

SING WE NOEL! -- PIECE #5: See Amid the Winter's Snow

Arranged by Peter Bloesch for chorus and chamber orchestra

Duration: ca. 4:30

Words: Edward Caswall, 1858, in the public domain.

Melody: John Goss, 1871, in the public domain.

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The musical score is arranged for a chamber orchestra and a chorus. It features the following parts and markings:

- Flute, Oboe, Clarinet in Bb, Bassoon:** Rests throughout the piece.
- Horn in F:** Solo part starting at measure 10 with the instruction *mp dolce e legato*. It features a melodic line with a *p* dynamic marking.
- Percussion:** Triangles (*Tri.*) and Glockenspiel (*To Glock.*) are used. Dynamics include *p*.
- Harp:** Accompaniment with *p* dynamics and some *mp* passages.
- Piano:** Accompaniment with *p* dynamics.
- Chorus (Soprano, Alto, Tenor, Bass):** Rests throughout the piece.
- Violin 1 & 2:** Accompaniment with *p* dynamics.
- Viola:** Rests throughout the piece.
- Cello:** Accompaniment with *mp espress.* dynamics and a *Soli, Div.* marking.
- Bass:** Accompaniment with *mp dolce* dynamics.

Tempo and meter markings are as follows:

- Measures 1-10: $\frac{4}{4}$ A gentle andante, but flowing ($\text{♩} = \text{ca. } 80$)
- Measures 11-15: $\frac{2}{4}$ Poco Ten. $\frac{3}{4}$
- Measures 16-20: $\frac{4}{4}$ Rit.

9 **A** A tempo

Fl. *Solo*

Ob. *mp dolce*

Cl. *Solo* *mp*

Bsn. *mp dolce* *p* *mp* *pp*

Hn. *Solo* *mp*

Perc. **A** A tempo (Glock.)

Hp. *mp* *p*

Pno.

S. **A** A tempo

A.

T.

B.

Vn. 1 *mp* *p* lush *mp*

Vn. 2 *mp* *p* lush *mp*

Va. *mp* *p* lush *mp* Arco, lush

Vc. *mp* Ensemble *p* Pizz. *mp* Arco, lush

B. *mp* *p* *mp*

Detailed description of the musical score: This page contains the musical score for the second system of the piece. It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Percussion (Glockenspiel), Harp, Piano, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is marked 'A tempo' and includes dynamic markings such as *mp*, *p*, *pp*, and *lush*. There are also performance instructions like *Solo*, *dolce*, *Arco*, and *Pizz.* (Pizzicato). The music is written in a key with one sharp (F#) and a 4/4 time signature. A large watermark 'FOR PERUSAL ONLY' is overlaid across the center of the page.

17 **B**

Fl. *mp*

Ob. *mp*

Cl. *col sopranos pp mp*

Bsn. *mp dolce*

Hn. *pp*

Perc. 17 **B** (Glock.)

Hp. *mp* Non arpegg.

Pno.

S. 17 *mp*
1. See, a mid the win-ter's snow, Born for us on earth be low; See, the ten-der Lamb ap pears, Promised from e - ter-nal years!

A. *mp*
1. See, a mid the win-ter's snow, Born for us on earth be low; See, the ten-der Lamb ap pears, Promised from e - ter-nal years!

T.

B.

Vn. 1 17 *mp* *molto espress.* *port.*

Vn. 2 *mp* *molto espress.*

Va. *mp* *molto espress.*

Vc. *mp* *Unis. molto espress.*

B.

25 **C**

Fl. *mf dolce*

Ob. *mf dolce*

Cl. *mf dolce* *poco*

Bsn. *mf dolce*

Hn. *mp warmly* *poco*

Perc. **C**
Glock. *p* *mp*

Hp. *mf* *p*

Pno.

S. **C** *mf*
Hail, thou ev - er - bless-ed morn! Hail, re demp tion's hap - py dawn! Sing through all Je - ru - sa - lem:

A. *mf*
Hail, thou ev - er - bless-ed morn! Hail, re demp tion's hap - py dawn! Sing through all Je - ru - sa - lem:

T. *mf*
Hail, thou ev - er - bless-ed morn! Hail, re demp tion's hap - py dawn! Sing through all Je - ru - sa - lem:

B. *mf*
Hail, thou ev - er - bless-ed morn! Hail, re demp tion's hap - py dawn! Sing through all Je - ru - sa - lem:

Vn. 1 **C** *mf* *Div.* *mp cantabile* *Unis.* *sv*

Vn. 2 *mf* *mp cantabile*

Va. *mf* *mf*

Vc. *mf*

B. *mf* *Pizz.* *mp*

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31 **Poco rit.** **D** **A tempo**
Soli

Fl. *mp* **Soli** *mp*

Ob. *mp* **Soli** *mp*

Cl. *mp* **Soli** *mp*

Bsn. *mp*

Hn. *p* *pp* *ppp* *pp*

Perc. 31 (Glock.) **Poco rit.** **D** **A tempo**
To Mark tree *pp*

Hp. *mp* *mp* *mp*

Pno.

S. 31 **Poco rit.** **D** **A tempo**
"Christ is born in Beth - le - hem!" *mp*

A. "Christ is born in Beth - le - hem!" *mp*

T. "Christ is born in Beth - le - hem!" *mp*

B. "Christ is born in Beth - le - hem!" *mp*

Vn. 1 31 *mf* *mp* **Soli** *mp*

Vn. 2 *mf* *mp* (2 m. rest on next page) **Soli** *mp*

Va. *mp* **Violas Div.** *mp*

Vc. *mp* **Div.** *mp* **Unis.** *mp*

B. *mp* **Arco** *mp* **Pizz.** *mp*

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