

# This Endris Night

for SATB chorus with piano accompaniment

An original carol by Peter Bloesch

Duration: ca. 4:40

Words: 15th century

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Note: In this 15th-century poem which I've set, a dialogue is described between Mary and the Christ Child.

To clarify the text of the poem somewhat, I've put the words of Mary in regular font, and the words of the Christ Child in bold. (The words of the narrator are in italics.)

In creating the original music for this poem, I decided to give the words of Mary consistently to the sopranos, and the words of the Christ Child to the tenors. By doing this, my goal was to clarify the dialog in musical terms.

In a gentle but very expressive style ( $\text{♩} = \text{ca. } 84$ ) Poco rit. *mp*

SOPRANO

In a gentle but very expressive style ( $\text{♩} = \text{ca. } 84$ ) Poco rit.

PIANO

*mp*

5 **A tempo** ["This endris night" = the other night]

S. *end - ris night* I **saw** a sight, a **star** as bright as day; *And*

5 **A tempo**

PNO.

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["Lully lullay" is pronounced "loo-lee loo-lay"]

9 ["Ever among" = every now and then] *mf dolce*

S. *ev - er a - mong, a maid - en - sung, "Bye bye, lul - ly, lul - lay." This*

PNO.

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13

S. *love - ly la - dy sat - and - sang, and to her child did say, "My*

PNO. *mf dolce*

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17 *mp* \* pronounce "liest" in one syllable

S. *son, my broth - er, fa - ther - dear, why liest\* thou thus in hay?"*

T. TENORS *mp molto dolce*

"My

PNO. *mp* *p*

21

S. *mp*  
"But

T. *mp*  
["veray" is pronounced "vair-AY" and means "truly"]  
sweet - est bird, 'tis thus re-quired, though I be king ver - ay."

PNO. *mp dolce*



25

S. nev - er - the - less I will not cease to sing, 'Bye bye, lul -

PNO.



28

S. lay." *Poco rit.*

T. *mp*  
"For

PNO. *mp* *Poco rit.*



32 **A tempo**  
**pp**  
 S. *Mm* *Mm*  
 A. **pp** **Unis.** *Mm* *Mm*  
 T. ["light" = alight] ["no nay" = undeniable]  
 an - gels bright down on me light, thou know - est 'tis no nay. And  
 B. **pp** *Mm* *Mm*  
 PNO. **p**  
*Red.*

36 *Mm* *Mm* **mp** **Unis.**  
 S. *Mm* *Mm* "Now  
 A. *Mm* *Mm* "Now  
 T. for that sight, thou may de - light to sing, 'Bye bye, lul - lay.'" "Now  
 B. *Mm* *Mm* **mp** "Now  
 PNO. 36  
*Red.*

(Melody to sopranos)

40

S. tell, sweet son, I do thee pray, (thou art my love and dear), How

A. tell, sweet son, I do pray, (thou art my love and dear), How

T. tell, sweet son, I do thee pray, (thou art my love and dear), How

B. tell, sweet son, I do pray, (thou art my love and dear), How

PNO. For rehearsal only

44

S. should I keep thee to thy pay, and make thee glad of cheer? "For

A. should I keep thee to thy pay, and make thee glad of cheer? "For

T. should I keep thee to thy pay, and make thee glad of cheer? "For

B. should I keep thee to thy pay, and make thee glad of cheer? "For

PNO. Play mp

*mf dolce*

*mf dolce*

*mf dolce*

*mf dolce*

*mp*

*And.*

Soprano solo (or full section)

["in fay" = in faith]

48

S. all thy will I would ful-fill, thou know - est well, in\_ fay. And

A. all thy will I would ful-fill, thou know - est well, in fay.

T. all thy will I would ful-fill, thou know - est well, in fay.

B. all thy will I would ful-fill, thou know - est well, in fay.

PNO. *mf dolce*

52

S. for all this, I will\_ thee\_ kiss, and sing, 'By bye, lul - lay."

PNO. *p* *cresc.*

56 PNO. *mf dolce*

59 PNO. *mp*

63 T. Tenor Solo (or full section) *mp teneramente*

"Now in thy arm, thou hold me warm, and keep me night and

63 PNO. *p*

67 T. day, And if I weep, and may not sleep, thou sing, 'Bye bye, lul -

67 PNO. *mp molto dolce* *poco*

Bring out this countermelody in a gentle and lyrical way

71 **Tutti, div. mp**

S. "Now my sweet son, since it is so, that all is at thy will, I

A. **mp** "Now my sweet son, since it is so, that all is at thy will, **pp**

T. lay."

PNO. **pp** **p**

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76 **p Unis.** [*"boon" = favor*] [*"skill" = reasonable*] **mf dolce**

S. pray thee grant to me a boon, if it be right and skill. "That

A.

T. **Tutti mf dolce** "That

PNO. **mf dolce**