

# See, Amid the Winter's Snow

for SATB chorus with piano accompaniment  
An original carol by Peter Bloesch

Duration: ca. 3:45

Words: Edward Caswall, 1858

Original Music: Peter Bloesch, Copyright with all rights reserved

Gently and smoothly ( $\downarrow = \text{ca. } 92$ )

The musical score is arranged in three systems. The first system is for the piano accompaniment, labeled 'PIANO' and 'mp dolce'. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The second system is for the Soprano voice, labeled 'S.' and 'mp'. It begins with a five-measure rest, followed by the lyrics 'See, a - mid the win - ter's snow,'. The piano accompaniment continues below. The third system is for the Soprano voice, labeled 'S.' and 'p'. It begins with a nine-measure rest, followed by the lyrics 'Born for us on earth be - low,'. The piano accompaniment continues below. The score includes dynamic markings, articulation marks, and a large watermark reading 'PREVIEW'.

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13

S. See, the gen - tle Lamb ap - pears, ✓

PNO. *13* *gru-* *loco*

17

S. Pro - mis'd from e - ter - - - - - nal

PNO. *17* *mp* *7*

21

S. years. Slight rit.

PNO. *21* Slight rit.

**25 A tempo mp**

S. Lo! with - in a man - ger lies

A. *ppp*  
Mm, mm,

T. *ppp*  
Mm, mm,

B. *ppp*  
Mm,

**25 A tempo p**

PNO.

**29**

S. He who built the star - ry skies, ✓

A. *mm,*

T. *mm,*

B. *mm,* ✓

**29**

PNO.

33 *mp*

S. He who, throned in height sub - lime, ✓

A. *p* He who, throned in height sub - lime, ✓

T. *p* He who, throned in height sub - lime, ✓

B. *p* He who, throned in height sub - lime, ✓

PNO.

37

S. Sits a - mid the cher - - - u -

A. Sits a - mid the cher - - - u -

T. Sits a - mid the cher - - - u -

B. Sits a - mid the cher - - - u -

PNO. *mp*

41 **Slight rit.**

S. bim.

A. bim.

T. bim.

B. bim.

PNO. *mp dolce* *poco*

45 **A tempo** *mp*

T. Say, ye ho - ly shep - herds, say:

*mp* Say, ye ho - ly shep - herds, say:

B. *mp* Say, ye ho - ly shep - herds, say:

*mp* Say, ye ho - ly shep - herds, say:

PNO. **45 A tempo** *p*

49 *poco*

T. What your joy - ful news to - day?

B. What your joy - ful news to - day?

53

T. Where - fore have ye left your sheep

B. Where - fore have ye left your sheep

57 *poco*

T. On the lone - ly moun - - - tain

B. On the lone - ly moun - - - tain

61

T. steep?

B. steep?

PNO. *mp* *mf dolce* *mp*

65 *mp*

S. As we watched at dead of night,

A. As we watched at dead of night,

PNO. *p* *pp*

69

S. *poco*  
Lo! we saw a wond - 'rous light:

A. *poco*  
Lo! we saw a wond - 'rous light:

PNO. *pp*

73

S. *pp*  
An - gels sing - ing, "Peace on earth,"

A. *pp*  
An - gels sing - ing, "Peace on earth,"

PNO. *pp*



77 *poco*

S. Told us of the Sa - - - vior's birth.

A. Told us of the Sa - - - vior's birth.

PNO. *p* *mp*

83 *Poco rit.*

PNO. *mf dolce*

A bit slower, but still flowing (♩ = ca. 88)

89 SOPRANO & ALTO *mf dolce*

S./A. Teach, oh teach us, ho - ly Child,

TENOR & BASS *mf dolce*

T./B. Teach, oh teach us, ho - ly Child,

A bit slower, but still flowing (♩ = ca. 88)

89 *mf ma molto dolce*

PNO.