

**SING WE NOEL! -- PIECE #4: The Holly and the Ivy**

Arranged by Peter Bloesch for chorus and chamber orchestra

Duration: ca. 3:30

*Words & Melody: English traditional, and in the public domain.  
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**Allegretto moderato, but not dragging ( $\text{♩} = \text{ca. } 104$ )**

The musical score consists of ten staves of music. The first four staves (Piccolo, Oboe, Clarinet in B♭, Bassoon) are grouped under a common title. The next five staves (Percussion, Harp, Organ, Pedal, Chorus) are grouped under another. The final three staves (Violin 1, Violin 2, Viola) are grouped under a third. The vocal parts (Alto, Tenor, Bass) have lyrics starting with "1. The". The instrumentation includes Piccolo, Oboe, Clarinet in B♭, Bassoon, Percussion, Harp, Organ, Pedal, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Cello, and Bass. The tempo is Allegretto moderato, but not dragging ( $\text{♩} = \text{ca. } 104$ ). Dynamics and performance instructions like "mf grazioso", "Glock.", "mp dolce", "poco", and "Pizz." are included throughout the score.

**A**

8

Picc. Ob. Cl. Bsn.

Perc. Hp.

Org. Ped.

S. A. T. B.

Vn. 1 Vn. 2 Va. Vc. B.

Chimes

hol-ly and the i - vy, when they are both full grown, Of all the trees that are in the wood, the hol-ly bears the crown. The  
hol-ly and the i - vy, when they are both full grown, Of all the trees that are in the wood, the hol-ly bears the crown.  
hol-ly and the i - vy, when they are both full grown, Of all the trees that are in the wood, the hol-ly bears the crown.  
hol-ly and the i - vy, when they are both full grown, Of all the trees that are in the wood, the hol-ly bears the crown.

**A**

8

Vn. 1 Vn. 2 Va. Vc. B.

**16 B**

Picc.      Ob.      Cl. *mp dolce*      Bsn. *p dolce*

**16 B** *Glock.* *p*

Perc.      Hp. *mp*

Chimes off, Ensemble (i.e., not a solo, but rather, blending with the orchestra)

Org. *pp*

Ped. *8 ft. only* *pp*

**16 B** *mf*

S.      ris-ing of the sun, and the run-ning of the deer, The play-ing of the mer-ry or - gan, sweet

A.      *mp*      *mf*      Ah, the ris-ing of the sun, the run-ning deer, The play-ing of the mer-ry or - gan, sweet

T.      *mp*      *mf*      Ah, the ris-ing of the sun, the run-ning deer, The play-ing of the mer-ry or - gan, sweet

B.      *mp*      *mf*      Ah, the run - ning deer, The play-ing of the mer-ry or - gan, sweet

**16 B**

Vn. 1 *mf dolce*

Vn. 2 *mf dolce*

Va. *mf dolce*

Vc. *mf dolce* *Arco*

B. *mf dolce*

*mf dolce* *Arco*

Soli

**22**

Picc. *mf grazioso*

Ob. *mf grazioso*

Cl.

Soli

Bsn. *mf grazioso*

**22** (Glock.) To Tri.

Perc.

Hp. *pp* Non arpegg.

Org.

Ped.

S. singing in the choir.

A. singing in the choir.

T. singing in the choir. *mf dolce*

B. singing in the choir. 2. The

**22**

Vn. 1 *mp*

Vn. 2 *mp*

Va. *mp*

Vc. *mp*

B. *Pizz.* *mp*

28 C

Picc. *mp*

Ob. *mp*

Cl. *mp* *mp* *p*

Bsn. *mp*

28 C

Tri. To Glock.

Perc. *pp*

Hp. *mp* *ma sonore* *mf*

bring out —

Flutes (soli with woodwind)

Org. *mp*

Ped.

28 C

S.

A.

T. hol - ly bears a blos - som as white as the li - ly flow'r, And

B.

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Vc. *p* (Pizz.)

B. *mp* *p*