

Go, Tell It on the Mountain!

Arranged by Peter Bloesch for chorus and chamber orchestra

PIANO / VOCAL SCORE

Duration: ca. 3:00

Words & Melody: African-American 19th-century spiritual, and in the public domain.
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With joy and vigor (♩ = ca. 100)

PIANO (for rehearsal only)

Tpt.

Vns. + W.W.

Hn.

f

5

mf dolce

f

f-p

mf

9

Vc., Bass, Bsn.

f

A

Tutti

ff

13

Hn.

f

The image shows a page of a musical score for 'Go, Tell It on the Mountain!'. It is a piano/vocal score, meaning it contains parts for piano and vocalists. The score is in 9/8 time and the key signature has one sharp (F#). The tempo is marked 'With joy and vigor' with a quarter note equal to approximately 100 beats per minute. The score is divided into four systems. The first system includes parts for Trumpet (Tpt.), Violins and Woodwinds (Vns. + W.W.), and Horns (Hn.), with a piano part for rehearsal only. The second system is for the Piano (PNO.), starting at measure 5, with dynamics ranging from 'mf dolce' to 'f'. The third system is also for the Piano (PNO.), starting at measure 9, and includes parts for Violin, Bass, and Bassoon (Vc., Bass, Bsn.), with dynamics from 'f' to 'ff'. A section marked 'A' and 'Tutti' begins at measure 9. The fourth system is for the Piano (PNO.), starting at measure 13, with dynamics from 'f' to 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

18 **B** *f*

S. Go, tell it on the moun - tain, O-ver the hills and ev' - ry where! _____

A. Go, tell it on the moun - tain, O-ver the hills and ev' - ry-where! _____

18 Vn.1 + Pno. *mf*

PNO. Senza ped.

22 SOP. & ALTO

S./A. Go, tell it on the moun - tain That Je - sus Christ is

22

PNO.

25 S. & A. **C** *mp dolce*

S./A. born! 1. While shep-herds kept their watch - ing O'er

25 Vns., W.W., Glock. Hp. with sustained Strs. *mp dolce*

PNO. *f detache*

29 S. & A.

si - lent flocks by night, Be - hold, through out the heav - ens There

29 Fl., Cl., Glock.

PNO.

Pochiss. rit.

33 S. & A.

shone a ho - ly light, a light.

33 Pochiss. rit.

PNO.

D A tempo

36 *f*

S. Go, tell it on the moun - tain, o-ver the hills and ev' - ry where;

A. Go, tell it on the moun - tain, o-ver the hills and ev' - ry-where;

T. Go, tell it on the moun - tain, o-ver the hills and ev' - ry where;

B. Go, tell it on the moun - tain, o-ver the hills and ev' - ry-where;

A tempo
Vns., Fl., Cl., Pno.

36 *f*

PNO.

40

S. Go, tell it on the moun - tain that Je - sus Christ is born, is

A. Go, tell it on the moun - tain that Je - sus Christ is born, is

T. Go, tell it on the moun - tain that Je - sus Christ is born, is

B. Go, tell it on the moun - tain that Je - sus Christ is born, is

40 *detache*

PNO. *f*

E

44 *ff*

S. born!

A. *ff* born!

T. *ff* born!

B. *ff* born!

44 *Tutti*

PNO. *ff* *f dolce* Vns. + Hn. 8b

F
 47 T. & B. *mp dolce*
 2. The shep herds feared and trem - bled, When lo! a bove the earth Rang

47 W.W. + Strs. *mf* *mp dolce* Hp. with sustained Strs. Fl., Cl., Glock.

T. & B. *mp* Pochiss. rit.
 52 out the an - gel chor - us That hailed our Sav - ior's birth, His birth.

52 Pochiss. rit. Hn.

G A tempo
 57 *f*
 S. Go, tell it on the moun - tain, o-ver the hills and ev' - ry where;
 A. Go, tell it on the moun - tain, o-ver the hills and ev' - ry where;
 T. Go, tell it on the moun - tain, o-ver the hills and ev' - ry where;
 B. Go, tell it on the moun - tain, o-ver the hills and ev' - ry where;

A tempo
 Vns., Fl., Cl., Pno.
 57 *f*

61

S. Go, tell it on the moun - tain that Je - sus Christ is

A. Go, tell it on the moun - tain that Je - sus Christ is

T. Go, tell it on the moun - tain that Je - sus Christ is

B. Go, tell it on the moun - tain that Je - sus Christ is

PNO.

61

H

64 *ff* **Poco rit.** **OFF!** *mp*

S. born, is born! 3. Down

A. *ff* born, is born! **OFF!** *mp*

T. *ff* born, is born! **OFF!** *mp*

B. *ff* born, is born! **OFF!** *mp*

64 **Tutti** *ff marcato* **Strs. + Brass** **Poco rit.** **W.W. + Hp.** *f* *mf*

PNO.

I
68 A bit slower, gently (♩. = ca. 85)

S. in a low - ly man - ger, The hum - ble Christ was born. And **short**

A. in a low - ly man - ger, The hum - ble Christ was born. And **short**

T. in a low - ly man - ger, The hum - ble Christ was born. And **short**

B. in a low - ly man - ger, The hum - ble Christ was born. And **short**

PNO. A bit slower, gently (♩. = ca. 85)
Piano

72 **mf** **mp** **long**

S. God sent us sal - va - tion That bless - ed Christ - mas morn! **long**

A. God sent us sal - va - tion That bless - ed Christ - mas morn! **long**

T. God sent us sal - va - tion That bless - ed Christ - mas morn! **long**

B. God sent us sal - va - tion That bless - ed Christ - mas morn! **long**

PNO. **mf** **mp** **long**