

My Love Is Like a Red, Red Rose

for SATB choir with piano accompaniment

Arranged by Peter Bloesch

Duration: ca. 3:30

Words & Melody: Scottish traditional

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Flowing, and with great expression (♩ = ca. 78)

PIANO
mf dolce, with rubato ad lib.

PNO.

4

7

S. Sopranos (with some altos, if desired) Slight rit. A tempo
mp with a full, rich tone

O my

PNO.

7

Slight rit. A tempo

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S. Love is like a red, red rose That's new - ly sprung in

PNO. *p*

13

S. June. O my Love is like a mel - o - dy That's

PNO. *mp*

16

S. sweet - ly played in tune. As fair thou art, my

PNO. *p*

19

S. bon-nie lass, So deep in love am I: And

PNO. *mp* *mf dolce*

22 *mp*

S. I will love thee still, my dear, Till all the seas go

22 *mp*

PNO.

25 *mp*

S. dry. Till all the seas go dry, my dear, till

A. *mp*

T. *mp*

B. *mp*

25 *mp*

PNO.

The image shows a page of sheet music for the song "My Love Is Like a Red, Red Rose". It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Piano (PNO.) accompaniment. The music is in the key of D major (indicated by two sharps) and 4/4 time. The lyrics are: "I will love thee still, my dear, Till all the seas go dry, my dear, till". The score includes dynamic markings of *mp* (mezzo-piano) and a large watermark "FOR PAPER ONLY" is visible across the page.

System 1 (Measures 28-30):

Vocal Parts:

- Soprano (S.):** *mf* all the seas go dry, and I will love thee *f dolce*
- Alto (A.):** *mf* all seas go dry, and I will love thee *f dolce*
- Tenor (T.):** *mf* all the seas go dry, and I will love thee *f dolce*
- Bass (B.):** *mf* all the seas go dry, and I will love thee *f dolce*

Piano Accompaniment (PNO.):

Measures 28-30. Dynamics: *mf* (measures 28-29), *f* (measure 30), *mf* (measure 30). Includes a watermark "FOODSAL" and a large "28" watermark.

System 2 (Measures 31-33):

Vocal Parts:

- Soprano (S.):** *mf* still, my dear, till all the seas go dry!
- Alto (A.):** *mf* still, my dear, till all the seas go dry!
- Tenor (T.):** *mf* still, my dear, till all the seas go dry! *mp*
- Bass (B.):** *mf* still, my dear, till all the seas go dry!

Piano Accompaniment (PNO.):

Measures 31-33. Dynamics: *mp* (measures 31-32), *p* (measure 33), *mf dolce* (measure 33). Includes a watermark "FOODSAL" and a large "31" watermark.

34

S. _____

A. _____

T. _____

B. _____

PNO.

34

Red Red Red

37

mp espressivo

S. Till all the seas go dry, my dear, And the

A. Till all the seas go dry, my dear, And the

T. Till all the seas go dry, my dear, And the

B. Till all the seas go dry, my dear, And the

37

PNO.

pp

Red Red Red

40 *mf dolce*

S. rocks melt with the sun! And I will love thee

A. rocks melt with the sun! And I will love thee

T. rocks melt with the sun! And I will love thee

B. rocks melt with the sun! And I will love thee

PNO. *mp*

43 *mp*

S. still, my dear, While the sands of life shall run. But

A. still, dear, While the sands of life shall run. But

T. still, dear, While the sands of life shall run. But

B. still, While the sands of life shall run. But

PNO. *p* *pp*

46

S. fare thee well, my on - ly Love! O fare thee well, a while!_ And_ *mf* *mp*

A. fare thee well, my on - ly Love!_ fare - well, a while! And_ *mf* *mp*

T. fare thee well, my on - ly Love!_ fare - well, a while!_ And_ *mf* *mp*

B. fare thee well, my on - ly Love!_ fare - well, a while! And_ *mf* *mp*

PNO.

50

S. I will come a - gain, my Love, Though it *p* *A tempo*

A. I will come a - gain, my Love, Though it *p*

T. I will come a - gain, Love, Though it *p*

B. I will come a - gain, my Love, Though it *p*

PNO. *Slight rall.* *A tempo*