

1 "The Boar's Head Carol"

Maestoso (♩ = ca. 80)

9 (8)[♩]-1

Fl. 1 *ff* *To Flute* *f* *mf* *f*

Fl. 2 *ff* *To Flute* *f* *mf* *mf* *f*

Fl. 3 *ff* *To Flute* *f* *mf* *f*

Ob. 1 *ff* *f* *f*

Ob. 2 *ff* *f* *f*

Ob. 3 (Ob.) *ff* *f* *f*

Cl. 1 *ff* *f* *mf* *f*

Cl. 2 *ff* *f* *mf* *f*

Cl. 3 (Bass Cl.) *ff* *To Clar. in Bb*

Bsn. 1 *ff* *f* *mf*

Bsn. 2 *ff* *f* *mf*

Cbsn. *ff* *f* *mf*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

Tuba *fff*

Perc. 1 (Glock.)

Perc. 2 (Chimes) *To Snare Drum* *Snare drum* *mf ma non troppo*

Perc. 3 (Sus cymb.) *To Piatti* *mf*

Timp. *f* *mf* *p*

Hp.

Kbd. (Piano) *To Celeste sound* *R.H.* *ff*

1 "The Boar's Head Carol"

Maestoso (♩ = ca. 80)

9

Vn. 1 *ff* *f* *mf détaché* *f*

Vn. 2 *ff* *f* *mf détaché* *f*

Va. *ff* *f* *mf détaché* *f*

Vc. *ff* *f* *f* *Pizz.*

B. *ff* *f* *mf*



13 **Poco rit.** **Più rit. (in 8)**

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Ob. 3 (Ob.) *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff* Clar. in Bb *mp* **To Bass Cl.**

Bsn. 1 *f non legato* *mp*

Bsn. 2 *f non legato* *mp*

Cbsn. *f non legato* *mp*

Hn. 1 *f* **Solo** *mf dolce e legato* **ten.** *mp*

Hn. 2 *f* **Soli** *mf dolce* *mp*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *ff (un poco meno f)* **Strt. mute**

Tpt. 2 *ff (un poco meno f)* **Strt. mute**

Tpt. 3 *ff (un poco meno f)* **Strt. mute**

Tbn. 1 *ff (un poco meno f)*

Tbn. 2 *ff (un poco meno f)*

Tbn. 3 *ff (un poco meno f)*

Tuba *f non legato*

Perc. 1 (Glock.) *mf*

Perc. 2 (Snare) *mp* **To Sleigh bells** *pp* *p* *pp*

Perc. 3 (Piatti) *f* **To Tri.**

Timp.

Hp.

Kbd. (Celeste)

13 **Poco rit.** **Più rit. (in 8)**

Vn. 1 *ff* *mf dolce* *p* **ten.**

Vn. 2 *ff* *mf dolce* *p* **ten.**

Va. *ff* *mf dolce* *p* **ten.**

Vc. *ff détaché* *mf dolce* *p* **ten.**

B. *ff détaché* *mf dolce* *p* **Pizz.** **ten.**



17 **Playfully** (♩. = ca. 120)

FL. 1 (Fl.)
FL. 2 (Fl.)
FL. 3 (Fl.)
Ob. 1
Ob. 2 (Ob.)
Ob. 3
Cl. 1 *f*
Cl. 2 *f*
Cl. 3 (Bass Cl.)
Bsn. 1 *f*
Bsn. 2 *f*
Cbsn. *f*
Hn. 1 *mf*
Hn. 2 *mf*
Hn. 3
Hn. 4
Tpt. 1 *mf* **Strt. mute**
Tpt. 2 *mf* **Strt. mute**
Tpt. 3 *mf* **Strt. mute**
Tbn. 1
Tbn. 2 *mf*
Tbn. 3 *mf*
Tuba *mf*
Perc. 1 (Glock.) *mf*
Perc. 2 (Sleigh bells)
Perc. 3 (Tri.)
Timp. *mf*
Hp.
Kbd. (Celeste)

17 **Playfully** (♩. = ca. 120)

Vn. 1 *f*
Vn. 2 *f*
Va. *f*
Vc. *f*
B. *f* **Arco**

2 "Here We Come A-Wassailing"

21 *Soli*
mf cantabile

Fl. 1

(Fl.) *Soli*
mf cantabile

Fl. 2

(Fl.) *Soli*
mf cantabile

Fl. 3

Ob. 1 *Soli*
mf cantabile

Ob. 2 *Soli*
mf cantabile

(Ob.)

