

8 **A**

Picc. *p*

Ob.

Cl. *p*

Bsn. *pp*

8 **A**

Perc.

Hp. *p*

Org. *mp*

Ped.

Chimes *mp*

FOR PERUSAL ONLY

8 **A**

S. hol-ly and the i - vy, when they are both full grown, Of all the trees that are in the wood, the hol-ly bears the crown. The

A. hol-ly and the i - vy, when they are both full grown, Of all the trees that are in the wood, the hol-ly bears the crown.

T. hol-ly and the i - vy, when they are both full grown, Of all the trees that are in the wood, the hol-ly bears the crown.

B. hol-ly and the i - vy, when they are both full grown, Of all the trees that are in the wood, the hol-ly bears the crown.

8 **A**

Vn. 1 *mp*

Vn. 2 *mp*

Va. *mp*

Vc. *mp*
Pizz.

B. *mp*
Pizz.

16 **B**

Picc. *mp dolce*

Ob.

Cl. *mp dolce*

Bsn. *p dolce*

16 **B** Glock. *p*

Hp. *mp*

Org. *pp*

Ped. *pp* 8 ft. only

16 **B** *mf*

S. ris - ing of the sun, and the run - ning of the deer, The play - ing of the mer - ry or - gan, sweet

A. *mp* Ah, the ris - ing of the sun, the run - ning deer, The play - ing of the mer - ry or - gan, sweet *mf*

T. *mp* Ah, the ris - ing of the sun, the run - ning deer, The play - ing of the mer - ry or - gan, sweet *mf*

B. *mp* Ah, the run - ning deer, The play - ing of the mer - ry or - gan, sweet *mf*

16 **B**

Vn. 1 *mf dolce*

Vn. 2 *mf dolce*

Va. *mf dolce*
Arco

Vc. *mf dolce*
Arco

B. *mf dolce*

22 *Soli*
Picc. *mf grazioso* *mp*

22 *Soli*
Ob. *mf grazioso* *mp*

22 *Soli*
Bsn. *mf grazioso* *f* *Solo*

22 (Glock.) *To Tri.*
Perc.

22 *Non arpegg.*
Hp. *pp*

22
Org.

22
Ped.

22
S. sing-ing in the choir.

22
A. sing-ing in the choir.

22
T. sing-ing in the choir. *mf dolce* 2. The

22
B. sing-ing in the choir.

22
Vn. 1 *mp*

22
Vn. 2 *mp*

22
Va. *mp*

22
Vc. *mp*

22
B. *Pizz.* *mp*

The image shows a page of a musical score for the piece "The Holly and the Ivy" arranged by Peter Bloesch. The score is for a full orchestra and a choir. The page number is 4. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score includes parts for Piccolo, Oboe, Clarinet, Bassoon, Percussion (Glockenspiel and Triangles), Harp, Organ, Pedal, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The choir parts are for Soprano, Alto, Tenor, and Bass. The score starts at measure 22. The woodwinds and bassoon have a "Soli" section with a "mf grazioso" dynamic. The harp has a "Non arpegg." section with a "pp" dynamic. The choir enters with the lyrics "sing-ing in the choir." The Tenor part has a "mf dolce" dynamic and a second ending marked "2. The". The strings play a rhythmic accompaniment with a "mp" dynamic. The double bass has a "Pizz." (pizzicato) section.

28 **C**

Picc. *mp* *mp* *p*

Ob. *mp* *mp*

Cl. *mp* *mp* *p*

Bsn. *mp*

28 **C**

Perc. Tri. *pp* To Glock.

Hp. *mp ma sonore* *mf* bring out

Org. Flutes (soli with woodwind) *mp*

Ped.

28 **C**

S.

A.

T. *8* hol - ly bears a blos - som as white as the li - ly flow'r, And... *3*

B.

28 **C**

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Vc. *p* (Pizz.)

B. *mp* *p*