

Qui Creavit Caelum (The Song of the Nuns of Chester)

for SSAATTBB chorus a cappella

Arranged by Peter Bloesch

Duration: ca. 2:30

Words & Melody: 13th or 14th century, from "The Processional of the Nuns of Chester"
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[Verse 1 ("Qui creavit...") = He who created the heavens is born in a stable, the King who reigns forever.]

Very mystical, and smoothly flowing (♩ = ca. 58); unrushed

mp *poco*

Musical score for SSAATTBB chorus a cappella and piano accompaniment. The score is in G minor (three flats) and 4/4 time. It consists of five staves: SOP. 1, SOP. 2, ALTO 1, ALTO 2, and PIANO. The lyrics are: "Qui cre - a - vit cae - lum, Lul - ly, lul - ly, lu, ["Lully" is pronounced "loo-lee"]". The piano part is marked *mp* and *legato* throughout. The tempo is "Very mystical, and smoothly flowing (♩ = ca. 58); unrushed". The score includes dynamic markings (*mp*, *p*), articulation marks (accents), and a large watermark "FOR PREVIEW ONLY" across the page.

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S.1 Na - sci - tur in sta - bu - lo, By, by, by, by, by,

S.2 Mm

A.1 Mm

A.2 Mm

PNO.

7

S.1 Rex qui re - git sae - cu - lum, Lul - ly, lul - ly, lu.

S.2 Mm

A.1 Mm mp Jo -

A.2 Mm mp Jo -

PNO.

10

S.1 *pp*
Mm

S.2 *p*
Mm

[Verse 2 ("Joseph emit...") = Joseph brings a cloth; Mary wraps her child and places him in a manger.]

A. *Unis.* *poco*
seph e - mit pan - ni - cu - lum, Lul - ly, lul - ly, lu, Ma -

T.1 *pp*
Mm

T.2 *p*
Mm

PNO.

13

S.1 *p*
Mm

S.2 *p*
Mm

A. *p*
ter in - vol - vit Pu - er - um, By, by, by, by, by, Et

T.1 *p*
Mm

T.2 *p*
Mm

PNO.

16 *pp*

S.1 *pp* Mm Mm

S.2 *pp* Mm Mm

A. po - nit in prae - se - pi - o, Lul - ly, lul - ly, lu.

T.1 *pp* Mm Mm

T.2 *pp* Mm Mm

B.1

B.2

16

PNO.

The image shows a page of a musical score for the hymn "Qui Creavit Caelum". It features seven staves: Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor 1 (T.1), Tenor 2 (T.2), Bass 1 (B.1), Bass 2 (B.2), and Piano (PNO.). The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score begins at measure 16. The vocal parts have lyrics: "po - nit in prae - se - pi - o, Lul - ly, lul - ly, lu." The piano part provides accompaniment with chords and melodic lines. Dynamic markings include *pp* (pianissimo) and *Mm* (mezzo-moderato). There is a large watermark "FOR PERUSAL ONLY" across the page.

19 *p* *pp*

S.1 *Mm.*

S.2 *Mm.*

A.1 *Mm.* *Mm.*

A.2 *Mm.* *Mm.*

[Verse 3 ("Lactat Mater...") = The mother of the Lord suckles the child. She kisses the baby and adores Him as the Lord.]

T. *Unis.* *mp* *poco*

Lac - tat Ma - ter Do - mi - ni, Lul - ly, lul - ly, lu,

B.1 *p* *Mm.*

B.2 *p* *Mm.*

19

PNO.

The image shows a page of a musical score for the piece "Qui Creavit Caelum" by Peter Bloesch. The score is for a vocal ensemble and piano. It begins at measure 19. The vocal parts (S.1, S.2, A.1, A.2, T., B.1, B.2) and piano (PNO.) are all in the key of B-flat major and 4/4 time. The vocal parts start with a piano (*p*) dynamic and a mezzo-forte (*Mm.*) tempo. The tenor part (T.) has a section marked "Unis." and "mp" (mezzo-piano) with a "poco" (poco) tempo change. The lyrics for the tenor part are "Lac - tat Ma - ter Do - mi - ni, Lul - ly, lul - ly, lu,". The piano part (PNO.) provides harmonic support with chords and moving lines. The score includes various musical notations such as dynamics, tempo markings, and articulation marks like accents and breath marks.

22

S.1

S.2

A.1

A.2

T.

B.1

B.2

PNO.

poco

Mm

Mm

Mm

Mm

Os - cu - la - tur par - vul - lum, By, by, by, by, by,

(✓)

7

The image shows a page of a musical score for the piece "Qui Creavit Caelum" arranged by Peter Bloesch. The score is for a vocal ensemble and piano. It begins at measure 22. The vocal parts are Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Tenor (T.), Bass 1 (B.1), and Bass 2 (B.2). The piano part (PNO.) is at the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked "Mm" (Moderato). The dynamics include "poco" (poco cresc.) and "Mm". The lyrics for the Tenor part are "Os - cu - la - tur par - vul - lum, By, by, by, by, by,". There are various musical markings such as slurs, accents, and a fermata over the final note of the Tenor part. A large watermark "FOR PAPER ONLY" is visible across the score.

25

S.1 *pp* Ah

S.2 *pp* Ah

A.1 Mm Mm Ah *p*

A.2 Mm Mm Ah *p*

T. Et a - dor - at Do - mi - num, Lul - ly, lul - ly, lu, Ah *p*

[Verse 4 ("Roga, mater...") = Pray, dear Mother, to your son, that we might be given joy in eternal glory!]

B.1 Mm Ro - ga, ma - ter, Fi - li - um, Lul - ly, lul - ly, lu, *mp* *poco*

B.2 Ro - ga, ma - ter, Fi - li - um, Lul - ly, lul - ly, lu, *mp* *poco*

25

PNO.