

I Saw Three Ships Come Fiddling In

A Fantasia on "I Saw Three Ships" by Peter Bloesch / copyright by Peter Bloesch with all rights reserved.

Allegro spiritoso (♩ = ca. 120)

This musical score is for a fantasia on the traditional song "I Saw Three Ships". It is written for a large symphony orchestra and includes the following parts:

- Flutes:** Flute 1, Flute 2 (Flute & Piccolo), Flute 3 (Flute & Piccolo)
- Oboes:** Oboe 1, Oboe 2
- English Horn**
- Clarinets:** Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb
- Bassoons:** Bassoon 1, Bassoon 2, Contrabassoon
- Horns:** Horn 1, Horn 2, Horn 3, Horn 4
- Trumpets:** Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb
- Trombones:** Trombone 1, Trombone 2, Trombone 3
- Tuba**
- Percussion:** Percussion 1 (Glock., Finger Cymb., Snare Drum, Sus. Cymb.), Percussion 2 (Sus. Cymb., Snare Drum, Xylo., Vibes), Percussion 3 (Tri., Chimes, Mark Tree, Tambourine), Timpani
- Harp**
- Keyboard** (Synth. with Piano & Celeste Sounds)
- Violins:** Violin 1, Violin 2
- Viola**
- Cello**
- Bass**

The score is divided into three systems, each beginning with the tempo marking **Allegro spiritoso** (♩ = ca. 120). The music features a variety of dynamics, including *mp*, *mf*, *f*, *ff*, and *pp*. There are several **Soli** markings for individual instruments, particularly in the woodwind and brass sections. The percussion parts include specific instructions like "To Snare Drum" and "Tri.". The harp part includes a **B#** marking. The string parts (Violin, Viola, Cello, Bass) provide a rich harmonic and rhythmic foundation.

A

7

Fl. 1 *mf* *mf* *f* *ff*

Fl. 2 (Fl.) *mf* *mf* *f* *ff* To Piccolo

Fl. 3 (Picc.) *mf* *mf* *f* *ff*

Ob. 1 *mf* *mf* *f* *ff* *mf* *mp*

Ob. 2 *mf* *mf* *f* *ff* *mf* *mp*

E.H. *mf* *mf* *f* *ff* *mf* *mp*

Cl. 1 *mf* *mf* *f* *ff* *mf* *mp*

Cl. 2 *mf* *mf* *f* *ff* *mf* *mp*

Cl. 3 *mf* *mf* *f* *ff* *mp* *p*

Bsn. 1 *mf* *mf* *f* *ff* *mp* *p*

Bsn. 2 *mf* *mf* *f* *ff* *mp* *p*

Cbsn. *mf* *mf* *f* *ff* *mp* *p*

Hn. 1 *mf* *mf* *f* *ff*

Hn. 2 *mf* *mf* *f* *ff*

Hn. 3 *mf* *mf* *f* *ff*

Hn. 4 *mf* *mf* *f* *ff*

Tpt. 1 *pp* *mf* *ff* Take straight mute

Tpt. 2 *pp* *mf* *ff* Take straight mute

Tpt. 3 *pp* *mf* *ff* Take straight mute

Tbn. 1 *mf* *mf* *f* *ff* Take straight mute

Tbn. 2 *mf* *mf* *f* *ff* Take cup mute

Tbn. 3 *mf* *mf* *f* *ff* Take cup mute

Tuba *mf* *mf* *f* *ff*

Perc. 1 (Glock.) *mf* *f* To Finger Cymbal

Perc. 2 (Snare) *mf* *f* Snare Drum

Perc. 3 (Tri.) *p* *mp* *f* *mp*

Timp. *p* *mp* *f*

Hp. *mp* *ff* B \flat gliss. ad lib.

Kbd. (Piano) *mf* *mp*

Vln. Soli *mf* *f* *ff* *mf* *mp*

Vn. 1 *mf* *f* *ff* *mf* *mp*

Vn. 2 *mf* *f* *ff* *mf* *mp*

Va. *mf* *f* *ff* *mf* *mp*

Vc. *mf* *f* *ff* *mf* *mp*

Bass *mf* *f* *ff* *mf* *mp*

C

23

Fl. 1 *p*

Fl. 2 (Picc.) *Soli p*

Fl. 3 (Picc.) *p*

Ob. 1 *Soli p*

Ob. 2

E.H. *mf-p p*

Cl. 1 *p mp p mp p*

Cl. 2 *mp p mp p*

Cl. 3 *p*

Bsn. 1 *mf-p p*

Bsn. 2 *mf-p p*

Cbsn. *mf-p p*

Hn. 1 *Soli f en dehors*

Hn. 2 *Soli f en dehors*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

C

23

Perc. 1 *Finger Cymbal mp mp mp mp p To Glock.*

Perc. 2 *(Snare) mf mp mp p mp p*

Perc. 3 *(Chimes) mp p mp p mp p*

Timp. *mp p p*

Hp. *D^b C# B^b / E^b F[♯] A^b p*

Kbd.

