

SING WE NOEL! -- PIECE #3: On This Day Earth Shall Ring

Arranged by Peter Bloesch for chorus and chamber orchestra

Duration: ca. 2:30

Words from "Piae Cantiones," 1582, tr. by Jane M. Joseph (ca. 1924). This text is in the public domain.

Melody from "Piae Cantiones," 1582, in the public domain.

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With vigor (♩ = ca. 88)

The score is for a chamber orchestra and includes the following parts:

- Flute:** Starts with a *mf* dynamic.
- Oboe:** Starts with a *mf* dynamic.
- Clarinet in A:** Starts with a *mf* dynamic.
- Bassoon:** Starts with a *mf* dynamic.
- Horn in F:** Starts with a *mf* dynamic.
- Trumpet in C:** Starts with a *mf* dynamic and a *Strt. mute* instruction.
- Percussion:** Features a *Tamb.* (tambourine) with dynamics of *mf* and *mp*.
- Harp:** Indicated by a treble clef and a series of '+' signs.
- Piano:** Indicated by a treble and bass clef.
- Vocalists:** Soprano, Alto, Tenor, and Bass staves are present but contain no notes.
- String Ensemble:** Violin 1, Violin 2, Viola, Cello, and Bass. Each part includes dynamics of *ff*, *f*, and *mf*, along with performance instructions: *Sempre non div.*, *simile*, and *0*.

FOR PERUSAL ONLY

7 **A**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

7 **A**
(Tamb.)

Perc.

Hp.

Pno.

7 **A**

S. *f*
1. On this day earth shall ring With the song chil - dren sing To the Lord, Christ our King,

A. *f*
1. On this day earth shall ring With the song chil - dren sing To the Lord, Christ our King,

T. *f*
1. On this day earth shall ring With the song chil - dren sing To the Lord, Christ our King,

B. *f*
1. On this day earth shall ring With the song chil - dren sing To the Lord, Christ our King,

7 **A**

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf*

B. *mf*

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet. The second system includes Percussion (Tambourine), Harp, and Piano. The third system contains vocal parts for Soprano, Alto, Tenor, and Bass. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *pp*, *p*, *f*, and *mf*. A large watermark 'FOR PERUSAL ONLY' is overlaid on the page.

13

Fl. *pp* *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Bsn. *pp* *p* *mp* *mf*

Hn. *p* *mp* *p*

Tpt.

Detailed description: This block contains the musical notation for woodwinds and brass. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The music starts at measure 13. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and dynamic markings. The Bassoon part has a more rhythmic, dotted-note pattern. The Horn and Trumpet parts are mostly rests, with some notes in the Horn part.

13 (Tamb.)

Perc.

Hp.

Detailed description: This block contains the musical notation for Percussion (Perc.) and Harp (Hp.). The Percussion part is marked "13 (Tamb.)" and shows a rhythmic pattern of quarter notes. The Harp part consists of rests across all four staves.

Pno.

Detailed description: This block contains the musical notation for Piano (Pno.). The piano part consists of rests across both the treble and bass staves.

13

S.
Born on earth to save us. Him the Fa - ther gave us.

A.
Born on earth to save us. Him the Fa - ther gave us.

T.
Born on earth to save us. Him the Fa - ther gave us.

B.
Born on earth to save us. Him the Fa - ther gave us.

Detailed description: This block contains the vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). All four parts sing the same lyrics: "Born on earth to save us. Him the Fa - ther gave us." The music is in a simple, homophonic style with a clear melodic line and accompaniment.

13

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *f*

B. *f*

Detailed description: This block contains the musical notation for strings. It includes staves for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The music starts at measure 13. Dynamics are marked *f* (forte). The strings play a rhythmic accompaniment of quarter notes, with some slurs and accents.

17 **B** *playfully*

Fl. *mf* *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *playfully* *mf* *p* *mp* *mf*

Bsn. *mp* *p* *mp* *mf*

Hn. *playfully* *mp* *p* *mp*

Tpt. *playfully* *mp* *p* *mp*

Perc. 17 (Tamb.) *mf* *p* *mf* *p*

Hp. *Non arpegg.* *mp* *f* *mp* *f* *D^b C⁺ G^b* *mp* *mf* *D; G[#]*

Pno.

S. 17 **B** *mf* *f*
 Id - e - o, o, o, Id - e - o, o, o, Id - e - o, glo - ri - a in ex - cel - sis De - o!

A. *mf* *f*
 Id - e - o, o, o, Id - e - o, o, o, Id - e - o, glo - ri - a in ex - cel - sis De - o!

T. *mf* *f*
 Id - e - o, o, o, Id - e - o, o, o, Id - e - o, glo - ri - a in ex - cel - sis De - o!

B. *mf* *f*
 Id - e - o, o, o, Id - e - o, o, o, Id - e - o, glo - ri - a in ex - cel - sis De - o!

Vn. 1 17 **B** *Pizz.* *mf* *Arco* *Pizz.* *mf* *Arco playfully* *f*

Vn. 2 *Pizz.* *mf* *Arco* *Pizz.* *mf* *Arco playfully* *f*

Va. *mf* *f*

Vc. *mf* *f*

B. *mf* *f*

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25 **C**

Fl. *Soli*
mf

Ob. *Soli*
mf

Cl. *mp*

Bsn. *mp*

Hn. *Solo*
mp dolce
Take cup mute
p

Tpt.

Perc. 25 (Tamb.) *p* *mf* *mp* *p* To Finger cymb.

Hp. *Non arpegg.*
p G:

Pno.

S.

A.

T.

B.

Vn. 1 *f* *mp* *p* Pizz. *mp*

Vn. 2 *mp* *f* *mp* *p* Pizz. *mp*

Va. *mp* *f* *mp* *p* Pizz. *mp*

Vc. *mp* *f* *mp* *pp*

B. *f* *mp*

FOR PERUSAL ONLY

33 **D**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

33 **D**
Finger cymb.
Perc. *mp*

33 *mf ma dolce*
Hp.

Pno.

33 **D**
mf ma dolce
S.
2. His the doom, ours the mirth, When He came down to earth. Beth - le - hem saw His birth;

mp dolce
A.
2. His the doom, ours the mirth, When He came down to earth. Beth - le - hem saw His

T.

B.

33 **D**
Arco
33 *mp dolce*
Vn. 1

Arco
Vn. 2
p dolce

Arco
Va.
p dolce

Vc.

B.

FOR PERUSAL ONLY