Ob. 3

Cl. 1 *mp*

Cl. 2 *mp*

(Bass Cl.)

Bass Cl. *p leggiero*

Bsn. 1 *mp cantabile*

Bsn. 2 *mp cantabile*

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1 (Glock.)

Perc. 2 (Sleigh bells)

Perc. 3 Tri. *To Finger cymb.*

Timp. *p*

Hp. *mp* *gliss.* *p*

+++|+|+++

Celeste (Note: Throughout the piece, the Celeste notes are to sound at the WRITTEN pitch)

Kbd. *mp*

2 "Here We Come A-Wassailing"

21 *f* *p*

Vn. 1 *Pizz.* *Arco* *p*

Vn. 2 *f* *p* *Pizz.* *Arco* *p*

Va. *f* *p* *Pizz.* *Arco* *p*

Vc. *Pizz.* *p* *Arco* *mp*

B. *Pizz.* *p*

3

Same tempo (♩ = ca. 120)

27

Fl. 1 (FL.)

Fl. 2 (FL.)

Fl. 3 (FL.) To Piccolo

Ob. 1

Ob. 2

Ob. 3 (Ob.) mp

Cl. 1

Cl. 2

Cl. 3 (Bass Cl.) Soli

Bsn. 1 Soli

Bsn. 2 Soli

Cbsn. Soli

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 Strt. mute mp lightly

Tpt. 2 Strt. mute mp lightly

Tpt. 3 Strt. mute mp lightly

Tbn. 1 Soli

Tbn. 2 Soli

Tbn. 3 Soli

Tuba Soli

Perc. 1 f

Perc. 2 Sleigh bells mf mp

Perc. 3 (Finger cymb.) mp mf

Timp. mf (non troppo f)

Hp. gliss. p

+++|++++

(Celeste)

Kbd. f

3

Same tempo (♩ = ca. 120)

27

Vn. 1 Div. mp lightly

Vn. 2 Div. mp lightly

Va. Bring out melody f pesante

Vc. Bring out melody f pesante

B. Arco, bring out melody f pesante

31

Fl. 1 (Fl.) *mp*

Fl. 2 (Picc.) *mp* *mf* To Piccolo

Fl. 3

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3 (Ob.) *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 (Bass Cl.) *mp*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 *mp* *p* *mp lightly*

Hn. 2 *mp* *p* *mp lightly* *mf*

Hn. 3 *mp* *p* *mp* *mp lightly* *mf*

Hn. 4 *p* *mp lightly* *mf*

Tpt. 1 *mp* *f* Soli

Tpt. 2 *mp* *f* Soli

Tpt. 3 *mp* *f* Soli

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Perc. 1 (Glock.)

Perc. 2 (Sleigh bells) *mf*

Perc. 3 (Finger cymb.)

Timp. *p*

Hp.

(Celeste)

Kbd. *To Piano sound*

Vn. 1 *Unis.* *mf* *f*

Vn. 2 *Unis.* *mf* *f*

Va. *mf* *f*

Vc. *mf* *f*

B. *mf* *f*

39

Fl. 1

Fl. 2 (Picc.)

Fl. 3 (Picc.)

Ob. 1

Ob. 2

Ob. 3 (Ob.)

Cl. 1

Cl. 2

Cl. 3 (Bass Cl.)

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1 (Snare)

Perc. 2 (Tambourine)

Perc. 3 (Sus cymb.)

Timp.

Hp.

Kbd. (Piano)

39

Vn. 1 Pizz., Div. pp

Vn. 2

Va.

Vc.

B.

3/4

4/4

FOR PERUSAL ONLY

43 **4/4** **5**

Fl. 1 (Picc.)

