

SING WE NOEL! -- PIECE #9: Ding Dong! Merrily on High

Arranged by Peter Bloesch for chorus and chamber orchestra

Duration: ca. 3:45

Words: G.R. Woodward, 1848-1934, in the public domain.

Melody: 16th-century French, in the public domain.

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Allegro moderato, con moto (♩ = ca. 90)

Piccolo

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Allegro moderato, con moto (♩ = ca. 90)

Percussion

Tri.

mp

Harp

E♭

Organ

Chimes (in right hand only)

mf

Pedals

Allegro moderato, con moto (♩ = ca. 90)

Soprano

Alto

Tenor

Bass

Allegro moderato, con moto (♩ = ca. 90)

Violin I

Violin II

Viola

Cello

Bass

6

Picc. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Tpt.

6 (Tri.)

Perc.

Hp. *mf*

(Chimes)

Org.

6

S.

A.

T.

B.

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf* Pizz.

B. *mp* Pizz.

FOR PERUSAL ONLY

11 **A**

Picc. *f bell-like* **Bring out** *ff*

Ob. *f bell-like*

Cl. *f bell-like*

Bsn. *f bell-like*

Hn. *f bell-like* **Solo - bring out!** *ff*

Tpt. *f bell-like*

11 **A**
(Tri.)

Perc.

Hp. *f*

Org. (Chimes in right hand only) *mf*
mp blending with orchestra; not too loud
8 ft. + 16 ft. *mp*

11 **A**

S.

A.

T.

B.

11 **A**

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *f* **Arco**

B. *f* **Arco**

17 *tr*

Picc. *f* *Soli* *mf* *f*

Ob. *mf marcato* *f* *mp*

Cl. *mf marcato* *f*

Bsn. *mf marcato* *f*

Hn. *mf marcato* *f*

Tpt. *mp* *mf* *f*

17 (Tri.)

Perc.

Hp. *f*

(Chimes) Chimes off *mp* *legato*

Org.

17

S.

A.

T.

B.

Vn. 1 *mf marcato* *f legato*

Vn. 2 *mf marcato* *f legato*

Va. *mf marcato* *f*

Vc. *mf marcato* *f*

B. *mf marcato* *f*

23 **B** To Fl. Flute Solo *mp*

Picc. *mp*

Ob. *mp*

Cl. Solo *mf playfully* *mp*

Bsn. *mp*

Hn. *mp*

Tpt. Take straight mute *mp*

23 **B** (Tri.) To Glock. Glock. (with Oboe) (Glock.) *f* *mp* *pp*

Perc.

Hp. D# B# *mf* *mp*

Org.

23 **B**

S.

A.

T.

B.

Vn. 1 *mf p* Non div. Div. *mp*

Vn. 2 *mf p* *mp* Unis.v

Va. *mf p* Div. *mp* Unis.v

Vc. *mf p* *mp*

B. *mp*

31 **C**

Fl. *Soli*
mf

Ob. *Soli*
mf

Cl. *Soli*
mf

Bsn. *Soli*
mp

Hn.

Tpt.

Perc. 31 **C**
(Glock.) *mp* To Tri.

Hp. *mf* D₂ B₂ / E₂
mp *ma sonore*

Org.

S.

A.

T.

B.

Vn. 1 31 **C**
mf *mp*

Vn. 2 *mf* *mp*

Va. *mf* *mp*

Vc. *mf* *mp*

B.

D

37

Fl. *mp*
Soli (with trumpet 8vb)

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mp*
Soli (with oboe 8va)
Straight mute

Tpt. *mp*
p cantabile
Senza

Perc. 37 (Tri.) To Glock. Glock. *p* *mp*
Bring out *mp*

Hp.

Org. Chimes *mf*

S.

A.

T. *mp with excitement*
1. Ding dong! mer-ri-ly on high in heav'n the bells are ring - ing;

B. *mp with excitement*
1. Ding dong! mer-ri-ly on high in heav'n the bells are ring - ing;

D

37

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Vc. *p cantabile*

B.