

Go, Tell It on the Mountain!

Arranged by Peter Bloesch for chorus and chamber orchestra

Duration: ca. 3:00

Words & Melody: African-American 19th-century spiritual, and in the public domain.
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9 With joy and vigor (♩. = ca. 104)

Flute *mf* *f* *mf dolce*

Oboe *mf* *f* *mf dolce*

Clarinet in Bb *mf* *f* *mf dolce*

Bassoon *f* *mf dolce*

Horn in F *mf* *f* *mf* *mp*

Trumpet in C *f* *mf* *f* *mp*

9 With joy and vigor (♩. = ca. 104)
Percussion Glock. *mf* *p* *mf*

Harp *f* *mf*

Piano (Acoustic or synth) *mf* *mp*

Violin 1 *mf* *f* *mf dolce*

Violin 2 *mf* *f* *mf dolce*

Viola *mf* *f* *mf dolce*

Cello *mf* *f* *mf dolce*

Bass *mf* *f* *mf dolce*

7

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *mp* *f* *ff*

Bsn. *f-p* *mf* *f* *ff* *Soli*

Hn. *Solo* *f* *ff*

Tpt. *p* *f* *ff* *Solo*

Perc. (Glock.) *p* To Sus. cymb. Sus. cymb. *p* *mf*

Hp. *C; B#* *mf* *mp* *mf* *f* *B; F#*

Pno. *mf* *f* *ff* *Soli*

Vn. 1 *p* *mp* *mf* *ff* *Solo*

Vn. 2 *p* *mp* *mf* *ff*

Va. *p* *mp* *mf* *ff*

Vc. *f-p* *mf* *f* *ff* *Soli*

B. *f-p* *mf* *f* *ff* *Soli*

A

A

A

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Hp.

Pno.

Vn. 1

Vn. 2

Va.

Vc.

B.

mf

mf *p*

mf

mf *f*

f *f* *mf* *mp* *p*

mp *p*

f

f *ff* *f*

f (V) (V) *f* *f* *mf* *f* *mf*

To Glock. Glock.

Solo

Soli

A page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, strings, and piano. The key signature has one sharp (F#) and the time signature is 4/4. The page is numbered 12 at the top left. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Percussion (Perc.), Horn (Hp.), and Piano (Pno.). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score features various dynamics such as *mf*, *f*, *ff*, *mp*, and *p*. There are also performance markings like *Solo* and *Soli*. The percussion part includes a Glockenspiel (Glock.). The piano part has a prominent bass line with chords and arpeggios. The string parts provide harmonic support and rhythmic patterns.

B
18 *Soli*
Fl. *mp*
Ob.
Cl. *Soli*
mp
Bsn. *mf* *p*
Hn. *pp*
Tpt.

B
18 (Glock.)
Perc.
Hp. *mf*
Pno. *mf*
Senza ped.

B
18 *f*
S. *f*
A. *f*
Go, tell it on the moun - tain, O - ver the hills and ev' - ry where!

B
18
Vn. 1 *mf*
Vn. 2 *mf*
Va. *mf*
Vc. *mf* *mp*
B. *mf* *mp*

22

Fl. *detache*
f

Ob. *mf* *f*
detache

Cl. *f*
detache

Bsn. *f*
detache

Hn. *p* *mp*

Tpt.

Perc. (Glock.) *mf* *mp*

Hp.

Pno. *f*
detache

S./A. 22 S. & A. *mp dolce*
Go, tell it on the moun - tain That Je - sus Christ is born! 1. While

Vn. 1 *f*
detache

Vn. 2 *f*
detache

Va. *f*
detache

Vc. *f*

B. *f* *mp*
Pizz.