Fl. 2 (Picc.)

Fl. 3 (Picc.)

Ob. 1

Ob. 2

Ob. 3 (Ob.)

Cl. 1

Cl. 2

Cl. 3 (Bass Cl.)

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 *Soli* *mp* *mf*

Hn. 2 *Soli* *mp* *mf*

Hn. 3 *Soli* *mp* *mf*

Hn. 4 *Soli* *mp* *mf*

Tpt. 1 *Strt. mute* *Soli* *mf* *Senza sord.*

Tpt. 2 *Strt. mute* *Soli* *mf* *Senza sord.*

Tpt. 3 *Strt. mute* *Soli* *mf* *Senza sord.*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1 (Snare) *mp* *mf* *To Glock.*

Perc. 2 (Tambourine) *To Mark Tree*

Perc. 3 (Sus. cymb.) *pp* *mp* *pp* *To Tri.*

Timp. *pp* *p* *pp* *g^{mw}*

Hp. *mp* *gliss.* *mp*

Kbd. (Piano) *To Celeste sound*

Vn. 1 *Arco, Div.* *mp* *mf* *mf* *p* *Div.*

Vn. 2 *mp* *mf* *mf* *p* *Div.*

Va. *Bring out melody* *f*

Vc. *Pizz.* *p* *p* *Arco, bring out melody* *f*

B. *p* *p* *pp*

47

Fl. 1 *pp* *Soli* *p*

Fl. 2 (Picc.) *pp*

Fl. 3 *pp* *Soli*

Ob. 1 *ppp* *Soli* *p*

Ob. 2 *ppp* *Soli* *p*

Ob. 3 (Ob.) *ppp* *p*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

Cl. 3 (Bass Cl.) *mp* *Quasi solo* *mp* *mf* *Soli*

Bsn. 1 *mp* *p* *mf* *Soli*

Bsn. 2 *mp* *p* *mf* *Soli*

Cbsn. *mp* *p* *mf*

Hn. 1

Hn. 2

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1 (Glock.) *Glock.* *To Snare drum*

Perc. 2 (Mark Tr.) *Mark tree* *pp* *To Xylo.*

Perc. 3 (Tri.) *Tri.* *ppp* *To Sus cymb.*

Timp. *pp*

Hp. *(s)* *pp*

Kbd. (Celeste) *Celeste* *To Piano sound*

Vn. 1 *Unis.* *pp*

Vn. 2 *pp*

Va. *mf*

Vc. *mf*

B. *mf*

3/4 4/4

51 $\frac{4}{4}$ **6**

Fl. 1 *f* *ff energico*

Fl. 2 *f* *ff* *f*

Fl. 3 (Picc.) *f* *ff* *f*

Ob. 1 *f* *ff energico*

Ob. 2 *f* *ff energico*

Ob. 3 (Ob.) *f* *ff energico*

Cl. 1 *mf* *f* *ff energico*

Cl. 2 *mf* *f* *ff energico*

Cl. 3 (Bass Cl.) *mf* *ff* *f*

Bsn. 1 *mf* *f* *ff* *f*

Bsn. 2 *mf* *f* *ff* *f*

Cbsn. *mf* *f* *f ma non troppo*

Hn. 1 *mf* *f* *Soli ff energico*

Hn. 2 *mf* *f* *Soli ff energico*

Hn. 3 *mf* *f* *Soli ff energico*

Hn. 4 *mf* *f* *Soli ff energico*

Tpt. 1 *mf decisively* *f* *mf* *f*

Tpt. 2 *mf decisively* *f* *mf* *f*

Tpt. 3 *mf decisively* *f* *mf* *f*

Tbn. 1 *mf decisively* *f* *mf* *f*

Tbn. 2 *mf decisively* *f* *mf* *f*

Tbn. 3 *mf decisively* *f* *mf* *f*

Tuba *mp* *mf* *f*

Perc. 1 Snare drum *mp* *mf* *f* *mp*

Perc. 2 (Xylo.) *f* *mp*

Perc. 3 Sus. cymb. *mp-p* *mf-mp* *f* *mp*

Timp. *mp* *mf* *fp*

Hp.