C

23

Vln. Soli *p*

Vn. 1 *p mp p mp p*

Vn. 2 *p*

Va. *p*

Vc. *p*

Bass *(Pizz.) p*

D

31

Fl. 1 *mp*
(Picc.)

Fl. 2 *mp*

Fl. 3 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E.H. *mp*

Cl. 1 *f-mp*
mp

Cl. 2 *mp*
Soli
mp

Cl. 3 *mp*
Soli
mp

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mp*
Soli
f en dehors

Hn. 4 *mp*
Soli
f en dehors

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1 **D** (Glock.)
Glock. Soli (with violin soli)
mp

Perc. 2 (Snare) To Xylo.
pp
Xylo. *mp*

Perc. 3 Chimes
mp
To Tri.

Timp.

Hp. *mp*
D: C \flat B: /
E: F \sharp G \sharp A:
mf

Kbd. (Piano)
p

D

Vln. Soli *f*

Vn. 1 *mp*

Vn. 2 *mp*

Va. *mp*

Vc. *mp*
Pizz.
mp

Bass *mp*

E 39

Fl. 1 *mf* (Picc.) To Flute *f* Flute

Fl. 2 *mf* (Picc.) To Flute *f* Flute

Fl. 3 *mf* To Flute *f* Flute

Ob. 1 *mf*

Ob. 2 *mf*

E.H. *mf*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1 **E** (Glock.)

Perc. 2 (Xylo.) To Vibes *mf*

Perc. 3 Tri. To Mark Tree *mp* Mark Tree *p*

Timp.

Hp. *f* C# *mf* +++++

Kbd. To Celeste *mp*

E 39 *ff ma cantabile*

Vln. 1 *Pizz.* *mf*

Vln. 2 *Pizz.* *mf*

Va. *Pizz.* *mf*

Vc. *mf*

Bass *mf* (Pizz.) *pp*

F

47

Fl. 1 *mp* (Fl.)

Fl. 2 *mp* (Fl.) *Soli*

Fl. 3 *mp* *To Piccolo* *Piccolo* *mf*

Ob. 1 *p* *Soli* *mf dolce*

Ob. 2

E.H.

Cl. 1 *Soli* *mp* *p*

Cl. 2 *pp*

Cl. 3 *pp*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

F

47 (Glock.)

Perc. 1 *p* (Vibes)

Perc. 2 *pp* (Mk. tree)

Perc. 3 *pp*

Timp.

Hp. *mp* *gently* *Cb / Fb Ab* *mf*

Kbd. *p* *Celeste* *mf* *(Celeste)*

F

Vln. Soli *mf dolce* *mf*

Vn. 1 *mp* *Arco* *mf*

Vn. 2 *mp* *Arco* *mf*

Va. *mp* *Arco* *mf*

Vc. *mp* *Arco* *mf*

Bass *mp* *mf*

55 **G**

Fl. 1 *pp* *Soli* *p*

Fl. 2 (Fl.) *pp* *Soli* *p*

Fl. 3 (Picc.) *mp* *p*

Ob. 1 *mp* *p* *Soli*

Ob. 2

E.H.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2 *pp*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

55 **G** (Glock.)

Perc. 1

Perc. 2 (Vibes)

Perc. 3 (Mk. tree)

Timp.

Hp. *C# / F# A:* *p*

(Celeste)

Kbd. *mp* *p*

55 **G**

Vln. Soli *poco*

Vn. 1 *mf* *mp*

Vn. 2 *mf* *mp*

Va. *mf* *mp*

Vc. *mf* *mp* *p* *gentle trill*

Bass

FOR PERUSAL ONLY

H

69

Fl. 1 *p* *mp* 7 *Soli*

Fl. 2 (FL.) *p* *mp* 7 *Soli*

Fl. 3 (FL.) *p* *mp* 7 *To Piccolo*

Ob. 1

Ob. 2

E.H.

Cl. 1 *p* *mp* *Soli* *ff*

Cl. 2 *mp* *poco* *mp* *mp*

Cl. 3 *mp* *poco* *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn.

