

All Through the Night

for SATB chorus and tenor soloist, with piano accompaniment

Original music by Peter Bloesch

Duration: ca. 4:30

Words: Verses 1 & 2: Traditional Welsh, translated by Sir Harold Boulton (1884); Verse 3: Anonymous
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Dedication: For my mother, Ethel Bloesch

Gentle and dreamlike (♩ = ca. 80) Slight rit.

The musical score is divided into three systems. The first system is for the piano accompaniment, labeled 'PIANO', with a dynamic marking of *mp*. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'Gentle and dreamlike' with a quarter note equal to approximately 80 beats per minute. The second system is also for piano, labeled 'PNO.', with a dynamic marking of *mp* and a tempo of 'A tempo'. It includes a section marked '8va' with a dashed line. The third system is for the vocalists, labeled 'S./A.' for Soprano and Alto, with a dynamic marking of *mp* and a tempo of 'A tempo'. The lyrics are 'Sleep, my child, and peace attend thee,'. The piano accompaniment for this system includes dynamic markings of *p* and *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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13

S./A. All through the night. Guard-ian an - gels God will send thee,

PNO. *mp*

17

S./A. All through the night. Soft the drows-y hours are creep-ing,

PNO. *p*

21

S./A. Hill and dale in slum-ber sleep-ing, I my lov-ing vig-il keep-ing,

PNO. *mp*

25

S./A. All through the night, Sleep, my child, all through the

PNO. *mp* *poco ten.* *A tempo* *p* *mp* *p*

29

S./A. *night.*

PNO. *mp*

33 TENORS & BASSES

T./B. *mp*

While the moon her watch is keep-ing, All through the night.

PNO. *p* *mp*

37

T./B.

While the wea-ry world is sleep-ing, All through the night.

PNO.

41

T./B. *p*

O'er thy spir-it gen-tly steal-ing, Vi-sions of de-light re-veal-ing,

PNO. *p* *mp*

45

S. *pp*
All through the

A. *pp*
All through the

T. *mp*
Breathes a pure and ho - ly feel - ing, All through the night,

B. *mp*
Breathes a pure and ho - ly feel - ing, All through the night,

PNO. *p mp*

49 *legato mp*
S. night, while the moon keeps watch all through the night.

A. *legato mp*
night, while the moon keeps watch all through the night.

T. *legato*
while the moon keeps watch all through the night.

B. *legato*
while the moon keeps watch all through the night.

PNO. *pp mp*

52 *p* **Poco rit.**

S. *p*

A. *p*

T. *p*

B. *p*

PNO. *mf dolce* *mp* **Poco rit.**

55 **A tempo** (Tutti) *pp*

S. All through the night. —

A. (Tutti) All through the night. —

T. *Solo mp molto dolce and with a pure tone* Star of faith the dark a - dorn - ing, — (Solo) *mp* Leads us

B. (Tutti) *pp* All through the night. —

55 **A tempo** *pp* *p*

PNO. *pp* *p*