Kbd. (Piano) *f* *Piano sound*

Vn. 1 *mf détaché* *f* *ff energico* *Bring out melody*

Vn. 2 *mf détaché* *f* *ff energico* *Bring out melody*

Va. *mf détaché* *f* *ff energico* *Bring out melody*

Vc. *mf* *f* *ff*

B. *mf* *f* *ff*

64

Fl. 1 (Fl.)

Fl. 2 (Fl.)

Fl. 3 (Fl.)

Ob. 1 Solo
mp dolce ma sonore

Ob. 2 *mp dolce ma sonore*

Ob. 3 (E.H.)

Cl. 1

Cl. 2

Cl. 3 (Cl.)

Bsn. 1 *mp dolce*

Bsn. 2 *mp dolce*

Cbsn.

Hn. 1 *mp espressivo e sostenuto* *p*

Hn. 2 *mp espressivo e sostenuto* *p*

Hn. 3 *p* *mp* *p*

Hn. 4 *p* *mp* *p*

Tpt. 1 *mf dolce* *p*

Tpt. 2 *mf dolce* *p*

Tpt. 3 *mf dolce* *p*

Tbn. 1 *mf dolce* *p*

Tbn. 2 *mf dolce* *p*

Tbn. 3 *mf dolce* *p*

Tuba *mf dolce* *p*

Perc. 1 (Glock.)

Perc. 2 (Mark Tr.)

Perc. 3 (Tri.)

Timp.

Hp. *p* *pp* *p*

Kbd. (Celeste)

64

Vn. 1

Vn. 2

Va.

Vc.

B.

69 **8**

Fl. 1 (Fl.) *p mp mf dolce*

Fl. 2 (Fl.) *p mp mf dolce*

Fl. 3 (Fl.) *p mp mf dolce*

Ob. 1 *mf dolce*

Ob. 2 *mf dolce*

Ob. 3 (E.H.) English Horn *mp p mp mf dolce*

Cl. 1 *pp mf dolce*

Cl. 2 *pp mf dolce*

Cl. 3 (Cl.) Clar. in Bb *pp mf dolce*

Bsn. 1 *mf dolce*

Bsn. 2 *mf dolce*

Cbsn. *mp*

Hn. 1 *Soli mp molto dolce*

Hn. 2 *p mp*

Hn. 3 *p mp*

Hn. 4 *p mp*

Tpt. 1 *Soli mp molto dolce*

Tpt. 2 *mp molto dolce*

Tpt. 3 *mp*

Tbn. 1 *p*

Tbn. 2 *mp*

Tbn. 3 *p*

Tuba *p*

Perc. 1 (Glock.)

Perc. 2 (Mark Tr.)

Perc. 3 (Tri.)

Timp.

Hp. (muffle sounds)

Kbd. (Celeste) Celeste sound *pp p*

69 **8**

Vn. 1 *Arco v mp mf dolce*

Vn. 2 *Arco v p mp mf dolce*

Va. *Arco p mp mf dolce*

Vc. *mp Arco mf dolce*

B. *mp Arco v mf dolce*

FOR PERUSAL

Faster (♩ = ca. 116)

Poco rit.

