart grew hard, so hard - er still. He has two

A. hill, His heart grew hard, so hard - er still. He has two

T. hill, His heart grew hard, so hard - er still. He has two

B. hill, His heart grew hard, so hard - er still. He has two

PNO. 70

76

S. hearts in - stead of one. She says, "Young man, what have you

A. hearts in - stead of one. She says, "Young man, what have you

T. hearts in - stead of one. She says, "Young man, what have you

B. hearts in - stead of one. Ah, what have you

PNO.

82

S. done?" Mm,

A. done?" Mm,

T. done?" She took her ros - es and

B. done?" Mm,

PNO. *mf dolce* *mp solemnly*

88

S. *mm,*

A. *mm,*

T. made a bed, A ston - y pil - low be - neath her head. She

B. *mm,*

PNO. *p mp p*

94

S. *mm,*

A. *mm,*

T. lay her down, no more did say, Just let her ros - es *mf dolce*

B. *mm,*

PNO. *mp p p mp*

100

S. *p* she let her ros - es fade a - way, She's *Poco rall.* *mp* *mf cantabile*

A. *p* fade a - way, *mp* fade a - way,

T. *mp* *p* fade a - way. *mp* *mf cantabile* fade a - way, She's

B. *pp* *p* fade a - way, fade a - way,

PNO. *Poco rall.*

106 A tempo

S. like the swal-low that flies so high, She's like the riv - er that

A. *mf cantabile* She's like the swal - low that flies, and the riv - er that

T. like the swal-low that flies so high, She's like the riv - er that

B. *mf cantabile* She's like the swal - low that flies, and the riv - er that

PNO. *mf dolce*