

A Collection of Art Songs for Soprano or Mezzo Soprano  
Original music by Peter Bloesch

## All the World's a Stage

Duration: 5:00

Words: William Shakespeare, from "As You Like It"

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Moderato, very easy-going (♩ = ca. 72)

PIANO *mf*

Sop. *mf*

All the world's a stage, And

Pno. *mp*

Sop. *risoluto*

all the men and wom-en mere-ly play-ers; — They have their ex-its and their en-tranc-es;

Pno.

Sop.

And one man in his time plays man-y parts,

Pno. *p* *mf* 6

The musical score is written for Soprano and Piano. It begins with a tempo marking of 'Moderato, very easy-going' and a quarter note equal to approximately 72 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system covers measures 1-4, with the piano accompaniment starting in 4/4 time and the soprano line beginning at measure 4. The second system covers measures 5-6, with the piano accompaniment changing to 3/2 time and the soprano line continuing. The third system covers measures 7-8, with the piano accompaniment changing to 4/4 time and the soprano line continuing. Dynamics include *mf*, *mp*, and *p*. A fermata is placed over a sixteenth note in the piano part at the end of measure 8.

10

Sop. His acts be-ing sev-en ag-es, his acts be-ing sev-en ag-es.

Pno. *mp*

12

Pno. *mf*

14 *mp but well articulated* *mf*

Sop. At first the in-fant, Mew-ling and puk-ing in the nurs-e's

14

Pno. *p*

16

Sop. arms; And then the whin-ing school-boy, with his

Pno. *mp*

16

Pno. *mf* *dim.* *mp* *p*

18

Sop. satch-el And shin-ing morn-ing face,

18

Pno.