4

Soli

74

Fl. 1 (FL.) *mp* *f subito* *Soli* *mp* *mf*

Fl. 2 (FL.) *mp* *f subito* *mp* *mf*

Fl. 3 (FL.) *mp* *To Piccolo* *mp* *mf*

Ob. 1 *mp* *Soli* *f subito* *mp* *mf*

Ob. 2 (E.H.) *mp* *f subito* *mp* *mf*

Ob. 3 (E.H.) *mp* *mf subito* *mp* *mf*

Cl. 1 *mp* *Soli* *f subito* *mp* *mf*

Cl. 2 *mp* *Soli* *f subito* *mp* *mf*

Cl. 3 (CL.) *mp* *Soli* *f subito* *mp* *mf*

Bsn. 1 *mp* *mp* *mf*

Bsn. 2 *mp* *mp* *mf*

Cbsn. *p* *mp* *mf*

Hn. 1 *mf dolce* *mp* *mp* *mf* *f*

Hn. 2 *mf dolce* *mp* *p* *mp* *mf* *f*

Hn. 3 *mf dolce* *mp* *p* *mp* *mf*

Hn. 4 *mf dolce* *mp* *p* *mp* *mf*

Tpt. 1 *mf dolce* *Soli* *Solo* *mf* *f* *mf* *mf* *mf*

Tpt. 2 *mf dolce* *mp* *mp* *mf*

Tpt. 3 *mf dolce* *mp* *mp* *mf*

Tbn. 1 *mf dolce* *p* *mp* *mf*

Tbn. 2 *mf dolce* *p* *mp* *mf*

Tbn. 3 *mf dolce* *p* *mp* *mf*

Tuba *mf dolce* *p* *mp* *mf*

Perc. 1 Glock. *mp* *Soli* *f*

Perc. 2 Mark tree *pp* *To Xylo.* *mf* *Xylo.* *mf* *f* *gliss.* *gliss.*

Perc. 3 Tri. *pp* *To Tambourine* *mf* *f*

Timp. *pp* *mp* *p* *mp*

Hp. *mf* *D[♯] / E^b* *mf* *f* *fast glissandi* *ff* *gliss.* *gliss.*

Kbd. (Celeste) *mf* *To Piano sound*

Faster (♩ = ca. 116)

Poco rit.

4

74

Vn. 1 *f appassionato* *Div.* *Unis.* *mf* *f*

Vn. 2 *f appassionato* *mf* *f*

Va. *f appassionato* *mp* *f*

Vc. *f appassionato* *Unis.* *mf* *f*

Vc. *f appassionato* *mf* *mf* *f*

B. *f appassionato* *Pizz.* *mp* *mf* *Arco* *mf*

9 "Deck the Halls"

79

Fl. 1 *f*

Fl. 2 *f* To Piccolo

Fl. 3 (Picc.) *f*

Ob. 1 *f*

Ob. 2 (E.H.) *f*

Ob. 3 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 (Cl.) *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *f* playfully *mp* *f*

Hn. 4 *f* playfully *mp* *f*

Tpt. 1 *f* *Soli* *f* playfully *mf*

Tpt. 2 *f* *Soli* *mf* playfully *f* *mf*

Tpt. 3 *f* *Soli* *mf* playfully *f* *mf*

Tbn. 1 *f* *f* playfully *mf*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f* *mf* *f* *mf*

Perc. 1 (Glock.) *f* *gliss.* *f* *mf*

Perc. 2 (Xylo.) *f* To Tri. *f* Tri. To Xylo.

Perc. 3 Tambourine *f* *mp* *f* *ma non troppo* *fp*

Timp. *f* *mf*

Hp. *f* *gliss.* *ff*

Kbd. (Piano) *f* *gliss.* *f*

9 "Deck the Halls"

79 (8)

Vn. 1 *ff-p* *mf* *loco* *détaché*

Vn. 2 *ff-p* *mf* *détaché*

Va. *ff-p* *Non div.* *ff* *Non div.*

Vc. *f* *ff* *Non div.*

B. *f* *ff*

83

Fl. 1 *mf* *mf* *mp* *mf* *f*

To Flute

Fl. 2 *mp* *mf* *f*

(Picc.)

Fl. 3 *mf* *mf* *mf* *f*

Ob. 1 *mf* *mf* *mp* *mf* *f*

Ob. 2 *mf* *mf* *mp* *mf* *f*

(E.H.)

Ob. 3 *mp* *mf* *f*

Soli

Cl. 1 *mf* *mp playfully* *mf* *f*

Soli

Cl. 2 *mf* *mp playfully* *mf* *f*

(Cl.)

