

# Devouring Time (Shakespeare's Sonnet 19)

(Song #2 from "Three Shakespeare Songs for Choir a Cappella")

for SATB choir a cappella

Music by Peter Bloesch

Duration: ca. 3:20

Words: William Shakespeare, Sonnet 19

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Performance note: None of the accents in this piece should overly accented.

Flowing, but unrushed ( $\text{♩} = \text{ca. } 76$ )

1  
2  
3  
4  
5

SOPRANO  
Div. in 3

ALTO

TENOR  
& BASS

PIANO  
(for  
rehearsal  
only)

*p* *mp* *p* ✓

Ah, ah, ah, ah

*p* *mp* *p* ✓

Ah, ah, ah, ah

*p* *mp* *p*

Ah, ah, ah, ah

Ten. & Bass *mp smoothly*

De - vour - ing Time, blunt

Flowing, but unrushed ( $\text{♩} = \text{ca. } 76$ )

*p* *mp* *p*

*mp smoothly*

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5

1  
2  
S.  
3  
A.  
T./B.  
PNO.

ah, ah, ah, ah, ah, ah,

thou the li - on's paws, And make the earth de - vour her own sweet brood.

10 *mf* *Unis. (melody)* *mp*

S.  
A.  
T.  
B.  
PNO.

Pluck the keen teeth from the fierce ti-ger's jaws, And burn the long-liv'd

Pluck the keen teeth from the fierce ti-ger's jaws, Ah, The

Pluck the keen teeth from the fierce ti-ger's jaws, Ah,

14 *mf* *f* *mf*

S. phoe - nix in her blood. Ah, and

A. phoe - nix in her blood. Ah, and

T. phoe - nix in her blood, her blood, and

B. The phoe - nix in her blood, and

PNO.

17 (*Sop. div. in 3*) *mp* *p* *p* *pp*

1  
2  
3  
S. burn the long-liv'd phoe-nix in her blood. Ah, ah

A. burn the long-liv'd phoe-nix in her blood. Ah,

T. burn the long-liv'd phoe-nix in her blood.

B. burn the long-liv'd phoe-nix in her blood.

PNO.

21 *mp* *p*

1  
2  
S.

3  
A.

T./B. *Ten. & Bass mp cantabile*

PNO. *mp* *p*

ah, ah, ah, ah, ah, ah,

Make glad and sor - ry sea - sons as thou fleet'st, And

25

1  
2  
S.

3  
A.

T./B.

PNO.

ah, ah, ah, ah,

do what - e'er thou wilt, swift - foot - ed Time,

28 *Unis.* *mf* (*melody*)

S. *mf* *mp* *p* *mp*  
To the wide world and all her fad - ing sweets, her sweets. But

A. *mf* *mp* *p* *pp*  
To the wide world and all her fad - ing sweets, her fad - ing sweets.

T. *mf* *mp* *p* *pp*  
To the wide world and all her fad - ing sweets, her fad - ing sweets.

B. *mf* *mp* *p* *pp*  
To the wide world and all her fad - ing sweets, her fad - ing sweets.

PNO. *mf* *mp* *p* *mp*

32 **Flowing, a bit faster** (*♩ = ca. 83*), and very sweetly  
(*Sop. div. in 2*) *poco*

1 S. *mp* *poco*  
I for-bid thee one most hate - ful crime: O, carve not with thy

2 S. *mp* *poco*  
I for-bid thee one hate - ful crime: O carve not thy

1 A. *mp* *poco*  
I for-bid thee one hate - ful crime: O carve not, O

2 A. *mp* *poco*  
I for - bid thee one hate - ful crime: O carve not, O

PNO. *mp*