Hn. 1 *p* *mp* *p* *pp*

Hn. 2 *p* *mp* *p* *pp*

Hn. 3 *p* *mp*

Hn. 4 *p* *mp* *p*

Tpt. 1 *pp* *Senza*

Tpt. 2 *pp* *Senza*

Tpt. 3 *pp* *Take cup mute*

Tbn. 1 *pp* *Take cup mute*

Tbn. 2

Tbn. 3

Tuba

H

69 (Glock.) *mp*

Perc. 2 (Mk. tree) *p* *To Tri.*

Perc. 3 *p* *Tri.* *pp*

Timp.

Hp. *mp* *G*

Kbd. (Celeste) *mp* (Celeste) *mp*

H

Vln. Soli *f* *mp* *mf* *f* *mf*

Vn. 1 *p* *v* *mp* *mf*

Vn. 2 *p* *v* *mp* *mf*

Va. *Unis.* *p* *v* *mp* *Div.* *mf*

Vc. *p* *mp*

Bass (Pizz.) *p* *pp*

I
77

Fl. 1 *p* *mp* *mf* *Soli*

Fl. 2 *p* *mp* *mf* *To Piccolo*

Fl. 3 *p* *mp* *mf* *Piccolo* *Soli* *mp*

Ob. 1 *mp* *mf* *Soli*

Ob. 2 *mp* *mf* *Soli*

E.H. *mp* *mf* *Soli*

Cl. 1 *p* *mp* *mf* *Soli*

Cl. 2 *p* *mp* *mf*

Cl. 3 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Cbsn. *mf*

Hn. 1 *p* *mp* *p*

Hn. 2 *pp* *p* *mp* *p*

Hn. 3 *pp* *p* *mp* *p*

Hn. 4 *pp* *p* *mp* *p*

Tpt. 1 *pp* *p* *mp* *p* *(Open)* *Soli* *mp cantabile*

Tpt. 2 *pp* *p* *mp* *p* *(Open)* *Soli* *mp cantabile*

Tpt. 3 *pp* *p* *mp* *p* *Cup mute* *mp cantabile*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p* *Cup mute*

Tuba *p*

Perc. 1 *(Glock.)* *(Glock.)* *Soli*

Perc. 2 *(Vibes)* *mp*

Perc. 3 *(Tri.)* *To Chimes*

Timp.

Hp. *p* *C: B#*

Kbd. *(8)~1* *(Celeste)* *mp* *mf*

Vln. Soli *mp* *poco* *mf*

Vn. 1 *p* *mp* *mf* *f* *mp*

Vn. 2 *mp* *mf* *f* *mp*

Va. *p* *mf* *f* *mp* *Unis.*

Vc. *mf* *Arco*

Bass *mf* *(Pizz.)*

p

J

85

Fl. 1 *f* (Picc.) Piccolo *mp* *mf* *f* *mp* *p*

Fl. 2 (Picc.) *mp* *mf* *f* *mp* *p*

Fl. 3 *mf* *f* *mp* *p*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

E.H. *f* *mp*

Cl. 1 *f* *mp* *p*

Cl. 2 *mf* *mp* *mf* *mp* *p*

Cl. 3 *mf* *mp* *mf* *mp*

Bsn. 1 *mf* *f* *mp*

Bsn. 2 *mf* *f* *mp*

Cbsn. *f* *mf* *f* *p*

Hn. 1 *mp* *Soli* *mf dolce* *mp*

Hn. 2 *mp* *Soli* *mf dolce* *mp*

Hn. 3 *mp* *mf dolce* *mp*

Hn. 4 *mp* *mf* *mp*

Tpt. 1 *mf dolce* *mp*

Tpt. 2 *mf dolce* *mp*

Tpt. 3 *mp* *mf dolce* *mp* *mf* *mp*

Tbn. 1 *mp smoothly* *Cup mute* *mf dolce* *mp*

Tbn. 2 *mp smoothly* *mf dolce* *mp*

Tbn. 3 *mp smoothly* *mf dolce* *mp*

Tuba *mp smoothly* *mf dolce* *mp*

Perc. 1 (Glock.) *mf* *f*

Perc. 2 Chimes (dampen) To Tri.

Perc. 3 *mp* *mf* *p*

Timp. *p* *mp* *p*

Hp. *ff* *C# B₂* *ff* *f*

(Celeste) (8)

Kbd. *mp*

J

Vln. Soli *f cresc.* *ff*

Vn. 1 *mf* *f* *mf*

Vn. 2 *mf* *f* *mf*

Va. *mf* *f* *mf*

Vc. *f cantabile* *Div.* *smoothly* *Unis.* *mf*

Bass *mp*