Cl. 3 *mf* *mp playfully* *mf* *f*

Bsn. 1 *mf* *mp* *mf* *f*

Bsn. 2 *mf* *mp* *mf* *f*

Cbsn. *mp* *mf* *f*

Soli

Hn. 1 *mf* *mp p* *mf* *f*

Soli

Hn. 2 *mf* *mp p* *mf* *f*

Soli

Hn. 3 *mf* *mp p* *mf* *f*

Soli

Hn. 4 *mf* *mp p* *mf* *f*

Tpt. 1 *f* *mp* *mf playfully* *f* *mf* *f*

Tpt. 2 *f* *mp* *mf playfully* *f* *mf* *f*

Tpt. 3 *f* *mp* *mf playfully* *f* *mf* *f*

Tbn. 1 *f* *mp* *mp* *mf* *f*

Tbn. 2 *f* *mp* *mp* *mf* *f*

Tbn. 3 *f* *mp* *mp* *mf* *f*

Tuba *f* *mp* *mp* *mf* *f*

(Glock.)

Perc. 1 *pp*

Xylo. *f* *To Tri.* *Tri. To Mark tr.* *Mark tree*

(Tamb.) *f* *pp* *mf* *mp*

Perc. 3 *f* *pp* *mf* *mp*

Timp. *p* *mf* *mp* *p*

Hp. *ff secco* *f*

(Piano) *mp delicato* *mf* *To Celeste*

Vn. 1 *f mp* *mf* *mp* *f*

Vn. 2 *f mp* *mf* *mp* *f*

Div. *mf* *mp* *ff* *mp* *f*

Pizz. *f* *mp* *Arco* *Pizz.*

Vc. *mp* *mf* *ff* *mp* *f*

Pizz. *mp* *mf* *ff* *mp* *f*

B. *mp* *mp* *mf* *mp* *f*

83

10

87

Fl. 1 *p* (Fl.) *mp* *mf* *f*

Fl. 2 *p* (Picc.) *Soli* *mp* *mf* *f*

Fl. 3 *mf cantabile* *Soli* *f* *mf* *f*

Ob. 1 *mf cantabile* *Soli* *fp* *mf*

Ob. 2 *mf cantabile* (E.H.) *Soli* *fp* *mf*

Ob. 3 *mf cantabile* *mf*

Cl. 1 *p* *mp* *mf* *f*

Cl. 2 *p* *mp* *mf*

Cl. 3 *p* (Cl.) *Soli* *mp* *mf*

Bsn. 1 *mf cantabile* *Soli* *fmp* *mf*

Bsn. 2 *mf cantabile* *fmp* *mf*

Cbsn. *p* *mf* *mp* *mf*

Hn. 1 *Soli* *mf cantabile* *Soli*

Hn. 2 *mf cantabile* *Soli*

Hn. 3 *mf cantabile* *Soli*

Hn. 4 *mf cantabile*

Tpt. 1 *mp* *mf* flutter tongue

Tpt. 2 *mp* *mf* flutter tongue

Tpt. 3 *mp* *mf* flutter tongue

Tbn. 1 *Soli* *mp* *mf* flutter tongue

Tbn. 2 *mf cantabile* *Soli* *mp* *mf* flutter tongue

Tbn. 3 *mf cantabile* *mp* *mf*

Tuba *pp* *mp* *mf*

(Glock.) *Soli*

Perc. 1 *mp* (Mark tr.)

Perc. 2 *p* (Tamb.) *pp* *p*

Perc. 3 *p*

Timp. *mp*

Hp. *p* *mf* glissandi ad lib.

Kbd. *mp* Celeste *mp*

10

87

Vn. 1 *pp* Div. *mf-p*

Vn. 2 *pp* Non div. *mf-p*

Va. *p* Arco, non div. *mf*

Vc. *p* *mf*

B. *mp* *mf* Arco

Poco rit. **Più rit.** **Grandioso (♩ = ca. 108)** **Slight rall.** **2/4**

91

Fl. 1 (Fl.) *ff* *f* *fp* *ff*

Fl. 2 *ff* *f* *fp* *ff*

Fl. 3 (Picc.) *ff* *f* *fp* *ff*

Ob. 1 *f* *f* *fp* *ff*

Ob. 2 *f* *f* *fp* *ff*

Ob. 3 (E.H.) *f* *f* *fp* *ff*

Cl. 1 *ff* *f* *fp* *ff*

Cl. 2 *f* *f* *fp* *ff*

Cl. 3 (Cl.) *f* *f* *fp* *ff*

Bsn. 1 *f* *f* *fp* *ff*

Bsn. 2 *f* *f* *fp* *ff*

Cbsn. *f* *mf* *fp* *f*

Hn. 1 *f* *mf* *fp* *f* **Soli**

Hn. 2 *f* *mf* *fp* *f* **Soli**

Hn. 3 *f* *mf* *fp* *f* **Soli**

Hn. 4 *f* *mf* *fp* *f* **Soli**

Tpt. 1 *f* *mf* *fp* *mf*

Tpt. 2 *f* *mf* *fp* *mf*

Tpt. 3 *f* *mf* *fp* *mf*

Tbn. 1 *f* *mf* *fp* *mf*

Tbn. 2 *f* *mf* *fp* *mf*

Tbn. 3 *f* *mf* *fp* *mf*

Tuba *f* *mf* *fp* *mf*

Perc. 1 (Glock.)

Perc. 2 (Mark tr.)

Perc. 3 (Tamb.) *f* *mf* *fp* *f* **To Bell tree**

Timp. *f* *mf* *mf-p* *f* **muffle sound**

Hp. *ff* **plks.**

Kbd. (Celeste)

Vn. 1 *f* *fp* *ff*

Vn. 2 *f* *fp* *ff* **Unis.**

Va. *f* *fp* *ff* **Non div.** **Div.**

Vc. *f* *fp* *ff* **Non div.**

B. *f* *fp* *ff*

95 **A Tempo** (♩ = ca. 108) **Poco rit.** **A tempo** (♩ = ca. 90) **Poco rit.** **3/4**

Fl. 1 *mf playfully* *Soli* *mp* *pp*

Fl. 2 *mf playfully* *Soli* *mp* *pp*

Fl. 3 *mf playfully* *Soli* *mp* *pp*

Ob. 1 *mf playfully* *Soli* *mp* *pp*

Ob. 2 *mf playfully* *Soli* *mp* *pp*

Ob. 3 (E.H.)

Cl. 1 *mf playfully* *Soli* *mp* *pp*

Cl. 2 *mf playfully* *Soli* *mp* *pp*

Cl. 3 *mf playfully* *Soli *mp* *pp**

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 *Soli* *mp dolce - gently bring out melody*

Hn. 2 *Soli* *mp dolce*

Hn. 3 *Soli* *mp dolce*

Hn. 4 *Soli* *mp dolce*

Tpt. 1 Take straight mute

Tpt. 2 Take straight mute

Tpt. 3 (Open)

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1 (Glock.) *mf* *mp* *pp*

Perc. 2 (Mark tr.)

Perc. 3 (Bell tr.) *pp* Bell tree To Tri.

Timp. *pp*

Hp. *mp*

Kbd. (Celeste)

Vn. 1 *mf brightly* *Pizz.* *mp* *Arco v* *mp molto espressivo*

Vn. 2 *mf brightly* *Pizz.* *mp* *Arco v* *mp molto espressivo*

Va. *mf brightly* *Pizz. Unis.* *mp* *Arco v* *mp molto espressivo*

Vc. *mf brightly* *Pizz.* *pp* *Arco v* *mp molto espressivo*

B. *p* *pp*

11 "Away in a Manger"

99 $\frac{3}{4}$ Flowing (♩ = ca. 90)

Fl. 1
Fl. 2 (Fl.)
Fl. 3 (Picc.)
Ob. 1
Ob. 2
Ob. 3 (E.H.)
Cl. 1
Cl. 2
Cl. 3 (Cl.)
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 *pp*
Hn. 2 *pp*
Hn. 3 *pp*
Hn. 4 *pp*
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Perc. 1 (Glock.)
Perc. 2 (Mark tr.)
Perc. 3 (Tri.) *ppp*
Timp.
Hp. *p*
Kbd. (Celeste)

11 "Away in a Manger"

99 $\frac{3}{4}$ Flowing (♩ = ca. 90)

Vn. 1
Vn. 2
Va. *poco*
Vc. *poco*
B. (Pizz.) *ppp*
Div.